

### Vic Vet says

VETERANS DISABLED IN SERVICE SINCE JUNE 27, 1950, ARE NOW ON THE SAME BASIS AS WORLD WAR II VETS FOR FREE EDUCATION OR JOB-TRAINING TO OVERCOME THE HANDICAPS OF THEIR DISABILITIES



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## Met To Give Fledermaus Here Jan. 21

The Metropolitan Opera's production of Johann Strauss's opera, "Fledermaus," will be presented at the University Coliseum at 8 p.m. Jan. 21.

Special student tickets are available for \$1 at the Union activities office or the Molzer Music company. Reserved seats are \$4, \$3, \$2 and \$1.50.

"Fledermaus" will be sung in English. Howard Dietz wrote the lyrics for the Strauss score. Garson Kanin, author of "Born Yesterday," wrote the book for the new English version.

Jack Gilford, the first Broadway theater and night club comedian ever to have a part in a Metropolitan Opera production, has the non-singing role of Frosch, the jailer.

Other principals are Brenda Lewis as Rosalinda, Donald Dame as Eisenstein, Virginia MacWaters as Adele, Vera Bryner as Prince Orlofsky, William Horne as Alfred, John Tyers as Dr. Falke, Kenneth Schon as Frank, the warden and Howard Jarratt as Dr. Blind.

A singing chorus of 60 and the corps de ballet complete the company.

The "Fledermaus" troupe presented 19 sell-out performances in New York last season before starting on its road tour.

The local engagement will be given under the sponsorship of the Lincoln Symphony Orchestra association.

## Iota Sigma Pi Members



**OUTSTANDING CHEMISTS . . .** Four outstanding women chemists at the University co-operate on an experiment involving steam distillation. They are (l. to r.) Donna Winch, Maybelle Okawaki, Meredith Slidens and Janice Teter. With Jean Marsh and Caroline Rogers, they are new members of Iota Sigma Pi, national honorary chemistry sorority. All six students have earned 20 hours credit in chemistry with a B average or above. (U. of N. Photo.)

## Twelve Foreign Educators Visit NU Teachers College

Twelve educators from foreign countries lunched at noon Tuesday with the faculty of the University Teachers College and spent the afternoon visiting the University and the Nebraska State Education association offices.

On Wednesday they will leave for local schools where they will remain through Feb. 5, when they will return to Lincoln for two days to share experiences and have interpreted any problems they encountered in local schools.

The educators have come to the United States under the auspices of the state department. Their visit was arranged under the terms of the Fulbright bill which provides for foreign student and teacher exchange.

Members of the groups and the communities which they will visit are:

- All Haydar Caglayan, Turkey to Kearney.
- John S. Zoropoulos, Greece, to Omaha.
- Tonnes Siervag, Norway, to Grand Island.
- Raden Suwastoyo, Indonesia, to Hastings.
- Maria A. M. Barros, Brazil, to Lincoln.
- Monochoer Sotoodeh, Iran, to Lincoln.
- Domenic DiMaggio, Italy, to Norfolk.
- Adrian Jan Vis, Netherlands, to Fremont.
- Aili A. Korkeavdori, Finland, to North Platte.
- Wallia N. Balbordi, Iran, to Sidney.
- Ma Kyin Sein, Burma, to Scottsbluff.
- Mo Ohn Kiyi, Burma, to Fairbury.

## 'Books Made Backwards?' Asks Lundy

Maybe our books are made backwards.

At least, Frank A. Lundy, director of the University libraries, says a surprising number of people browse through books from back to cover instead of vice versa.

"And when it comes to magazines," librarian Lundy reports, "I've noticed that more than half of the readers work from back to front."

Lundy says he used to try to figure out what was wrong with people who look through books and magazines backwards.

"And then," he explains, "I found myself doing it and so I decided that the trouble could be with the publications and not the readers."

At any rate, Lundy says so many readers find it natural to begin with the back of a book that he wonders if some enterprising publisher might do well to produce a book or magazine whose beginning is where the end usually is.

