

## America's Town Meeting Changes Topic, Speakers

Lincoln and the University of Nebraska will be in the limelight next Tuesday, July 17, when "America's Town Meeting of the Air" is programmed across the nation from the Stuart Theatre.

The question to be discussed has been changed from that previously announced to "What Will a Korean Truce Mean?" In keeping with their policy, the Town Hall changed the topic to one of more timely importance.

Speakers, too, have been changed and are Benjamin Cohen, Assistant Secretary General of the United Nations and a Chilean; Governor Val Peterson of Nebraska, and Senator Robert F. Kerr, member of the Majority Party Policy Committee (Democrat-Oklahoma).

Tickets for this outstanding event are available at the Stu-

dent Union Main Office, Gold and Company Green Stamp desk, Miller and Paine Service desk, and Walt Music Company. Price for the main floor, loge and lower balcony is \$1.50 and a dollar for the upper balcony.

The audience is asked to be in their seats promptly at 6:15, as the broadcast warmup will begin at that time. The actual broadcast will be aired from Lincoln at 7:00 and participants will be able to hear themselves at 8:00 when the program is played back to Lincoln through ABC station, KFOR.

Now in its sixteenth year, "America's Town Meeting" is recognized as the leader in the field of educational programs. It has always been distinctive among radio forums because it permits the interplay of grass roots opinion with that of experts.

Since its inception, the program has continued to bring to radio audiences contemporary issues discussed by the people who have often been the leaders in formulating the policies on the subject to be debated.

National educational groups have continuously acclaimed "America's Town Meeting" and the program has received over 50 awards and is a two-time winner of the Peabody Award, radio's equivalent to the Pulitzer Prize.

This is the first time Lincoln has been chosen for origination of the program, though many Lincoln and University persons have tried to locate a broadcast here. Not only does it bring a distinct form of education in radio, democracy, and issues to the city, but the prestige of being aired over 275 stations throughout the continental U. S., Alaska and Hawaii places Lincoln and the University in the national spotlight.

The program is an integral part of the education and entertainment of the 1951 Summer Sessions. Besides seeing the actual broadcast, being in on the warm-up will give Lincolinites a true insight into radio and the forum-type public service program.

## Holck Gives Prescription Of Realism



DR. HOLCK

A prescription of realism, understanding, idealism and knowledge was given here Wednesday as the basis for good college instruction by a University of Nebraska professor.

He is Dr. Harold Holck, who addressed a national seminar on the teaching of pharmacology and related subjects held at Purdue University under the auspices of the American Association of Colleges of Pharmacy.

Also attending the seminar is Dean Joseph B. Burt of the University of Nebraska College of Pharmacy, who is chairman of the A.A.C.P. seminar committee.

Dr. Holck's suggestions for better college teaching included:

(1) The good instructor must not only possess the proper training, including intimate knowledge of the history of his field, but must keep abreast of his field of interest through research, reading scientific journals, and attending professional society meeting all of which will assist him in keeping his lectures and course more interesting.

(2) The good instructor must be realistic in recognizing that he must not only inspire his students to acquire good scholarship, but to maintain their scholarly interest after graduation.

(3) The good instructor must understand human nature and recognize the problems inside and outside the classroom which tremendously affect the student's ability to learn.

(4) The good instructor must be an idealist which wishes his students to be thoroughly trained professionally, to be good citizens in their communities, and to be morally sound.

Dr. Holck addressed a seminar session on lecturing in pharmacology, Tuesday.

## Mrs. Anderson First Marriage Series Lecture

Mrs. Angeline Anderson, assistant professor of home economics (family relations, child development), was the first lecturer in the marriage series sponsored by the Union.

Mrs. Anderson spoke on "Choosing a Mate." On July 19, the Rev. Rex Knowles, Presbyterian-Congregational University pastor, will speak on "Religion Before, During, and After the Ceremony."

Dr. Kenneth Cannon, professor of home economics and a teacher of marriage courses on Ag. campus, will discuss "Adjustment in Marriage," July 26.

The free lectures take place from 3-4:30 p.m. in the Union faculty lounge.

Ample time will be given for question on the lecture topics, according to Gene Grimm, and all questions will be written in order to avoid embarrassment.

Refreshments will be served at the lectures.

## Union Presents Movie Classic

Will Rogers, hero of American humor, will be featured in the motion picture to be shown Sunday, July 15, at 7:30 in the air-cooled Union ballroom.

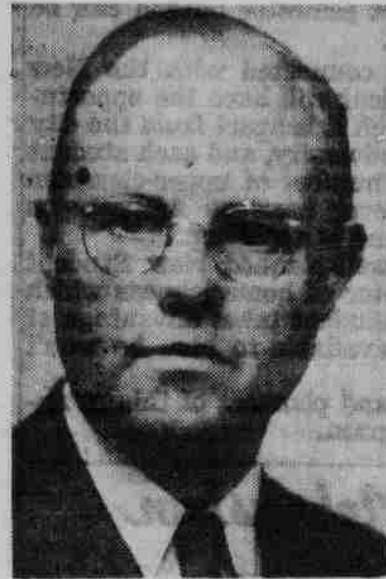
The film, classic "David Harum," is one of the popular philosopher's happiest roles. Made in 1934, "David Harum" was directed by James Cruze. It is considered one of the best early examples of the sound film.

## Board of Regents Ups '51-'52 Operating Budget

### Board of Regents Revises Administrative Machinery



DR. ROSENLOF



DR. HOOVER

The Board of Regents revised the administrative machinery for admitting students to the University of Nebraska at its annual budget meeting held Monday.

The Board divided the work of the Office of Admissions and Registrar, and added additional duties.

