Editorial Comment

How Well We Prepare . . .

A most controversial subject suddenly has that civilization. What if we do win the war? arisen-that of draft deferments for college stu-

Already we have been conscious of more reaction from columnists and college officials than we have from those who would be directly affected-the students themselves.

The plan, which was announced last Saturday by President Truman would defer college students from the draft on the basis of aptitude examination scores and scholastic ratings.

it seems likely that our colleges and universities will not be called upon to sacrifice their students in large amounts due to the national

Uncle Sam has at last hit upon the right idea. Too confused to act sooner, he permitted thousands of Army-sought males to run to the recruiting stations. Finally, the cobwebs cleared up enough for him to realize that there was still time to save those that couldn't escape a summer

All of which seems to be for the good of the nation, our colleges and universities and our

Yet, we hear vigorous objections from those who see college deferment as a taste of "a brand new caste system."

1. It is not in keeping with the democratic traditions of this country. Why should we favor certain persons, and not others.

2. It would defer those not essential to the war 3. Other great men in U. S. history did not go to college, which proves that higher education

butions to the country's welfare. 4. Leaders are needed now, not later. College men, if they can get passing grades, would make good noncoms and officers.

is not necessarily a prerequisite to great contri-

These arguments are not raised just by those who might be jealous of the college man's draft "immunity" but by sincere persons who feel that maximum effort is needed from our weapons industries right down through our institutions of education. Even though, their desire to see the U.S. survive is well-founded, their arguments don't hold water.

To answer these arguments, we reply: 1. Our colleges are too often thought of as simply luxuries and privileges and not in terms of necessity and obligation. Too many times, we are prone to mirror football and politics.

It is true that some persons just can't afford a college education, or else they just can't be adapted to college education. Yet, the colleges shouldn't be the goat in a situation that has always existed-in peace as well as war.

cation for weapons of war and expect to retain correct procedure.-t.r.

It's worse than trenchmouth, more painful

It's Senioritis, and with the coming of spring,

Though it is a yearly epidemic, each spring pro-

fessors and housemothers wring their hands dur-

ing the last weeks of school and act as if the sit-

uation were completely hopeless and a thing

The diseased persons suffer from class-cutting.

mind-wandering, handing in of late papers and

usually lower grades. During one phase of the

illness there is a period of delerium, in which

they live in anticipation of lolling at Linoma while

the underclassmen sweat over finals. Many

spend hours thinking of the "freedom" which will

be theirs when they receive their diplomas. Some

let words like "five-day week jobs," "apart-

ments," and "own boss," roll out over their

These and many other things accompany this

disease of Senioritis. There are those, however,

who would try to hasten the recovery of the pa-

tients by stimulating jolts back to reality. Don't.

For this year, like every other one, the dis-

ease will be cured. And this is how. They call

1. One morning their 8 o'clock professor stands up and announces that all students, including sen-

lors, will take the final on such and such a day. (Of course, they have only been looking for-

ward to getting out of finals for four years, but

this is not their biggest disappointment, by far.)

with which they are unable to cope.

has swept this campus like the plague, taking

with it a large toll.

I petition for leniency.

it the "shock treatment:"

Coming of Springtime Brings

Shock Treatment for Seniors

if you don't.)

With Chip on Shoulder

might have a hard time rebuilding our ravaged educational system. In other words, we can't think merely of the present and hope for the fu-

ture. If we want a future, we have to plan for it. Even Russia realizes that education is vital to progress. A new era in higher learning (Soviet style) was ushered in by the Communists. For instance, Russian plans provided for 500,000 engineering graduates and assistants from 1943 to 1948. Yet, our own estimated total for the next five years is only 118,000. Apparently, the kremlin sees higher education as a strategic asset.

2. It is still too early to forecast just what departments or curricula are essential or non-essential. However, according to a recent Associated Press release, the Army needs men with college degrees. Regardless of whether lic to form its own opinion, beyour specialty is business administration or brain surgery, the technical detachments of the Army can use you.

We can't afford, to interrupt our flow of doctors, engineers and other scientific personnel,

3. As for the argument that college is no great aid to some prodigies, we agree. Still for the majority of us who aren't Thomas Edisons or Einsteins, college is a "must" in a highly technical, and competitive world which challenges not only individuals, but rival nations.