Such a reversal, however, would cause a real to-do in libraries alone, Lundy admits. For example, the University library has about half a million books and thousands of periodicals.

"When I think that all of those books and magazines might be made backwards," he confesses, "I am certainly impressed with the virtue of the spoken word."



**BACKWARD READERS? . . .** University library director Frank A. Lundy watches the natural inclination of Susan Svekska, to thumb through a book backwards. Can it be, Lundy asks, that we have been making books wrong all these years? (U. of N. Photo.)

## Witherspoon To Speak At Union Coffee Hour

Students will have the opportunity to learn more about "Fledermaus," at a Union coffee hour Thursday afternoon where Mrs. Herbert Witherspoon, director of the Metropolitan Opera Guild, will be guest speaker.

She will discuss "Fledermaus" and operas in general. Mrs. Witherspoon is on tour promoting the cultural aspects of opera.

The coffee hour, sponsored by the Union convocations committee, will be held at 4 p.m. in the music room. It is open to the public.

## University Art Galleries To Present Contemporary Watercolor Exhibition

The University art galleries will present a comprehensive exhibition of watercolors Thursday night at 8:30.

The show is "John Marin and Contemporary Watercolor." According to gallery director Norman A. Geske, Marin is the foremost American watercolorist and has received international recognition for helping to make watercolor painting a popular medium for artistic creation.

Approximately half the show is comprised of Marin's works, dating from 1910 to 1951. Marin usually paints sea and landscapes in the east and in New Mexico. The fact that his works have been exhibited in all regions of the United States, and are known over half the world, seems to indicate that his original technique has made his influence a lasting one.

By way of demonstrating Ma-

rin's influence, the gallery staff has devoted the rest of the exhibit to the works of younger contemporary watercolorists who have innovated on Marin's techniques.

In the past half-century watercolor painting has expanded, from the original conception of a simple medium, to include the use of all forms of water-soluble pigments, inks and even chalk.

Pieces for the exhibition were collected from museums about the country and art dealers in New York City.

Three of the Marin pieces belong to permanent University collections, two being from the Hall Collection and one from the Frances Sheldon Bequest.

Younger artists represented include: Theodore Stamos, Lawrence Kupterman, Ethel Edwards, William Thom, Charles Heidenreich, William Kien-

bush, Ad Reinhardt, James Lechy, De Hirsh Margules and Gail Buti.

A faculty member of the University's art department, Buti has exhibited in several national shows and has three of his works in the current show.

The Thursday night opening is the January meeting of the Lincoln Artists' Guild. Special feature of the meeting will be a gallery talk on the exhibition. Gallery director Norman A. Geske will be the speaker.

At 3:30 p.m. on Sunday, Jan. 13, and again at 8:30 p.m. on Tuesday, Jan. 15, the art galleries will show a new color film about John Marin and his work.

Bananas are poisonous when picked directly off the tree. Removing the bunches from the tree is necessary before they are edible.

## Final Exam Schedule

Laboratory classes meeting for several continuous hours on one or two days shall meet for examinations as follows:

Classes meeting on Monday and Tuesday shall be examined on the date scheduled for the first hour of their laboratory meeting; Wednesday or Thursday classes on the second hour of their meeting; Friday or Saturday classes on the third hour.

Unit examinations have been scheduled for all sections in the following subjects: (1) Business Organization 3, 4, 21, 141, 147, 190; (2) Civil Engineering 219; (3) Economics 11, 12, 115; (4) Education 30, 61, 62; (5) Electrical Engineering 135, 198, 236, 237; (6) English B, 1, 2, 3, 4, 100; (7) French 11, 13; (8) Home Economics 41, 42; (9) Mathematics 11, 14, 15, 16, 17, 41, 42, 105, 106, 107; (10) Mechanical Engineering 1; (11) Spanish 51, 53. If students have regularly scheduled examinations conflicting with the above specially arranged schedule, arrangements to take such specially scheduled examinations at another time should be made with the department concerned on or before January 9. For example: If a student is scheduled for an examination which conflicts with a specially scheduled examination in French, arrangements should be made with the French department to take such French examination at another time.

