

Editorial Comment

Politics and Policies . . .

Controversy sparked by President Truman's firing of General MacArthur as supreme U. S. commander in the Far East has broadened the scope of the "Great Debate" and threatens to result in an all-out policy war between parties.

In his television and radio address to the nation Wednesday night, President Truman said he "considered it essential to relieve General MacArthur so that there would be no doubt or confusion as to the real purpose and aim of our policy."

Sound or not, the policy maintained by the administration in the Far East was publicly opposed to by the General. From a military standpoint this is intolerable and a reprimand is necessary. A policy must be followed and any member of the team who wishes to change that policy should act through his direct superiors.

As Professor Stanley R. Ross of the history department remarks in his letter on this page, "The real question lies in the realm of policy." The when he said, "We do not want to see the conflict in Korea extended, we are trying to prevent a world war—not to start one."

The success of the Truman plan so far has been doubtful. Only recently have the United Nations troops been able to realize and hold the offensive. It is also a question whether MacArthur's plan would be more successful.

The General has been in the Orient since 1937 and he should be able to analyze the situation and dangers there better than almost anyone else. He feels the success of the communist plan for world domination depends on Asia and therefore the reds should be defeated in Asia.

It is difficult for the American people to believe the senior five-star general and personal hero of millions would even suggest a war with red China if he did not honestly feel it would be the surest plan for the defeat of communist aggression.

And so General MacArthur will return to the United States to present his side of the case and the "Great Debate" will continue. The question of policy will still be the main issue and to be sure MacArthur's views will wear heavily on future action. The big threat now is that politicians will use this debate to further personal ambitions.

It must be remembered that the purpose of this debate should not be to ascertain the political party which will place its man in the White House come 1952. While politics are definitely involved, the primary objective of the "Great Debate" is to arrive at a foreign policy which will make America strong—strong enough to withstand the onslaught of communism and make the world safe for democracy.—j.w.

With Chip on Shoulder . . .

World-Shocking News Turns Griper to Praise of Students

By Beth Randel

Once upon a time there was a college girl who griped about so many things each week that people began to think the "B" in her name stood for something else besides Beth.

She harped on this and that. Nothing seemed quite to suit her.

Late one night she was sitting cross-legged on her bed, griping about having to keep "hours," tearing A.W.S. rules apart, complaining about the dirty trick the weather had played on her picnic plans and running down the professors as the half-heartedly looked at the pictures in her text book.

Then the blare from a radio commentator interrupted her reverie. In a tense, unnatural voice, he announced Truman's removal of Gen. Douglas MacArthur from his commanding duties.

(This being no political column, and the author being informed on libel and sedition laws, no further comment on the topic will be made.)

The next day she woke up to a world of griping. The radios were griping and the newspapers were griping. The republicans were griping. The democrats were griping. The teachers were griping. The students were griping. There was enough griping to last for weeks.

And suddenly the things about which this coed would have written seemed much too trivial, much too petty, to gripe about.

So she decided that she ought to do something that she had never tried before! She decided that instead of griping, she ought to gush! Instead

of condemning the things that irked her, she ought to seek out those which pleased her! And she did.

First she praised "Good News," Kosmet Klub's 1951 spring musical, which has the makings of a good show. She was glad that they had been able to convince authorities that a cast of both men and women would not corrupt students' morals.

Next she approved the restoration of dolles in the 1951-52 yell squad, just so breezy days don't detract from Bobby Reynold's spectacular runs.

And the UNESCO session, successful as usual, could not go by without worthy mention. The student participation represented to her a spark of vitality and integrity, and the conference seemed somewhat of a nose-thumper to the people who persist in thinking about "those irresponsible, disinterested, scatter-brained college kids."

She praised the workers and sponsors of College Days and even asked students not to throw the empties at the guests should they be driving around campus and the weekend is convertible weather.

Aaron Schmidt's proposal for election of underclassmen officers and the Student Council's support of the method to promote school spirit got the "OK" on her list. . . . And there were many other items on that list, too numerous to mention.

Friends of the girl thought she was sick. Her column came out minus snide remarks. They looked at her strangely.

But, well. . . . How did I do?

Art Discussion Slated Sunday

The second in a series of art gallery conversations will be held Sunday at 3:30 p.m. at Morrill hall.