4. It is true that we are in dire need of more leaders in the Army, still it seems silly to grab Diggers." Homer Martin was born a student midway in college for the Army. It is a recognized fact that the desire to return is diminished for many ex-students who return from the service.

In summary, we need to realize that we must not abandon plans for tomorrow's leaders. They are our best means of survival. How well we prepare today may decide how well prepared we are tomorrow.-k.a.

Right Defended . . .

The Daily Nebraskan is criticized in today's Letterip column for their write-up of the art pieces recently purchased by the University Art Name Men's Dorms . .

The writers are right in one respect. The article should have been signed. The by-line of that of all the campus buildings, our feature editor, Jane Randall was left off by mistake. It was intended to be a layman's idea dorms do not have official titles. mistake. It was intended to be a layman's idea

We defend, however, our right to comment upon campus events. We were recently accused of be- titling them. ing a mere bulletin board for campus events. We were urged to offer criticisms of campus exhibitions, concerts, and theatrical productions.

This, we will try to do. But apparently a writer with "sufficient critical acumen to intelli-We shouldn't have to neglect our sources of gently pass judgment on an exhibition" would American learning which is peculiar to our civili- be a reporter who agreed completely with what the Chancellor's office for namzation-that is, we can't just swap higher edu- was in the exhibition. This, we think, is not the ing the buildings.

2. They learn that they are fined if they do not

3. A hulabaloo will be staged about measure-

that they should not expect them to fit.)

to the Ad building and file for the honor. This

no doubt explains why last year's Rhoades' scho-

lar didn't have any fancy Latin terms after his

from their parents turns out to be pairs of book-

ends instead of the new cars they were expect-

girls turn out to be contracts to teach in rural

school in the sand-hills instead of offers from

modeling agencies, . . And the envelopes the fellows reached for when their folks come by to

congratulate them don't contain a big, juicy check like they thought, but their draft notices. . .

And the "shock treatment" has just begun.

You see what I mean? Just let us alone.

See you at the grill,

Letterip

Ignorant Criticisb . . . Dear Editor,

It is in extreme bad taste and an example of cultivated ignor-ance for the representative paper of the University to allow publication of such completely jective blind criticism of the Uniersity's Art Galleries. Reference is made specifically to the article appearing in the April 4 edition— "Fifteen Modern Art Pieces Pur-chased from Galleries." Freedom of the Press, YES-but snide, unreasoning criticism, NO. The show picked by intelligent, experienced, twentieth century men. And the purchases were selected by experts, who have a far better knowledge of what is worthy than does a mere journalism student.

Captions such as "sorry but we just can't see it, group," "stone-ware department," and "confusion" allow no room for the pubcause they are so dominated by the reporters subjective sense. Subjective criticism has no place in a news worthy article. Should not this form of journalism be left for signed columns and editorials? An unbiased report of the show as purchased, objectively presented, is all that is necessary. It is obvious that the reporter is ignorant of just what "MODERN ART" is, especially the opening statement is made, "They're all modern—that is certain," and then go on to talk about Homer Martin's "Clam in 1836 and died in 97. He belongs to the age when man was still driving a horse and buggy, and is not a contemporary modern painter

Undoubtedly, the "Rag" reporter was sincere and formed critical judgment as he (or she) was able. famous woman and behind each However, if the "Rag" lacks reporters with sufficient critical Louis Calhern repeats his original acumen to pass intelligently judg- stage role in the screen version of ment on an exhibition such judgment should be omitted.

Jean Trabold Chloe Calder Lois Frederick

To The Editor:

Of course, the dorms are refer- "The Great Dissenter," as well as red to as A, B and C, but this intimate and humorous episodes

Residence women are named Love, Heppner and Raymond. Why not U.S. flyers shot down behind enwhich it presents is a less familiar one. And the movie illustrates The

the Board of Regents through Joyce Holden at the Nebraska.

suggestions for titles for their scheme employed by the Nazis in buildings to the Board of Re-gents and complete the list of information from captured Allies. campus buildings that have been honored with official titles? Respectfully,

Ag Board

Continued from Page 1 cure representtive. A club may receive an added representative

than pulling teeth, harder to get rid of than head attend graduation ceremonies. (It is a vicious lice and just another thing Student Health can't circle. It costs you if you go, and it costs you for each 50 additional members. Group eligible for authoriza-tion would include: 1, all departmental clubs; 2. all Ag colments for caps and gowns. The rental fee is an- lege honoraries; 3. religious nounced. (This usually causes nausea. Somegroups; 4. Other organizations how they manage to pay it and the caps and on campus such as: University 4-H club, Ag Country Dancers, Rodeo club, Ag Union and Corngowns arrive. Many are not warned beforehand husker Countryman,

