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Thursday, July 3, 1952

Summer Orchestra Presents Wishnow's Own 'Pops' Concert

Fifth In Summer Artist Series Will Feature NU Group

The University Summer Orchestra will present its annual summer outdoor "Pops" concert at the East Stadium entrance Wednesday, July 9, at 8 p.m.

The orchestra presentation under the direction of Emmanuel Wishnow, is the fifth in the Summer Artist Series sponsored by the Union.

Wishnow began the summer "Pops" concert series in 1947 and it has been presented every year with the exception of 1950 when Wishnow was not on campus.

The full orchestra, which has unusual string strength this summer, has sixty members.

To open the concert, the orchestra will play the "Overture to The Merry Wives of Windsor" by Nicolai. The featured number on the program will be Haydn's "London Symphony No. 104" consisting of Adagio-Allegro, Andante, Allegro (Minuet), and Allegro Spiritoso movements.

To be heard next on the concert will be Vaughn William's English Folk Songs, Borodin's "Polovetsian Dances" from "Prince Igor," "Nocturne" from "Midsummer Night's Dream" by Mendelssohn and Prelude to "Die Meistersinger" by Wagner will complete the program.

Chairs for the audience will be set up in front of the stadium's east entrance, where the orchestra will be seated. In case of rain the concert will be held in the Union ballroom.

Union director Duane Lake indicated that the stadium grounds will be sprayed with DDT before the concert to combat insect pests.

Refreshments will be served during the intermission of the concert. Traffic will be blocked from the stadium area of the campus beginning at 8 p.m.

Wishnow directs the University orchestra during regular session and teaches string classes at the University. One of the Midwest's most vigorous champions of orchestral music, he makes many trips throughout this section of the country to encourage the current renaissance of string instrument playing in high schools.

He is director of the Omaha Symphony Orchestra and former concertmaster of the Lincoln Symphony.



Courtesy Lincoln Star
EMMANUEL WISHNOW

M. J. Roberts In 'Album Hour' Talk

Myron J. Roberts, associate professor of organ and music theory at the School of Music, will discuss "Organ Music, Its Revival or Death" Monday afternoon in the Union Music Room.

The Album Hour, which will be the last in the Summer Series of the Fine Arts, will be illustrated with excerpts from recent recordings played by American organists.

The music ranges from Bach to Franck, and Schonberg to Messiaen. Mr. Roberts chose this subject because of the recent revival of interest in the organ as a concert instrument.

Refreshments will be served at the close of the discussion, which is open to the public.

Tolch Announces Naming Of Summer Play Cast

Post-Session Course To Be Offered In Public Health

The University Public Health Department will conduct a post summer session course concerning problems of public health maintenance, the department has announced.

Patricia Wall is director of the public health department, which is located in Temporary Building E on the campus.

Director Enthusiastic About Play, 'Out Of The Frying Pan'

The cast for the comedy, "Out of the Frying Pan," by Francis Swann, has been announced by John Tolch, director of the University Summer Theater.

Heading the cast are Dick Fink as George Bodell; Clinton Nelson as Norman Reese; Chuck Hues as Tony Dennison; Nancy Pratt as Kate Ault; Shirley Fries as Marge Benson; and Betty Kaufman as Dottie Coburn.

Malinda Root as Mrs. Garnet; Jean Klein as Muriel Foster; Harry Langdon as Mr. Coburn; Haskell Fishell as the First Cop; and Jim Riley as the Second Cop complete the cast.

The resignation of one member of the cast still leaves the part of Arthur Kenny open. Tolch said this part would be filled in the near future.

Tolch was very enthusiastic in describing the play. He said it was the type of play that was full of unusual antics and packed with swift action and good humor.

The first week of rehearsals is concerned with casting, gaining familiarity with the individual parts, and going through the action and movement of the play.

The play concerns three men and three women who are aspiring actors and actresses and, because of a lack of funds, share one apartment. The apartment is used as a rehearsal room for the sextette as they strive to gain parts in the road play of a Broadway producer, who lives in the apartment directly below them.

The entire play revolves around the humorous manner in which the young men and women attempt to act for and be hired by this Broadway producer.

The play, in three acts, will be presented in arena theater style in which the stage is in the center of the audience with inclined seats built out from all four sides of the stage.

This method of presentation is fairly unique to University theater patrons. It was originated, here, in a coliseum production this spring.

Sponsored by the Student Union, the play will be presented Monday, Tuesday and Wednesday, July 21, 22 and 23 in the Union ballroom.

It will be free and open to the public.

Med College Names New Dean J. Perry Tollman of Omaha

Dr. J. Perry Tollman of Omaha is the new dean of the College of Medicine, Dean of Faculties Carl W. Borgmann has announced.

He succeeds Dr. Harold C. Lueth, whose resignation was announced last January. Dr. Lueth, who has served as Medical College dean for the last five years, will return to Illinois to engage in private practice and teach internal medicine at the University of Illinois College of Medicine in Chicago.