The topic of the afternoon's discussion will be "Henry Moore and Graham Sutherland." Participants in the discussion will be Norman Geske, assistant director of the Nebraska art galleries; Jean Larson of the University art faculty, and Mrs. Peter Worth.

The subject of the trio will be two artists' works which recently were acquired for the Frank M. Hall collection.

Both Sutherland and Moore have produced internationally recognized works.

In 1947, Moore was honored by the Art Institute of Chicago which exhibited his sculptures. His products have also appeared at the Museum of Modern Art in New York and the San Francisco Museum of Art.

Sutherland's religious art including "Cruifixion" and Moore's "Madonna and Child" have been hailed by many critics as two of the most important examples in their particular field.

Home Ec Department Will Have Tea, Seniors, Grads

The home economics department at the University will honor seniors and graduate students in the department at a tea on Saturday, April 21. The tea will be held from 3 to 5 p.m., at the Women's Residence hall.

Panhellenic Plans Rush Week Skit

A skit designed to entertain College Days visitors and to explain Rush Week activities will be given by Panhellenic on the second day of College Days.

Friday, April 27 at 1:30 p.m. in Love Library auditorium, 28 members of junior and senior Panhellenic will take part in a skit picturing a rushee reading a letter.

The first scene of the skit takes place in the Panhellenic meeting before the open houses. Panhellenic and Rush Week will be explained during this scene.

The second scene will show the open house activities and the third will take place at the girl's dorm on preference day.

Coeds may have their special permission slips signed by the following senior A.W.S. board members beginning Monday, April 16.

- Mary Jane Barnell, 3420 Holdrege, 6-5646. Marilyn Clark, 1901 R, 2-7971. Sharon Fritzier, 1601 R, 2-7971. Pat Wiedman, 626 No. 16th, 2-6413. Marilyn Moomey, 426 No. 16th, 2-7875. Nancy Button, 716 No. 16th, 2-1926. Juanita Rediger, 415 No. 16th, 2-3587.

For the remainder of the week the permission slips will continue to be signed by Sally Holmes Campbell, Virginia Gehlin, Lola Banghart, Pat Seibold, A. J. Smith, Phyllis Campbell and Mary Jane Barnell.

The special permission slips may not be signed by senior board members living in the same residence as the coed requesting special permission.

Newhouse Heads Music Honorary

Kathryn Newhouse was elected president of Mu Gamma chapter of Mu Phi Epsilon, national professional music sorority, Tuesday evening.

Other officers are: vice-president, Donna Krotter; recording secretary, Margaret Thomas; corresponding secretary, Lorraine Coats; treasurer, Eleanor Flanagan; historian, Janet Glock; warden, Anita Spradley; chaplain, Marilyn Paul; chorister, Anita Spradley; alumna secretary, Jo Anne Sorensen.

Church Vocation Discussions Slated

Church Vocations conference will be held Friday and Saturday at the University Episcopal church, 19th and B streets. The Saturday evening banquet, featuring the film "Crossroads," will be at the YWCA at 6:30 p.m. Tickets are \$1.

Personal conferences with any speaker can be arranged for Saturday afternoon by contacting Rex Knowles, 2-4441 or by asking the speaker.

Palladian Gavel Will Sponsor Annual Oratorical Contest Friday

The twenty-fifth annual oratorical contest sponsored by the Palladian Gavel club is to be held at 8:30 p.m. Friday, April 13, in Room 301, Temple.

Participating in this year's event will be Jack Miles, whose topic will be "The Kefauver Investigation and Its Implications," Merritt Cushing, speaking on "A Layman's Orientation to Psychology," Alice Meyers, whose topic is "How Do You Talk About People?," Jim Ellington, speaking about "What Infinitely Looks Like," Jack Lange, whose topic is "The Origin of War," and Ar-

Letterip

Mac's Removal

To the Editor,

The replacement of General Douglas MacArthur must be viewed through the smoke of emotionalism and partisanship as an event of extraordinary importance. Such action does not reflect on the general's military and administrative talents or achievements. The reason for the action may be read most clearly in the dispatches of the joint Chiefs of Staff to the general, in MacArthur's differences with the grand strategy decided upon by the civilian-military advisers of the Executive, and in the fears and doubts of our allies.

