PAGE 2

'Follies' Censored To the Editor:

Friday, February 23, 1951

EDITORIAL COMMENT

Crest of the Wave ...

Legislature approved a bill which would require abstain would be patriotic teachers who believed of the Coen Follies judging all public officials to sign a loy.lty oath. The in the Bill of Rights. committee added a special pledge to be signed by all Nebraska public school teachers and em- of faith to our government as going to church ployes. The essence of the pledge is: "I do be- and worshiping is an affirmation of faith to our have seen fit to disqualify some lieve in the United States of America as a gov- God. But is a person dismissed from his job if acts and critically censor others for reasons known only to themernment of the people, by the people, for the peo- he refuses to worship our God or any God? And selves ple, whose just powers are derived from the con- is it not possible for that person to worship just sent of the governed; a democracy in a republic, as reverently in his heart as one who worships a sovereign nation of many sovereign states, a publicly? In Oklahoma the house of representatives has perfect union, one and inseparable, established upon those principles of freedom, equality, justice and humanity for which American patriots sacrificed their lives and fortunes."

opponents. Surely it is a pledge that is repeated a member of the communist party in the last five the inference that the people over and over in the hearts of Americans if not years. aloud. The question is not the acceptability of the oath. Would the benefits of the pledge be of Oklahoma, said, "I don't believe any oath would great enough to withstand the possible injuries do any good, because communists don't object to as "evil," "sin" and "liquor" be to personal freedom? Is it not probable that the swearing a lie. At the same time, if people would stricken from the coeducational oath, designed in good faith to aid the drive feel more secure with an oath, I see no reason vocabulary. against communism, would destroy the fundamen-the why we shouldn't have an oath. I don't believe ance of a convenient method of tal freedoms on which our democracy is founded?

or relinquish his' position. Does this not smack of forced thought? Perhaps a history instructor, tops in his field, would refuse to sign the pledge— it... It won't do good but if people want not because of communistic leanings-but because ical to think there are instructors teaching subit was an infringement on his academic freedom. versive propaganda in our public schools and the The University would lose one of its best teach- authorities are not aware of it, then we need one. ers and the direct purpose of the oath would not We would venture to surmise the FBI or some be achieved.

It stands to reason that communists (and we se- instructor at the University. riously doubt if there are any in the public school Is the loyalty oath not just the crest of the wave system of Nebraska) would be among the first of mass hysteria rolling over the country?-j.w.

Wednesday the government committee of the to sign such an oath. Probably the only ones to ing

The proposed pledge is merely an affirmation

In Oklahoma the house of representatives has already voted to force college and university em- vital importance to the themes ployees to take an anti-communist oath to stay on of the acts concerned. At times, on the public payroll. The bill requires the teach- the lines, upon which conjecture The pledge itself should draw no criticism from ers to swear they are not now and have not been

> Dr. George L. Cross, president of the University of Oklahoma, said, "I don't believe any oath would "Victorian Retrogression" has the bill will catch any communists, but. . . I'm not

correlated agency has already investigated each

the capability or intention group. Several of the acts have been discriminated against because of what appears to be campus politics. The judges

Letterip

A question has arisen concern-

We feel that the actual impro-

much of the material cut was of was expressed, were so remotewho wished them removed must

To the average **KFAB** Names

In Heidt Show partiality of chance. It is well known that the order of appearance of acts in any show does have an effect upon their reception by audience and judges.

The selection of better qualified and disinterested group, which understands the basic fundamentals of public entertainment, and has the ability to recognize talent would at least considerably lessen the possibility of dispute. H. V. H.

Representatives Needed To the Editor:

sity in January, 951. As vice-chairman of the steerwhistle in the program. committee planning ing model political committee of the United Nations general assembly program that stars Heidt, his or during the Civil War. to be held in April, I should like to encourage requests for repre-

As stated in the articles which have appeared in The Daily Nethe right to represent a country will be determined upon appli-

I wish to emphasize the fact that individuals - those whom we have not reached by letter Home at nine. Public relations again. It couldn't may apply. Anyone interested country and any special reasons or qualifications for represent- leries all over the United States. FOR HEAVENS SAKE - Clifton ing such country.

