

# Ag Judging Team Plans To Compete For Honors In Livestock Shows Of Five Cities

**BY DALE REYNOLDS**  
Ag Editor

All aboard for Denver, Fort Worth, Kansas City and Chicago. That sounds almost like a summer vacation tour. But, of course there is: catch involved, meaning that some work is probably necessary.

Nevertheless, a trip to every one of these places is in store for members of the University's livestock judging teams.

The courses involved are Animal Husbandry 103 in the first semester of one's junior year, followed by Animal Husbandry 110 and 111.

The junior team competes with universities from all over the country in judging cattle, hogs, horses and sheep at the Denver Stock Show and Fort Worth Livestock exposition in January.

Then as seniors they compete in the Austin, Minn., National Hog Show and climax their judging careers at two big shows, the Kansas City Royal and the Chicago International.

The value of being on the judging team is effectively stated by Clayton Yeutter, senior member of the team. "I can honestly say that I think livestock judging is as practical as any aspect of college for an agricultural student who intends to return to the farm."

"This is true because many farmers are beginning to realize that livestock make an excellent supplementary enterprise to farming and may be of even more value than the farm."

There is no better place than in these judging courses to learn to select good livestock, recognize good livestock, and be able to evaluate good and poor livestock. This ability is of tremendous importance to the farmer.

Contests generally include twelve classes of livestock in which the four animals in each class must be placed as to how they rank according to judging standards. Then, the contestants must give reasons on eight of these classes, stating why they placed the animals as they did.

This gives the students excellent public speaking experience and a taste of very keen competition. It is really an honor to be selected as a member of these teams and be able to represent the University and attempt to uphold the reputation and respect for this school all around the United States.

The fellows on the teams really feel a burden of responsibility on their shoulders as they enter the national contests. It is a wonderful experience to find out how you compare with students from other states. It is a lot of fun, and one cannot help but pick up a big storehouse of knowledge in the three semesters of judging.

Many graduates of the judging team feel that judging was their college education. They highly recommend it to any agricultural student.

The teams are coached by Professors M. A. Alexander and Don Warner of the animal husbandry department. This is Prof. Warner's first experience in the coaching field. But it is old stuff for "Alex," as he has made a brilliant record with his Nebraska teams. During the eighteen years he has been here, Nebraska has compiled the highest score of any competing school at the American Royal and International shows.



**NU JUDGING CHAMPIONS . . .** M. A. Alexander (L) views the trophies won by University students he coached for the National Barrow Show at Austin, Minn. Team members (L to r.) are Frank Sberl, Steve Eberhart, Russell Schelkopf and Rex Messersmih. Darrell Heiss, high contest individual, and Clayton Yeutter, second high contest individual, are not pictured. The trophy at right was won by Heiss and the one at left was awarded to the UN first place team.

Two hundred and eleven University upperclass women were "corralled" at the campus YWCA "round-up" Wednesday afternoon at Ellen Smith hall.

The annual YW rendezvous was given by the YW officers and cabinet members at city campus. It provided an opportunity for University women, excluding freshmen, to sign up for various commission groups.

Those women who were not able to attend the rendezvous may join commission groups today from 4 to 6 p. m. at the 'Y' office at Ellen Smith hall or during these same hours all week days next week.

These groups which can still take members are: campus critics, led by Kathryn Radaker, leadership training under the supervision of Doris Carlson, current affairs, presided over by Barbara Mann, world organizations, led by Nita Helmstadter, and noon discussions, organized by Virginia Cummings and Hester Morrison.

If any women cannot fit any one of these groups into their class schedule, they will be permitted to join other commissions.

Results of the rendezvous are as follows: student-faculty coffee hour, Gertrude Carey, 15; worship workshop, Sharon Cook, nine; comparative religion, Virginia Koehler, announced.

Coeds should wear blouses or sweaters, as in previous years. Dick Billig, Cornhusker editor, announced. Men are asked to wear suits.

Pictures are being taken now at the studio.

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## Ann's Alley

BY ANN GILLIGAN  
Society Editor

Parties, game, dance, rally—all in a weekend's work.

Included in the "whirl" of Ag social activities this weekend will be Mada Moncrief and Corwin Puff, Wanda Ham and Dought Hamilton, Joan Casey and Bob Barnwell, Ginny Barnes and Don Johnson, Norma Westcott and Cal Kuska, Doty Brokman and Don Cooper, Jo Meyer and Wayne White, Marilyn Smiley and Bert Carter, Eleanor Stevenson and Rolan Anderson, Linda Pfister and Kenny Stone, and Jean Rippe and Rex Meyer.

Kings will again be packed Friday night. Just a "few" dates going will be Barb Wylie and "Jobby" Johnson, Martha Hill and Chuck Schade, Jo Mellen and Dale Gauth, Jerry Langlette and "Crazy" Worrall, Chris Pivovka and Ron Pilgrim.

Even East Hills is in the limelight this weekend. Dates there will be Marcell Lamp and Frank Simon, Jean Nelson and Jerry Reinhard and Phyllis Heckert and Don Rocke.

Missed last week—Jo Carlswell's engagement to Bob Hyde, Doree Canady's pinning to Bill Keene, Vicki Anne White's new steady, Bill Renner, and an old pair in a "steady" light, Jackie Ulstrom and Brian Hendrickson.