MacArthur's removal has raised questions of constitutionality and of policy. There is no question that the President operated within his province as Commander-in-Chief of the armed forces. Indeed, this action is a vindication of civilian control of the nation's policy so traditional in our democracy and so vital in these times when the military is assuming a larger role. Legal grounds for impeachment being absent, talk on that procedure must be filed under "politics" pure and simple.

The real question lies in the realm of policy. That of the administration and the one to which the nation is committed, consists of creating a condition of strength in the hope of averting world conflict, emphasis on the defense of Europe as a prime prerequisite for our security, and the localization, if possible, of the Korean struggle. General MacArthur believes that war with communism has started in Asia and that the world issue will be decided there. He held a strikingly similar view about the paramount importance of operations during World War II. He favors extending the war against the Chinese at the risk of general world war beginning in Asia. This policy is contrary to that of the administration and is opposed and feared by our allies. MacArthur is entitled to his views which are supported by vocal minority in Congress. Perhaps the American people would support that policy, but the true meaning and consequences should be clearly indicated. Those congressmen who claim to favor MacArthur's position can make it national policy by the simple, constitutional expedient of a joint resolution of Congress declaring war on the Chinese communists. No such proposal has been forthcoming to date.

Stanley R. Ross  
History department

Julie Johnson Named Top Tassel Worker

Julie Johnson was announced as top Tassel worker at the Tassel initiation banquet held Thursday at the Union.

Miss Johnson, who earned more points than any other Tassel pledge this year, was awarded a plaque during a special ceremony.

Her points were earned by distributing cards for the card service; selling pom poms, balloons, Cornhuskers, Cornshucks; attending rallies and games; and working on homecoming activities and other campus projects.

Twenty-six pledges were initiated at the banquet. They were pledged last spring and have worked since then for the points necessary for initiation.

Pledges initiated were: Jane Jackson, Marilyn MacDonald, Barbara Hershberger, Mary Ann Kellogg, Cecelia Pinkerton, Shirley Schonberg, Nancy Klein, Jo Ann Hanson, Jo O'Brien, Mary Jane Neely, Julie Johnson, Lois Gerlick, Sylvia Krasne, Norma Engle, Artie Westcott, Jean Holmes, Jan Abuhul, Marlene Bell, Elaine Guntrand, Pat Peck, Delsine Sass, Averil Bierman, Delores Gade, Doris Kendel, Dorothy Cappel and Ardis Westhoff.

Jackie Hoss was toastmistress for the evening. Speakers on the program were Mary Jean Neely who spoke for the pledges; Marilyn Vingers, President; and Joel Bailey, past Vice President.

Committees that worked on the banquet were: Program, Jackie Hoss, chairman, Jan Zlomke, Barbara Roland; table decorations, Marilyn Clark, chairman, Barbara Hyland; invitations, Hatty Mann, chairman, Robin Rauch; decorations, Sarah Fulton, chairman, Dee Irwin, Marilyn Coupe; properties, Lois Larsen, chairman, Jo Raun, Beverly Larsen.

NU Bulletin Board

Friday  
Corn Cobs, Tassels and Kosmet Klub workers turn in junior-senior prom tickets at Room 307, Union, from 4 to 6 p.m. today.

First Evangelical Covenant church, 20th and G streets, J. Alfred Johnson, pastor. Sunday—9:45 a.m., sermon, "The Way, and the Truth, and the Life," choir; 5 p.m., students' fellowship, supper; 7 p.m., evangel, sermon, "Spiritual Service and Holiness," sponsored by students. Tuesday—7:45 p.m. Prayer meeting, meditation by Mr. Richard Andersen.

Lutheran Student association, 1440 Q street, Alvin M. Petersen, pastor. Sunday—9:15 a.m., Bible class, I Peter, 1440 Q and 1200 No. 37th, 5 p.m., City LSA, cost supper, "The Great Adventure," Arne Sovik, missionary to China. 6:30 p.m., Ag LSA, cost supper, "The Great Adventure" by Arne Sovik, Missionary to China. Wednesday—3 p.m., Bible study, James, 1440 Q. Thursday—3 p.m., Bible study, The Word, 1440 Q.