Dr. G. W. Rosenlof, formerly Director of Admissions and Registrar, was appointed Dean of Admissions and Inter-Institutional Relationships. Dr. Floyd W. Hoover, formerly assistant admissions director and registrar, was appointed Acting Director of Registration and Records.

Under the new setup, Dr. Rosenlof will be in charge of enforcing all requirements for admission to the University except to the professional colleges, and conducting examinations given students seeking admission. He will also serve as liaison officer of the University on all projects of co-operation between the University and other colleges and universities in Nebraska.

Dr. Rosenlof has been a professor of secondary education at the University since 1934 and was appointed Director of Admissions and Registrar in 1940. Previous to coming to the University he was a teacher and administrator on several Nebraska public school systems, and was on the staff of the State Superintendent's office.

Dr. Hoover will be in charge of all student registration procedures, and custodian of all records of students attending the University. Dr. Hoover came to Nebraska in 1945 as Assistant Director of Admissions. Previously he was at the University of Wyoming and in public schools in Illinois and Wisconsin.

## Junior Chamber Host To Radio Forum Tuesday

The Lincoln Junior Chamber of Commerce will be host to members of the panel and the moderator of "America's Town Meeting of the Air" Tuesday, 12 noon at the Chamber of Commerce.

Mayor Victor Anderson will welcome the men to Lincoln. Chancellor Gustavson will give a short talk and Ben Cohen, member of the panel, will make a few remarks, according to Roger Larson, assistant director of the Union.

Tickets for the luncheon, which may be purchased at the Union, are 75 cents. Students and faculty are invited to attend.

## Last Clinic Is July 18 and 19

The third All-University clinic will feature a panel headed by Dr. Maurice Latta, assistant professor of economics. The discussion, "Should We Seek a Show-down with Russia Now?" will be held Tuesday, July 19, at 7:30 p.m. in Love Library auditorium.

Members of the panel are Walter K. Beggs, professor of school administration and history and principles of education, Carl J. Schneider, assistant professor of political science, and James E. Lawrence, editor of the Lincoln Star and professor of journalism at the University.

Monday at 7:30 p.m. a member of the United States Department of State, will speak on "What Next in Foreign Policy?" The name of the speaker has not yet been received, according to Dr. Frank E. Sorenson, director of the Summer Sessions, and head of the clinics.

## Union Sponsors Special Exhibit

Want to take a tour of the United States without leaving Lincoln? You can do it by visiting the main lounge of the University of Nebraska Student Union starting Sunday and continuing through July 27.

The tour is comprised of a special exhibition of famous paintings of American places from the University Art Gallery's permanent collection.

The exhibit, entitled "American Places," includes such famous sights as John Stuart Curry's roadside camp, Loren McIver's beach resort, Louis Bouche's famous tavern, and Henry Keller's scenic vastness of Lake Louise.

The opening "tour" this afternoon will have as guide Norman Geske, assistant director of the art galleries. His talk will be followed by a coffee hour. There is no admission charge.

## Second YWCA Tour Is July 18

The second Y. W. C. A. tour during the Summer Session will be July 18. The tour will be through Goodyear Tire Co.

Anyone who is interested should meet at the Union at 12:30 p.m.

## Fort Robinson Site of Meet

A budget of \$8,126,810.45 to operate the University of Nebraska for 1951-52 was approved at Fort Robinson, Nebr., Monday by the Board of Regents.

The budget compares with \$6,773,796.97 for 1950-51.

State tax funds comprise \$6,250,000 of the 1951-52 total. Other revenue sources include: Federal funds \$827,979.48; student fees, endowment income, and state vocational instruction funds \$994,710; and building funds \$100,000.

Chancellor R. G. Gustavson said the budget increase represents "almost exclusively" an effort to bring University of Nebraska employees salaries in line with the cost of living, and abreast of salaries paid at neighboring tax-supported universities and colleges.

Among the larger items in the budget were: College of Medicine and University Hospital \$1,112,390; Agricultural Extension Service \$965,470; College of Arts and Sciences \$895,838; Agricultural Experiment Station \$760,710; College of Agriculture and School of Agriculture \$554,080; Teachers College \$377,260; and operational and maintenance expenses for buildings and grounds at the Lincoln, Omaha and Curtis campuses \$1,034,124.

The budget is for all agencies of the University located on the City and Agricultural campuses in Lincoln, the College of Medicine and University Hospital in Omaha, the School of Agriculture in Curtis, the fruit farm at Union, the agricultural experiment substations at Alliance, North Platte, Scottsbluff, Fort Robinson and Valentine, and University developmental farms located in various areas of the state.

The Regents' meeting here Monday included an inspection of the cattle breeding and feeding program being carried on by the University in association with the U.S. Department of Agriculture.

## Film Classics End Summer Artist Series

Final program in the Summer Artist Series will be the showing of two film classics, "Rubens" and the "Works of Celder," Wednesday, July 18, at 8 p.m. in the Union ballroom.

The film "Rubens" received the first award as "The most artistic motion picture of the year" from the International Committee for the promotion of arts, literature, and science. It also received first prize at the International Film Festival in Venice. By the use of mobile camera closeups, divided screen, super-imposition and animation, the producers have portrayed a great number of the Flemish artist's paintings in a hitherto unseen view.

Through juxtaposition, this study opens new avenues of critical approach to Rubens and his work. The probing eye of the camera reveals sections never before readily accessible; details down to the actual brushwork are examined and compared with the works of Van Eyck, Brueghel, Titian, Michelangelo, Van der Weyden and other masters of different eras. For those who love great art, this film reveals a comprehensive selection of the works of the master Fromentin described as, " . . . a man who honors man."

The "Works of Celder" is edited and narrated by Burgess Meredith. It is built around a plot of a special type, almost in a manner of fantasy.