<b>WEDNESDAY, JANUARY 16</b> 9:00 a.m. to 12:00 noon—Classes meeting at 9:00 a.m., five or four days, or Mon., Wed., Fri., or any one or two of these days. 2:00 p.m. to 5:00 p.m.—Classes meeting at 1:00 p.m., Tues. and Thurs., or either one of these days.	<b>THURSDAY, JANUARY 17</b> 9:00 a.m. to 12:00 noon—Classes meeting at 12:00 noon, five or four days, or Mon., Wed., Fri., or any one or two of these days. 9:00 a.m. to 12:00 noon—Classes meeting at 12:00 noon, Tues. and Thurs., or either one of these days. 2:00 p.m. to 5:00 p.m.—All sections in Business Organization 147. (Coliseum.) 2:00 p.m. to 5:00 p.m.—All sections in Education 30, 61, 62. (Coliseum.) 10:30 a.m. to 12:30 p.m.—All sections in Business Organization 4.	<b>FRIDAY, JANUARY 18</b> 9:00 a.m. to 12:00 noon—Classes meeting at 10:00 a.m., Tues., Thurs., Sat., or any one or two of these days. 2:00 p.m. to 5:00 p.m.—Classes meeting at 2:00 p.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	<b>SATURDAY, JANUARY 19</b> 9:00 a.m. to 12:00 noon—Classes meeting at 9:00 a.m., Tues., Thurs., Sat., or any one or two of these days. 2:00 p.m. to 5:00 p.m.—Classes meeting at 2:00 p.m., five or four days, or Mon., Wed., Fri., or any one or two of these days. 2:00 p.m. to 4:00 p.m.—All sections in English B, 1. (Coliseum.) 2:00 p.m. to 5:00 p.m.—All sections in Civil Engineering 219. 2:00 p.m. to 5:00 p.m.—All sections in Business Organization 190.	<b>MONDAY, JANUARY 21</b> 9:00 a.m. to 12:00 noon—Classes meeting at 10:00 a.m., five or four days, or Mon., Wed., Fri., or any one or two of these days. 2:00 p.m. to 5:00 p.m.—All sections in English 2. 2:00 p.m. to 5:00 p.m.—All sections in English 3, 4. 2:00 p.m. to 5:00 p.m.—All sections in Elec. Engineering 135, 198, 236, 237. 2:00 p.m. to 5:00 p.m.—All sections in Economics 115.	<b>TUESDAY, JANUARY 22</b> 9:00 a.m. to 12:00 noon—Classes meeting at 3:00 p.m., Tues., Thurs., or Sat., or either one of these days. 9:00 a.m. to 12:00 noon—All sections in English 100. Engineering 1. 9:00 a.m. to 12:00 noon—All sections in Mechanical Engineering 1. 9:00 a.m. to 12:00 noon—All sections in Home Economics 41 and 42. 9:00 a.m. to 12:00 noon—All sections in Business Organization 21. (Coliseum.) 9:00 a.m. to 12:00 noon—All sections in Business Organization 141. (Coliseum.) 9:00 a.m. to 12:00 noon—All sections in French 11, 13. (Coliseum.) 9:00 a.m. to 12:00 noon—All sections in Spanish 51 and 53. (Coliseum.) 2:00 p.m. to 5:00 p.m.—Classes meeting at 1:00 p.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	<b>WEDNESDAY, JANUARY 23</b> 9:00 a.m. to 12:00 noon—Classes meeting at 11:00 a.m., Tues., Thurs., Sat., or any one or two of these days. 2:00 p.m. to 5:00 p.m.—Classes meeting at 2:00 p.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	<b>THURSDAY, JANUARY 24</b> 9:00 a.m. to 12:00 noon—Classes meeting at 4:00 p.m., Tues. and Thurs., or either one of these days. 9:00 a.m. to 12:00 noon—All sections in Mathematics 11, 16, 41, 105. (Coliseum.) 11:00 a.m. to 1:00 p.m.—All sections in Mathematics 14, 15, 17, 42, 106, 107. (Coliseum.) 2:00 p.m. to 5:00 p.m.—Classes meeting at 8:00 a.m., Tues., Thurs., Sat., or any one or two of these days.	<b>FRIDAY, JANUARY 25</b> 9:00 a.m. to 12:00 noon—Classes meeting at 2:00 p.m., Tues. and Thurs., or either one of these days. 9:00 a.m. to 12:00 noon—All sections in Economics 11 and 12. (Coliseum.) 2:00 p.m. to 5:00 p.m.—Classes meeting at 4:00 p.m., five or four days, or Mon., Wed., Fri., or any one or two of these days. 2:00 p.m. to 5:00 p.m.—Classes meeting at 5:00 p.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	<b>SATURDAY, JANUARY 26</b> 2:00 p.m. to 5:00 p.m.—Classes meeting at 5:00 p.m., Tues. and Thurs., or either one of these days. 2:00 p.m. to 5:00 p.m.—Classes meeting at 7:00 p.m., Mon., Wed., Fri., or any one or two of these days. 2:00 p.m. to 5:00 p.m.—Classes meeting at 7:00 p.m., Tues. and Thurs., or either one of these days.
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## Ag Radio Program Celebrates 14th Year On The Air

