

Joan Krueger

Wrapped Up In College

In the rapid pace of campus life, college students fall easily and naturally into a pattern of collegiate thinking and collegiate activities.

In the first place, college students are wrapped up in classes, reports, research, partying, planning parties and an endless list of extra-curricular activities.

Unfortunately this is not true. As much as we, college students, hate to admit error, I think this is one case when older persons are justified in criticizing college youth.

One hundred and fifty years ago Great Britain, perched on a pedestal, could observe with satisfaction that she was the world's leading power.

Today the once dominant power is a second

Cornhusker In Wonderland

rate power—one that recovered from World War II largely because of United States aid.

We are on the pedestal once owned by United Kingdom. But while Britain degenerated and lost support of smaller allies, Iran, Egypt, India, Palestine—and there will be more—we must learn from the bitter pill swallowed by the English, and keep our allies.

We cannot expect to continue our leading role without support of smaller nations. We cannot expect to continue to hold our front seat without an abundance of fresh and interested talent and an informed public.

We can, however, expect and plan to continue our present status if generations of today are alert. For the world which now may seem abstract and distant will be the same one we enter when we leave this institution.

Don Pieper

The Parking Situation

Tuesday morning the men who formulate the parking policies met to discuss the progress of this year's new system.

When the semester started and students returned to the campus, there were rumors that anything up to and including a campus riot might result from student antagonism towards separated parking.

At the beginning of the semester students used to stop members of The Daily Nebraskan staff and scream that something must be done about this atrocious problem.

I think it is due to both. When students returned this fall and found their favorite parking spaces reserved for faculty, they were shocked and angered.

This is, in general, the parking situation now. It is not the whole situation because several friction spots still exist.

Amy Palmer

'My Football Fame For A Coke Date,' Sigh Bobby Decker, Bob Reynolds

Candid Reporter

Girls, what would you do if you picked up the phone some night and on the other end of the line was your favorite football player, asking you for a coke date?

In a recent survey taken by the Candid Reporter and two of her favorite football players, it was found that not one girl answering the phone would go out with a gridiron star.

Bobby Decker that is, tried his luck first. When a girl answered, he asked who it was and then asked if she wanted to go out for a cup of coffee.

"Well, would you like? You name your favorite football player and this is it." She once again asked who it was.

By this time the girl was laughing and thoroughly convinced the whole thing was a joke.

Next time Bobby decided to change his tactics. He told the listener that he was Bob Reynolds.

When asked for a coke date, she replied that she wasn't at all interested in football, couldn't

stand coles and was much too tall to date.

Never giving up, Decker confessed and told her he was just kidding and that his real name was Bobby Decker.

Bob Reynolds decided to try his luck next. The first person that answered naturally asked who was asking her for a coke date.

A coy giggle followed the words, "Oh, sure, well, I never heard of you."

The next call was rather unfortunate. A pledge answered and said she couldn't talk, but that she would call someone else.

"Bobby Reynolds, what are you trying to prove?" She, too, was from Grand Island and knew the voice before he had even started his repertoire.

Isn't that right, Bob?

Dear Editor...

(The views expressed in the Letterp column are those of the writer and not necessarily those of The Daily Nebraskan.)

Hear With Your Heart...

To the students: Most of us have recently given to the AUP drive, which promised that we would not again be asked for donations of our money for "worthy causes."

There is considerable debate about whether we have given sacrificially, with the right attitude and motives, or enough in accordance with our possessions.

The story was told at Presby House Sunday night by a woman who has escaped from communist Hungary. She told her story—of torture, unimaginable cruelty and persecution, and barely endurable conditions of the fine line between life and death—to a group of about 45 students.

She asked us if we felt that was fast that we have several coats when there are millions of people freezing to death for lack of the slightest protection; that we sit down to sumptuous banquets while millions of human beings spend their nights stealing from cabbage patches and garbage cans to find the tiniest bit of nourishment to keep their children alive; and that we can smile, laugh, and have so much fun when there are millions for whom there can no longer be joy or hope for it.

I say that it is not fair, and I am depressed both that so few of us heard her terrible story and that there is so little that we can do to make her future stories any less terrible.

But she has answered my depression with pleas that I act, both by telling others the story she told us and by helping to bring a few more people—three small children—from the death from which she and many others, but not enough to quiet her nightmares, have come.

From people in Omaha she has received enough money to bring 97 people to America since last Christmas. From them she has a sizeable start toward bringing also these three children, but she wants and needs our help.

Presby House will pass on all money received to Mrs. Schmidt. If we fail to make this pitance token to share our boundless possessions and happiness with others, can we approach Thanksgiving, really knowing what it means?

Ann's Alley

BY ANN GILLIGAN Society Editor

Maybe cold weather affects the love bug as much as warm weather—anyway the love bug is biting again!

Herm Dinklage and Penny Sloan are new steadies as are Rex Messersmith and Mildred Athey and Bob Parker and Marian McCullough.

Feggy Nelson and Dale Link are new pinmates as of a week ago, and Pat VinSant and Frank Hoffman announced their pinning last Monday.

Al Tully and Susan Jacobs were recently married. Delts are planning to migrate to Broken Bow for the marriage of Harley Richardson and Jeannette Neville.

Gamma Phi's excitedly awaited a pinning Monday night. But the pinning turned out to be "Six" Wey and Pat Yearstley, who passed candy to dismiss fears of eating raw eggs.

Carl Hayward and Carol Farmer were also seen "seeing" Hal McIntyre. Other couples were Ted Cogan and Janet Schenken, Bob Atchison and Earlene Luff.