Houses and organizations Houses and organizations which have not yet made their Scheier, Maija Grotell, Barbara havoc with Joan Bennet and Rob-



Winners of the Horace Heidt

Youth Opportunity auditions were

Another vocalist, Miss Kent, was graduated from the Univer-

tion

the Lincoln.

Buccaneers" at the State.

At The Theaters. THE STEEL HELMET-The Bennet and Robert Cummings grim, realistic Korean story is re-vealed in "The Steel Helmet," been following him around, who starring Gene Evans at the Var-incidentally is not visible and not

in the technicolor adaptation of

Mister," now playing at the

Weekend Data

sity. A tough, battle-weary sergeant, Gene Evans, gets a hole shot through his "Steel Helmet" and is left to die, but he doesn't. He is found by a Korean war orphan who follows Evans as he sets out CHANGE OF HEART A pance

who follows Evans as he sets out CHANGE OF HEART-A pancthrough the oriental battleground in search of his army. During the search the sergeant meets a lone medic and later a "Hit Parade of 1943."

paratrooper who together out-shoot enemy snipers to succeed in setting up radio communications band and Count Basie heading the cast, the story of a stolen in a pagan temple. Complications arise when a North Korean major, secreted in the temple, discovers their loca-The co-feature "Colorado Am-

bush" deals with the fast-shoot-

CALL ME MISTER—The popular musical comedy team, Betty Grable and Dan Dailey, appear Texans Wage the Broadway success "Call Me Verbal Battle

The Young Republicans club at the University of Texas and The Stuart. To the original songs and sketches of the stage production a background of American occu-pation forces in Japan is intro-duced to the film. the University of Texas and The Daily Texan have been having quite a public-battle. The Young Republicans called the paper "full of half truths and white lies." Durther accusations included, "so-Among the eight musical num- Further accusations included, "so-

announced by radio station KFAB today. Those to appear on the Sunday evening show from the coliseum are Leeland Finecy, Kathryn Sue Kent and Gerald Yauney. Finecy an Irish tanon is a construction of the tanon is a constructing the tanon is a constr Finecy, an Irish tenor, is a "THE GREAT MISSOURI RAID" before wafting political mudballs, transfer sudent in the School of Medicine. He is from Suther-land. —The authentic story of the law-less career and bloody events of the James boys is brought to life leanings, while the Young Repubin "The Great Missourt Raid" at licans make noises like their hallowed scion, Joseph McCarthy.

as graduated from the Univer-ty in January, 951. Yauney, the third winner, will this technicolor film brings to the this technicolor film brings to the the Great Accusation's so The Young Republicans screen the result of a raid by great the people consider there The coast-to-coast broadcast is Frank and Jesse James on a troop must be some part of the two-and-a-half hour of Union soldiers in Missouri it is so great." must be some truth in it because

chestar and Youth Opportunity THE LAST OF THE BUCCA- Union Movie Is NEERS — The rousing story of Jean Lafitte, a soldier-sailor of fortune who fought under three

The ghost of a salty sea capflags, is told in."The Last of The tain provides many amusing in-Paul Henreid stars as Lafitte, cidents in "The Ghost and Mrs. whose fleet swept the seven seas Muir" to be shown at 4:30 p.m. The work of two University in-structors, David W. Seyler, art in-structor, and Thomas Sheffied, ceramics instructor, is included in the ceramics excluded to the seven seas in the Ag Union lounge and at sword by Lafitte, who was in the ceramics excluded to the seven seas in the Ag Union lounge and at 7:30 p.m. in the Union ballroom, Sunday, Feb. 25. Gene Tierney as a prim and longer widow finds solare, ro-

the ceramics exhibit in Morrill turn pirate and lover, rascal, pa- lonely widow finds solace, romance and material for a best This exhibit contains pottery done by artists whose work has been exhibited in major art gal-leries all over the United States. FOR HEAVENS SAKE — Clifton tween the widow and the sea captain become more complex because he was drowned some

Rex Harrison is currently starring on Broadway with Lilli In attempting to persuade Joan Palmer in the comedy "Bell, Book and Candle."