"Farm Facts and Fun," radio broadcast sponsored jointly by the College of Agriculture and KFAB, celebrated its 14th birthday last month.

The program has been on the air, the Nebraska wireless network, for 14 consecutive years. Not once has the time been change on the origin of the broadcast.

The program has won three national awards as the nation's outstanding farm and home broadcast. Heard on the programs are farmers, homemakers, 4-H club boys and girls, farm leaders, college specialists and others.

Thirteen stations in Nebraska, Iowa and Kansas now carry the broadcast.

R. E. "Bob" Holland of the agricultural extension service is credited with starting "Farm Facts and Fun."

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## UMT Plan Before Congress Calls For 7½ Years Reserve

Newest UMT plan, now before congress, would control the future of all U. S. boys in their mid-teens.

The proposal calls for six months of training and seven and one-half years of reserve for, with very few exceptions for physical disability, every man in the country over 18 years.

Since this is an election year, there may be some hesitation in congress to pass the measure.

Here are the steps each man will have to take when he reaches 18.

All youths register at 18 with their draft boards but training doesn't start until 18½. If he is 17 when he graduates from high school, he will be able to volunteer for induction ahead of his regular term.

He will report to a nearby induction center where he will receive an examination like that given any regular recruit. Standards at these examinations are the same as now. If an inductee can see the same things at 20 feet that a normal person can see at 400, if he has lost two fingers on either hand, if he has a disability like a club foot in the slightest degree, if he is capable of absorbing a fourth grade education, then he will be accepted.

These standards will eliminate one youth out of five.

will have a chance to choose the unit of service in which he wishes to serve. But he has only a 50 per cent chance of being assigned there. The army has been assured one half of all inductees, while the navy, marines and air force will get the rest.

In training, the inductees will be treated like any recruit under the present plan. The plans are to turn out soldiers, sailors and airmen quickly and efficiently.

The men will receive \$30 a month cash, a few weekend passes and no time-off for long absences. These will have to be made up.

After the training, the UMT graduate has several choices:

1. Go into a four-year hitch with the regulars, which he will be strongly urged to do.

2. Stay with the National Security Training Corps for another six months and complete technical courses.

3. Go free and be assigned to the Ready Reserve, a group that would be subject to call by the president at any time.

There will be no chance to cut off ties completely with the armed services after discharge. Unlike previous proposals, all men are subject to recall at any time.

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