Dr. Tollman has been on leave from the college staff for the past year, serving as a lieutenant colonel with the 3310th medical group of the Air Force at Fort Scott, Illinois. He has been in charge of medical laboratories at Fort Scott and just completed a tour of temporary duty with the Office of the Surgeon General.

The Board of Regents has approved his selection, Dr. Borgmann said, pending his release from military duty. He arrived in Omaha late Sunday night.

Dr. Tollman, who has been a staff member of the college since 1931 and chairman of the department of pathology and director of the School of Medical Technologists since 1948, is a native of Crawford, Nebraska, and a graduate of the College of Medicine.



Courtesy Lincoln Star
DR. TOLLMAN . . . NU grad is new dean of College of Medicine in Omaha.

He served as assistant dean from 1942 until 1948.

Mrs. Tollman, also a native Nebraskan, is a 1927 graduate of the University home economics department.

Tokuyo Seimiya, Japanese Exchange Student, Will Return To Tokyo, 'Help Women Workers'

The speed of living; the many new cars and modern highways; the "big farms" and modern farming methods, the "straight horizon;" the high cost of living; and, above all, the friendliness of the American people—these are the things of everyday American life which have most highly impressed a Japanese exchange student in the ten months she has been in this country.

Miss Tokuyo Seimiya, a sociology student at the University since last September, will go back to her native land at the end of the summer session to make use of the knowledge she has attained here, in helping to raise the standards of living of her own people.

A native of Tokyo, Miss Seimiya attended Tsuda College (an "English" college) in Tokyo before coming to study in this country. The daughter of a painter, she has been here since last July. The first school she attended in America was the University of Kansas, where, with 50 students from 16 other foreign countries, she took a six week course of orientation into the American way of life.

After completion of this course, she came to Lincoln to enroll in the University. She has done a considerable amount of traveling since that time, including a trip to New York City last Christmas.

Asked her opinion of the big city, Miss Seimiya says she was highly impressed by the simplicity of arrangement of the streets. In Tokyo, she says, the streets are



Summer Nebraskan Photo
MISS SEIMIYA

very complicated, but in New York, "I could look at a map of the city and see where I was. In Tokyo you can not do that."

In comparing education in America with that in Japan, Miss Seimiya says the opportunities for a higher education are far greater here. There are a number of colleges in Japan, she says, but the entrance examinations are very complicated, and only a few of the people who would like to go to college really have the opportunity. The American system of education, she believes, is "more practical," and the greater opportunities for social contact are an advantage.

There are a number of school activities, such as publicity and athletics, offered in Japanese colleges, she explains, but the social activities are not nearly so numerous. In fact, she adds, there were no coeducational schools in Japan until since the war.

What are her plans when she completes her American schooling at the end of the summer session?

"I plan to do some more traveling," she says. She is planning a trip to Grand Canyon and a few other scenic spots in the Southwestern United States, then to San Francisco and back home.

And what are her plans when she gets back to Japan?

Japanese women, she explains, have only begun to work since the end of the war. "I want to do something to enrich the life of working women," she smiles.

Teacher In Europe

D. A. Worcester, chairman of the University department of educational psychology and measurements, is one of a group of psychologists to participate in a workshop on modern psychology and education in Germany this summer.

Worcester will leave for his studies abroad July 10.

Library Closes Today

The University Library will close, tonight, for the July 4 weekend, Harold F. Smith, assistant public service librarian, has announced.

The library will close tonight at 5 p.m., and reopen at 7:30 a.m. Monday, and remain open at its regular hours thereafter.

Union Closes July 3

The Union will close for the July 4 weekend at 8 p.m. Thursday, July 3, Duane Lake, Union director, has announced, and will reopen at 7 a.m. Monday, July 7.

Closing times for the various facilities of the Union are:
Main dining room: Close, 1 p.m. Thursday; open 11:30 a.m. Monday.
Roundup Cafeteria: Close, 1 p.m. Thursday; open 11 a.m. Monday.
Coxon Club: Close, 7 p.m. Thursday; open 7 a.m. Monday.

Union Calendar

Thursday, July 3
SPORT SHORTS, Lounge, 11:15 a.m.

Monday, July 7
ALBUM HOUR, Myron J. Roberts, Music Room, 4:00 p.m.

Tuesday, July 8
HANDICRAFT INSTRUCTION, 7 p.m.

Wednesday, July 9
BRIDGE INSTRUCTION, 4 p.m.

SUMMER ARTIST SERIES, Outdoor "Pops" Concert, East Stadium, 8 p.m.

The Student Union will be closed Friday, July 4, through July 6 during the Independence Day weekend.

Somebody Greater

Little Billy was saying his prayers in a low voice. "I can't hear you, dear," his mother said. "Wasn't talking to you," Billy replied.