Typical Day of Activity Girl Pathway to Junior Jitters

Potpourri

_By Mary Lou Luther _

Independents Choice: Continue

Name Calling or Show Spirit

Is it because you would rather

gripe about "the-dirty-old-Greeks-they-run-everything - on t h i s-campus-and-nobody-else-

after elections are over and it is

I'll play the violin-you sing.

student organization

For as of Thursday, one lone person from all those who said they would support an inde-

not place the blame on the

. . .

Must someone draw you a pic-ture to show you how important a part you could play if you were to get off the so-called duff and inject some life into your independent association? You could easily give the Greeks a "run for their money."

It has been done at other universities and colleges. The spir-

it between the two groups is one

of keen competition. Yet it has

further served to bring about

Must someone draw you a pic-

Greeks for this . . . huh?

too late to do much about it?

Nothing

pendent

I should like to direct the fol- had filed for office. You can

Up at 7:45. Eight o'clocks are a necessity for those who spend the afternoon in the Union (and I don't mean the Crib.)

Cat maps from eight to nine. Be sure you regis- to be late for dinner. ter for a large lecture-type class for this period. Class discussion might prove too challenging after four hours sleep.

French from nine to 10. Learn a foreign language. It will come in handy at 10.

Doodling from 10 to 11. French book in hand you can make out your list of possible Mortar Boards without resorting to the old-fashioned practice of initialing.

Lunch from 12 to 12:10. You had to decide between 20 minutes for lunch or 10 for lunch and 10 for bridge. After all there are wheels with indigestion, but whoever heard of one that didn't play bridge?

some activity that didn't meet in Ellen Smith. Oh how eager those freshmen are.

Meeting at 5:30. Always choose a 5:30 meeting in preference to one that meets at five. It's smart

Meeting at four.

Dinner with Joe. It may seem a bit extravagant braskan concerning the project, when you already paid for your meal at "the house," but what's an hour a week when there's cation by organized houses, ora pin-mate involved? You'll have to work fast, ganizations or individuals.

though, or that "queen" will beat your time. Activitying from seven to nine. Gay, isn't it?

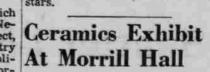
take more than two hours to do that Mortar should write Doris Carlson, Board's English assignment. And she did threaten! NUCWA box, Union, giving first, Scream "Quiet Hours" at 10. Darn those "stu- second and third choices of a

dents" who get their studying done in the afternoon and play at night. You'd think they'd realize that "It's all for the house."

lay bridge? Meeting at 12:30. Darn, if you'd just chosen board at the dorm didn't close at 10:30. You know ome activity that didn't meet in Ellen Smith. Oh how eager those freshmen are.

senting member nations.

hall



vell, you can give up that after-dinner cigarette for Lent.

Meeting at two. (If you prefer to consolidate your interests you may work all afternoon in one hair put up. Beauty isn't every-2222222222. Male Attendance? place. But you may pay for it Ivy Day.) Meeting at three.

With Chip on Shoulder ...

Have yet to receive notice of it? my probation from University Is authorities after last week's col-gri

umn . . . Guess it's safe to walk by Ellen Smith hall and to wear V-neck blouses to classes again. . . . You know, it's pretty risky business to tackle certain sub-

jects . . . But it is time to climb back on the old soap box. Today's target: the independent students.

. . .

I should like to direct the fol-lowing letter to them: Dear Independents; I am one of those "dirty old Greeks" someone is always talking about. You know—one of those students who wears a little scatter pin emboased with a bunch of hieroglyphics on her hosem.

take the same courses in

school as you do, dislike the

same profe ors, pay the same tuition, and order the same things at the Crib as you do. We go to the same football games

and yell for the same team. All

in all, we have the same things

in common, except for one, and that is SPIRIT. Yours is lousy.

. . .

Study from 12 to three. They say you have to should be in no later than Sathave a three average.