Not only is dancing a popular sport for evening and afternoon but also at breakfast time—for the Sig Eps. They do it annually! This year, the affair was last Saturday. Some of the couples attending were Bob Russell and Julie Johnson, Ted Kratt and Betsy Lieber, Don Maxcy and Donna Wetzel, Joe Jerman and Mary Ann Nelson, Joe Gordon and Barb Hof and Marli McCullough and Marty Lewis.

Three Tri Delts dressed in jeans had been working on Homecoming decorations Friday when their Phi Gam dates picked them up. Since the girls weren't dressed up, they didn't want to go anywhere where they'd be seen.

Delta and dates dropped into the Delt house for a small get-together after the game. Couples seen were Bob Ficke and Lola Johnson, Susie Seveska and Jack Scalls, Bill Adams and Mary Flynn and Bob Hasebroock and Gracia Eythe.

David Cohen

McIntyre Band Built Around Group; Music 'Smooth, Suave, Danceable'

Chords And Dischords

This column is usually devoted to a number of different discs which I think will be of interest to you, the reader. However, this week's column will tell you of news in the music world from Lincoln, Neb., to Montgomery, Ala., and a review of a new LP disc.

Hal McIntyre's orchestra played for our Homecoming dance last week end. I hope all of you had the opportunity to hear this great band. McIntyre's music was smooth, suave and extremely danceable. His selections covered the field as far as jazz is concerned, and his arrangements were tops.

It's important to know something of the background of Hal McIntyre and his crew in order to understand and appreciate his band. Hal played with Benny Goodman before the war, and while in service he played with the famous Glenn Miller organization. After the war Hal played with a recording band and in 1946 organized his own crew. Nothing exceptional was heard from his outfit until 1948 when McIntyre's band reached the status of a "name band."

The McIntyre orchestra is a well-knit group. The band considers itself a team rather than a group of individuals. It is interesting to note that several "name bands" have fallen apart because they were built around individuals who suddenly left the group.

Hal McIntyre is a very likeable and interesting individual. I talked with him quite a while on many topics from hunting and college to music. Playing with Miller's band left a deep impression on Hal, and it is very noticeable in his style of playing. McIntyre does not copy Miller's style as some bands are doing, but he does play the smooth and danceable music that Miller made popular.

No composer of our time offers so varied a career and such material for the "painting of a symphonic portrait" as does Rodgers on the new LP record, "A Symphonic Portrait of Richard Rodgers." Here is a selection from Rodgers' greatest scores—gay, stirring, sentimental and sophisticated.

Richard Rodgers' career on Broadway and in

motion picture musicales has the remarkable record of at least one smash hit from his pen each year. In such shows as "A Connecticut Yankee," "I Married an Angel," "Pal Joey" and "Babes in Arms," Rodgers, in collaboration with the late Lorne Hart, gave musicales the fully developed quality of a well-written dramatic play.

The conception of the musical show as an organized combination of music, lyrics, story and dance was developed in Rodgers' later hits, "Oklahoma," "Carousel" and "South Pacific."

The new LP album contains a selection of Rodgers' greatest tunes. Listen to "Where or When," "It Might as Well be Spring," "With a Song in My Heart," "Lover," "My Heart Stood Still" and "If I Loved You." These songs and many more are blended together in a magnificent orchestration by Guy Lupaerts.

This Symphonic Portrait of Richard Rodgers reveals the immortality and variety of a talent that covers every mood of melody from the hilarious to the sublime.

I recently received a letter from Art Epstein, who wrote this column last year, and I thought you would be interested in it. Art is now a second lieutenant in the Air Force and is stationed in Montgomery, Ala. Art has had the pleasure of seeing Duke Ellington again and here is what he had to say.

"Last Sunday I ran into an old friend of ours. It sure was good to see him again. The man of great musical fame—Duke Ellington. Duke is on a concert tour, and man, what a tour. Besides his great band, which still includes Belson, Trol, and Smith, the concert includes Sarah Vaughn and Nat "King" Cole and his trio.

"I had a nice talk with Eddie Belson about the tour. He told me that the band played with the New York Symphony while in New York and that one of the feature numbers, "Harlem Song," was terrific with the strings."

Next week: A review of the latest single releases.

The Nebraskan Salutes

JUNIOR and SENIOR CLASS OFFICERS—These eight men, as leaders of their classes, will have the job of promoting more class unity and spirit. ALPHI XI DELTA and SGMA CHI—The Alpha Xi gambling wheel and the Sigma Chi "squawk hawk" which lit when shot by Bill Glassford's gun, deserved first place honors in the house decorations. Other houses that placed, as well as every house having a display, merit credit. DELTA SIGMA PHI, TOWNE CLUB and COSMOPOLITAN CLUB—parade float winners. Every group entering a float is to be congratulated for braving the wind. PEP QUEEN BARB HERSHBERGER—She will preside over 1952 Homecoming. She succeeds JAYNE WADE—this year's queen. UNIVERSITY BAND MEMBERS—for their many performances during the week A volunteer band led the parade Saturday and a pep band played at both rallies. CORN COBS and TASSELS—for their seemingly endless work connected with Homecoming festivities. OUTSTANDING AUF WORKERS—These 49 students did a lot of work to win this recognition. Phyllis Armstrong was "Worker of the Year." "OTHELLO" CAST—Dallas Williams directed the play which opened the University Theatre's 1951-1952 season. SHIRLEY FRIES and DAN TOLMAN—for winning Honorary Producers titles. STUDENT DIRECTORY STAFF—for setting a new record for early publication. Lou Kennedy was editor. LINCOLN POLICE—for directing traffic during Homecoming weekend.

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