4. They sit through the sticky heat of the morn-It was realized by the group of representatives considering the proposal that the council ing graduation ceremonies, but still don't get of their diplomas. (Seniors must stand in line for would be affected by dual repsome time afterwards in order to get their sheepresentation of some of the most active students on the campus. 5. Some seniors with weighted 8.5 averages But, it was felt that this would be more than offset by the wellwatch other students with much lower averages rounded presentation of ideas be graduated "cum laude." (Seems that at the University of Nebraska, in order to graduate with the scholastic field, the recreadistinction, one must have had a foreign language, tion field and the educational or departmental field. or some such thing, and then one must run over

Membership Varies

Membership under this plan would vary between 18 and 22 This is neary a 100 per cent increase over the present Ag Exec board system. 6. Then it's over, and the graduation presents

It was thought that under the new plan it would be more difficult for any single group to dominate the actions of this ing. . . And the letters in the mailboxes for the large





"TRAIN TO TOMBSTONE"

-PLUS-"STATE PENITENTIARY"

Weekend Data

At the Theaters . . .

By Phyllis Chubbuck

BIRD OF PARADISE-The enhantment of the Hawaiian slands, the spectacle of volcanic eruption and the beauty of techicolor in the tropics are the combined elements of "Bird of Paradisc," a poetic romance at the Stuart. Louis Jordan, Debra Paget and Jeff Chandler star in the island epic.

The sense of adventure brings white man to the ancient tropical islands and involves him in romance with a beautiful and innocent native maiden. "Bird of Paradise" relates the struggle between the old ritual and the new enlightment, combinating in such sequences as trial by fire, vivid native tribal danves and finally the sacrifice of the beautiful

an erupting volcano.

BORN YESTERDAY—The Broadway comedy hit, "Born Yescomes to the screne at the Varsity with Judy Holliday re-creating her original stage role. William Holden and Broderick Crawford are also starred in the

"Born Yesterday' humourously traces the transformation of an ex-chorus girl, a beautiful-but-dumb blonde, into a cultured young lady. Hilarious incidents invade the screen before the girl makes her final choice between a rich and raucous boy friend and a crusading writer who doesn't think her two mink coats much of

THE MAGNIFICENT YANKEE -Behind every famous man is a of these famous women is a story another great Broadway hit, "The Magnificent Yankee," a story of the life of Oliver Wendell Holmes at the Lincoln.

Ann Harding was recruited to portray Mrs. Holmes, an attractive, witty and warm-hearted woman who was a great favorite in Washington social circles, "The It has come to my attention Magnificent Yankees' shows the venerable Justice in several of the like a lazy method of at home with his wife. The story highlights Holme's career in his Halls for fight for human rights.

Suggestions may be made to Mark Stevens, Alex Nicol and

Listed among the most honest semi-documentary films to come Why don't the residents of the out of World War II, "Target Undorms submit suitable known" reveals scheme after

CO FEATURE "Operation Disaster" unveils the strangs life of a submariner. John Mills and Helen Cherry star in the tale of 12 men trapped in a damaged submarine 15 fathoms down.

ous escape to the surface; the re-race for Oklahoma oil riches maining four await the arrival of

man's awakening to with in the melodramatic "Gambling Forrest at the Capitol,
House" with Victor Mature,
The conflicting forces of a two with Victor Mature, dix at the State.

almost too late what the priv- brother

Eight of the men make a peril- Marie Windsor, in the rothless

a salvage ship to raise the craft early West with its deadly feuds to the surface.

GAMBLING HOUSE — The life again in "Vengeance Valley, Burt Lancaster, Robert what America means is presented Walker, Joanne Dru and Sally

Terry Moore and William Ben- fisted tale of two foster-brothers finds Burt Lancaster me object Victor Mature realizes when it's of a double-cross by has younger

ilege of being an American n.eans CO-FEATURE-"H'ghway 301" to eager new arrivals, and to him-self as an immigrant awaiting de-sudden death details the end of portation after taking a false mur- the kill-and-run terror reign of der rp.