Asleep at 3:01. Oh well, so you didn't get your

RAG -EDitorial Friend or foe? To the A.W.S. Board, of music, to be sure. Thereoyne's dinng mhfS

urday noon. Joan Jones.

It seems ridiculous that in this

day and age there should be a restricted show on the University

of Nebraska campus. The Coed

Follies Show, is, in my opinion, one of the finest bits of entertain-

ment presented on this campus

during the year. I speak from ex-

perience as I have broken into the show the last two years.

It seems logical that an organi-

zation such as A.W.S. which op-

Chaplin Film Showing Here; Rated 'One of Best in U.S.'

The exhibit shows vases, dishes Webb, as a parti-time mortal and

By D. E. Wehrman lionaire loves him when drunk "City Light," a film released and rejects him when sober. 20 years ago by Charlie Chaplin, The emotional nuances of "City

triot and king.

theatre until Tuesday. Critics of strued as failures on the part of At Union Frickey almost automatically as one of hopes. The comic never occupies the best the United States has his complete attention; he must ever produced. The popular re-action to it has ranged from example. Thus, the final scene of

frenzied delight to indignation, however, for Chaplin likes to unput more than the tears of laughsettle a number of emotions in ter in one's eyes. One may turn the minds of his audience. 1930 Film for an analysis of the tragicomic art of Chaplin either to Al Capp's

Charlie Chaplin finished "City art of Chaplin either to Al Capp's Lights" in 1930. Since the talk-June, 1950, or to Parker Tyler's ing film was born in 1927, it new book at Love library, "Chapseemed odd that he billed his lin: Last of the Clowns. movie as a "comedy romance in

Virginia Cherill, Co-Star The cast of "City Lights" in-

pantomime" and used sound only in the first scene, where the gib-berish of some pompous orators cludes Virginia Cherill as the Chaplin resisted talkies. It is released now by United Artists.

easier to believe that he had Other Chaplin films to be reisplanned his film before sound had sued in the near future are "Modbeen used successfully and that ern Times," "The Great Dictator' he could make no worthwhile ad- and "Monsieur Verdoux," dition to it through the use of was released first in 1947 and ap-

TO YOU.

was feleased inst in 1947 and appeared at the State theatre. "City Was released at the State theatre. "City Lights" is being shown until ruesday, when Coed Follies will go on at the Nebraska theatre. The show times are: 3:02 p.m. self as a tramp who restores the sight of a blind girl with whom companying feature. "Highway he is in love The tramp is the comical Chaplin of the sagging pants, bursting coat, ruined derby and bamboo cane. His friendship ment as a result of its showing with a millionaire receives the at major eastern theatres last major comic emphasis-the mil- month.

ODBand TOB

WE'RE CLEANING UP IN THE BUSI-

NESS MANAGER'S OFFICE AND MAY

HAVE SOMETHING THAT BELONGS

CHECK THIS LIST

1 PAIR HORN RIMMED GLASSES

1 PAIR GOLD RIMMED GLASSES

IF IT'S YOURS COME IN AND

CLEAN US OUT!

1 RING OF 3 KEYS

A short subject film will pre-cede the feature.

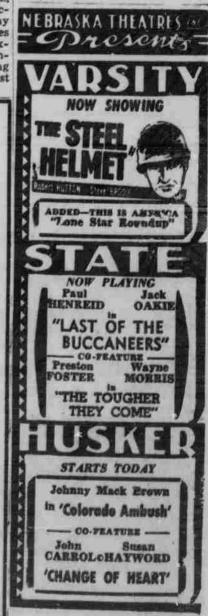
The Sunday night series has become so popular that students are urged to come early. Coats may be checked before entering the ballroom, or may be hung on hooks in the ballroom hallway.

is being shown at the Nebraska Lights" are sometimes miscon- Midwinter Dance

The "Midwinter dance will be neld " the Union Friday from 9 to 12 .m. for all students, with or - 'nout dates. The free dance will feature the music of the National Bank of Commerce combo which is heard over KFOR, Couples and stags will be able to buy refreshments. A singing master of thremonies, Lloyd Lotspeich, with highlight the intermission entrationment. Other entertainment will feature Don Huggler singing "Chicken Song" and "Caverade", a chorus berish of some pompous orators cludes Virginia Cherill as the line, and a magic routine by Dick seems to mimic the voices of blind girl, Harry Myers as the arly films. Critics concluded that millionaire and Hank Mann. It is company the acts.