University Lutheran chapel, H. Erck, pastor. Sunday—10:45, 315 Student Union, Sunday morning worship, "A Discouraged Israel," chapel choir will sing; 5:30 p.m.,

TONIGHT HARRY COLLINS and his orchestra COLLEGE NIGHT at KINGS The Gay Place Spot

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Weekend Data

At The Theaters . . .

THE MATING SEASON—What happens when a flighty socialite mother-in-law goes along on the honeymoon is the topic of "The Mating Season," now showing at the Lincoln.

Thelma Ritter, as the comic mother of the groom, invades the lopsided married life of a factory draftsman, John Lund, and an ambassador's daughter, Gene Tierney. The T-square artist finds himself tangled with his boss, a love rival, and a mother-in-law, as he tries to square his undernourished paycheck to the style of living as a diplomat.

Before the mother of the groom, incognito as an outsider, leaves the honeymooners home, she manages by comical manipulation to soothe a troubled marriage. The picture, as was the book by Bill Mauldin, is a blending of the rank-and-file dogface and their dry humor and rough-hewn horseplay when the tension of battle eases.

Marina Bertl, who appeared in one other American film, "Departed," excels in her ability to toss a tantrum in dialect and then use her womanly charms to get what she wants.

BORN YESTERDAY — A

Appearing in one of the love interests roles is Mercedes McCambridge, who was awarded the Oscar for her supporting portrayal of the outspoken "Sadie" in "All the King's Men."

Ruth Roman, the acquitted man's new wife, and Zachary Scott, one of the few people in the town who maintains the innocence of the outcast, round out the cast.

UP FRONT—The high-hearted humor of fighting men is captured by Willie and Joe, the fabulous cartoon characters of World War II, in "Up Front" at the Star.

Tom Ewell, as Willie, and David Wayne, as Joe, emerge as perhaps the greatest battlefield comedy duo in film history.

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Broadway hit charged to capacity with laughs, "Born Yesterday" enters its second week in Lincoln as it moves to the screen of the State theater.

Judy Holiday, 1951 acadamey award winner, portrays a pretty blonde, and a pretty dumb ex-choline, girl friend of a rich junk dealer, who learns from a newspaperman that there is more to life—and to love—than the acquisition of milk coats.

William Holden and Broderick Crawford complete the cast of the film adaptation of the celebrated stage play.

CAUSE FOR ALARM—A love triangle sets the scene for the suspense filled film "Cause for Alarm" now playing at the Nebraska.

Loretta Young and Barry Sullivan unfold the story of an innocent woman whose jealous husband accumulates a series of circumstantial evidence which points her out as a murderer.

CO-FEATURE—The screen is invaded with two-gunned western outlaws in "Kansas Raiders." The technicolor film tells the story of the famous pro-confederate civil war raider, William C. Quantrill.

CALL ME MISTER—One of the most successful musical revues of Broadway, "Call Me Mister," stars Betty Grable and Dan Dailey at the Capitol.

In addition to retaining a number of the highlight numbers, both songs and sketches, from the original stage production, a background of American occupation forces in quaint Japan has been introduced.

Among the eight top tunes featured in the screen adaptation are "I Just Can't Do Enough For You—Baby," "I'm Gonna Love That Guy," "Going Home Train," and the title song.

CO-FEATURE — The career and extra-curricular romantic activities of an airline stewardess form the novel subject of "Three Guys Named Mike," starring Jane Wyman and Van Johnson.

It takes a spectacular free-for-all, no-holds-barred fight upon the part of the trio of Mikes before Jane Wyman can decide on her partner for life.

Beneke, Troupe To Play Saturday

Tex Beneke and his band will officially open the spring dancing season at the Turnpike ballroom Saturday.

Featured with the Beneke band will be a number of radio and recording stars, including Bill Raymond and Eddie Gorme. Several members of the old Glenn Miller orchestra are now with the Beneke troupe.

Other bands to look forward to are Chuck Foster's and Sammy Kaye's, coming next to the Turnpike.

EAST HILLS DANCE

70th and South Saturday, April 14 Riley Smith ORCHESTRA

ALWAYS THE FINEST IN DANCING Adm. \$1.00 Tax Incl.

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skip that coffee hour!

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The Daily Nebraskan

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