CO-FEATURE—"Double Deal," ran, Virginia Grey and Gaby starring Richard Denning and Andre hold the stellar roles.

maiden to the flaming hungar of an erupting volcano. 'Born Yesterday,' 'Yankee' Films to Show This Weekend

lighter view of the struggle. It tive government.

The junk dealer is played by Broderick Crawford. In contrast to Paul Douglas, who tried to make the stage audience feel responsible for the world that produced the man, Broderick Crawford creates the junk dealer as a totally evil person.

The screenplay of "Born Yesterday" was done by Mannheimer from Garson Kanin's play. George Cukor directed, S. Sylvan Simon produced, and Columbia released the picture. It is being shown at the Varsity theate

"The Magnificent Yankee" is biography, sometimes maudlin, of starring one reason for the fact we lose sight of the powerful forces of good which are at work there The decisions made by the Supreme Court, such as the one con-

Invitations or Announcement

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Two adaptations to the screen cerning Socialists Debs and of stage plays, "Born Yesterday" Schenck which Holmes reads in and "The Magnifcent Yankee," the film, do not seem to have an will appear in Lincoln this week- impact upon the public. We are end. The y present two views of led to believe that Supreme Court "official Washington," that po- justices lose contact with current litical arena where good and evil problems and, though this is not seem to make their last stands.
"Born Yesterday" takes the to lose interest and faith in sensi-

concerns Billie Dawn, a poor chorus-girl who is the sweetheart of a rich junk dealer living in an takes the part of Louis Brandeis, adjoining apartment. Billie Dawn and Ann Harding plays the wife is played superbly by Judy Holli- of the Justice. The most memday, who proved her talent in orable scene of the movie seems 'Adam's Rib" and won the Acad- to be the one in which Brandeis emy Award a week ago for her observes the indications of fatigue performance, supposedly the best by an actress in 1950, in "Born Holmes, who sits with the Supreme Court for the last time and leaves the bench with no prospect

Screenplay for "The Magnifi-cent Yankee" was done by Emmet Lavery from his play. John Sturges directed, Armand Deutsch produced, and MGM released the film. The movie is being seen at the Stuart theater.



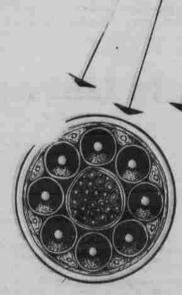
Saturday April 7

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In the old days, It would have taken a pole line over 700 feet high to go through a 21/2-Inch coastal cable

IF all the telephone voices That ride together in one coarial cable Traveled as they once did Over pairs of open wire, The sky above Georgetown University, n Washington, D. C., and over all the other points ilong our extensive coaxial network, Would be a jungle of poles and wires.

Coaxial cable-no thicker than a man's wrist-Can carry 1800 telephone conversations Or six television programs At the same time.

This cable is the product of Years of continuous research and development-And another example of the way we work, Day in and day out, to make the telephone An important and useful part of your life.



The Daily Nebraskan

Intercollegiate Press

FORTY-EIGHTH FEAR

scattons, "It is the declared policy of the Board that publications, under ediction shall be free from editorial consorantp on the part of the Board,

EDITORIAL

Jane Handall 4:19, 7:27, 10:05. Dick Walsh 1:07, 3:45, 6:23, 9:16.

Zucker Sisters to Give Varied Piano Program

program of classical and popular music Sunday, April 8, at 4 p.m. in the Union ballroom. Their program is varied and

Two sister pianists will give a

range from Tschaikowsky's waltz, "Eugen Onegin", to their own arrangements of South Pacific songs and the "Blues Boogie.

The sisters commented that "being American, we feel that popuand (A)azz idiom is part of our folklore, and as such should be heard from the concert halls throughout the country."

University coeds participat-ing in the chamber of Com-merce parade are to meet at 4 p.m. today at 15th and E

Main Features Start State: "Gambling House," 2:11 19, 7:27, 10:05. "Double Deal,"

| Donna Present | Husker: "State Penitentiary," | 1:35, 4:03, 6:31, 8:59, "Train to Tombstone," 245, 513, 741, 10.09, | Warsity: "Born Yesterday," 1:16, | 3:16, 5:16, 7:16, 9:18. | Dick Walah | 2:03, 4:33, 7:08, 9:43. "The MGM