MAIN FEATURES START STATE: "Between Midnite and Dawn," 1:00, 3:59, 6:58, 9:57, "Gasoline Alley," 2:40, 5:39, 8:38, VARSITY: "Steel Helmet," 1:36, 3:36, 5:36, 7:36, 9:27. HUSKEE: "Colorado Ambush,"

1:00, 3:20, 5:40, 8:00, 10:20, "Change of Heart," 2:14, 4:32, 6:54, 9:14.



erates on a close budget would Do as you wish. You can alwelcome the added monetary in ways go home and read some income from a male audience. As to the argument that the women more of those melodramatic would be embarrassed to perform magazine articles condemning in front of a male audience behas-a-chance" situation later on, fraternities and sororities-if it cause of their costumes, I can only say-baloney! After seeing the bathing suits women are now gives you satisfaction. You can always dash off a lengthy rewearing, it is my opinion that it buttal to Letterip-if it will acis impossible for them to be emcomplish anything. Or you could go to the ISA box in the basebarrassed.

In conclusion: The (Follies) of the A.W.S. Board are not confined to women, think of all the prestige gained, if they would this letter have I referred to you as "barbs." For you indepen-dent students at Nebraska are not "barbs." only let men in.

"OGDEN TRASH."

KNU

Friday 3:00 "Music from Every. where.

4:45 "Blues and Boogie."

sharp. They have a point and 2:15 "Sweet and Lowdown." 2:30 "This Week on Campus." 2:45 "Campus Classics." 4:00 "Music of the Masters." 4:20 "Great Short Stores." So you see that so far, the term does not apply to you. Yours respectfully, **Fravel and study**

Palladian to Hear better campus leaders and pol-icies, as well as a greater sense of unity and force within the Harold Prichard Harold C. Prichard, former Nebraska State senator, will ad-

respective groups. You have the advantage. You Surely you read where ISA office filings were open. A pres-ident, vice president, secretary, treasurer, publicity director, cor-responding secretary, social chairman and intramural sports dress the Palladian Literary soout-number us. Many of the clety at their meeting Friday, Feb. 23, at 8:30 p.m.

ment of the Union before March

A "barb" is a catching and holding projection curving back-

ward from the point of an arrow or a fish-hook. They are pretty

purpose. So you

You will note that nowhere in

and file for an office.

Mr. Prichard will explain pres-sure groups, the process a bill must go through to become a law, and the workings of the unicameral in general. An ex-G.I., Mr. Prichard has a M.A. degree in bitters and is now an degree in history and is now en-rolled in the Nebraska Law col-

An audience-participation type debate and a song by a men's trio will complete the program. Afterwards, there will be a so-cial hour with dancing, cards, and group singing. All students are invited to attend in Room 201 Temple



A RARE opportunity to en-approximation of the second seco

For details, write now to

301. Temple

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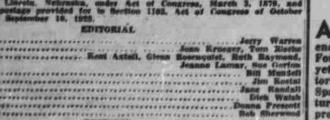


Be what have you done about regarding fraternal organiza-tions, too.)

n' by Die students of the University of Ne-wa and optitions only According to Article II publications and administered by the Board policy of the Board that etiblications, ander storial camporality on the part of the seard. The faculty of the University with members of Nebrashes of st supression of stodents on Laws privating stodent home. "It is the declared risks mani to fire from o part of any memory of of The Daily Nebraskan of The Daily Nebraskan lared policy of the

and daily

STHINESS. WS..... Jack Cohen, Chuck Bormeister, Bot



Intercollegiate Press

FURTY-RIGHTS TEAS

Jhe Daily Nebraskan