The Phi Delta "Fun House" party Saturday night will see Pat Bechan and Paul Gustafson, Shirley Ledingham and Louis Roper, Virginia Franks and Dick Weston, Barb Lucas and Bob Gilmore, Barb Zimmerman and Ke Fisher, Corky Clone and Don Secord, Jo Jones and Irv Thode, and Fika Gibbs and John Anderson.

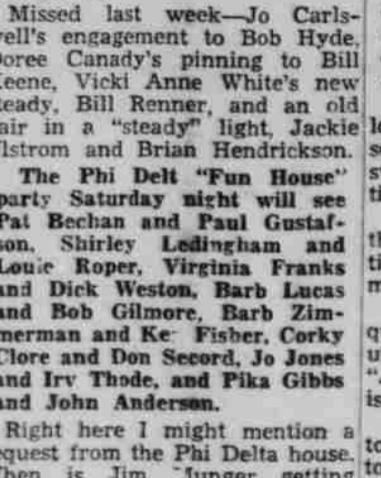
Right here I might mention a request from the Phi Delta house. When is Jim "lunger" getting pinning? It seems his brothers are getting impatient!

The Sig Alpha's also rate a house party Saturday night. Couples attending include Bill Huber and Barb Nelson, Max Baehr and Joan Rambour, Don Bradley and Dee Riddell, Fred Mesmer and Joyce Albers and Val Hammond and Mickey McKie.

And the other Saturday night house party I have on my list is that of the Phi Psi's, Sue Gorton and Charlie Betzelberger, Nora Devore and John Dick, Bobbie Dunn and Dwight Fritz, and Mary Jane Weir and Don Collins are just a sample of who will be there.

Sorority sister mix-up! An ATO called the sorority and asked for "Susie." He got "Susie," all right, but it was the one he went with last year, not this year!

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## Laughton's 'Phillips' Teaches Polka Steps To Drama Great

BY SHIRLEY MURPHY  
News Editor

What were your impressions of drama quartette members? Everyone who attended the "Don Juan in Hell" performance formed an opinion of the stars, but no one had quite the opportunity that Christine Phillips, graduate student, had in meeting them behind the scenes.

It all came about one Saturday afternoon in the Temple building when the advance agent for the quartette and the Union committee members suddenly pounced on Miss Phillips and said, "You! You're just the one we want!"

She found herself assigned to aid Agnes Moorehead with makeup and costumes.

"It was really quite a stimulating experience to find such renowned actors as those in the quartette, to be such delightfully sincere and completely compatible personalities off the stage," she said.

She described the screen's great lover, Charles Boyer, as "nicely sensitive to his surroundings, very sweet, but very, very shy and retiring."

"Sir Cedric Hardwicke, although an exceptional conversationalist, was quite reserved in manner," said Miss Phillips.

"Miss Moorehead, however, is quite talkative, amusing and very unpretentious. They call her 'Aggie,' and by the way, her hair is her own! (Except the color)!"

The person Miss Phillips got to know best was Charles Laughton, whom everyone refers to as "Charlie."

"He's a doll," she said. "He's so witty and yet so kind and sincere in what he does. Nothing ruffles him."

Before the show, the actors and Miss Phillips were waiting for the sound equipment to arrive. It was quite late.

"I suppose I could get up and wait around the stage while we're waiting," mused Laughton.

Miss Phillips grinned impulsively and suggested, "Oh, if you're going to dance, by all means

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you must polka. They're crazy about the polka in Nebraska, you know."

Laughton laughed and told Miss Phillips to show him how it was done. She gave him a demonstration and Laughton joined in. The climax to this episode came when Laughton went on stage and remarked to the audience that the girl aiding Miss Moorehead said in Nebraska, "It was proper to polka. He then proceeded around the stage."

"You know her, what's her name? Phillips, ah yes, Phillips," he said. Spotting her in the third row, he pointed at Miss Phillips and said, "Miss Phillips, get up and take a hand."

She arose and received a round of applause from the audience and Laughton.

At intermission, he walked back stage and said, "Well Phillips, we got you a hand."

"The most impressive thing about the quartette outside of

their performance," she said, "was the sincere, humble enjoyment and satisfaction they derived from performing this excellent piece of dramatic literature for the audience."

Before leaving on the train for their Tuesday engagement in Omaha, Laughton told Duane Lake, Union manager, to be sure and give "Phillips" a special good-bye message from him.

Upon receiving this message, Miss Phillips could only repeat, "He's a doll! A perfect doll!"

**Main Features Start**  
Varsity: "Jim Thorpe, All American," 1:09, 3:15, 5:21, 7:27, 9:35.  
State: "Sandy Saddler-Willie Pep Fight," 1:32, 3:33, 5:34, 7:35, 9:36; "Criminal Lawyer," 1:52, 3:53, 5:54, 7:55, 9:56.

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**RULES**

- In each advertisement on this page you will find one football game scheduled for the coming week. Indicate your choice of winner by checking the box next to the team. If you wish to indicate a tie, check both boxes.
- Complete entries must be at the DAILY NEBRASKAN office by 12 o'clock noon this coming Saturday.
- Fill in your name and address in the space allotted; winner will be announced in next Tuesday's DAILY NEBRASKAN.
- Don't indicate scores, merely winners or ties. Prizes will be awarded to the person who guesses the outcome of the most number of games correctly, and whose entry is received the earliest. Staff members of student publications are not eligible to enter.

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