

Little Man On Campus

by Bibler



"OK MEN—This grassy field will give us a good chance to try our hidden ball play."

Cosmo Club Plans Debate About China

One purpose of the University Cosmopolitan club is the creation of better understanding and friendship between the foreign and American students on campus.

Headed this year by Juergen Herbst, a graduate student in geography from Germany, the club has a number of activities planned for the coming year.

Tonight they will present to University students a debate on international relations. Four members of the club will discuss "Should Communist China Be Admitted to the United Nations?"

The debate will take place at a regular meeting of the club but an invitation has been extended to the entire student body and faculty members.

Friendship Dinner

Cosmopolitan club, along with NUCWA and the Religious Welfare council, will plan and execute the annual International Friendship dinner, which will be held next month.

At last year's dinner, foreign students planned the decorations and cooked some of the dishes served. Decorations followed a foreign theme, and some of the dishes were prepared from recipes which the students brought from their homelands.

Programs for Cosmopolitan club meetings include speakers, debates, movies and entertainment. A number of parties and dances are held throughout the year.

In addition, members of the organization are interested in sports, especially those which are played all over the world. These include soccer, volleyball and rifle shooting.

Present Carnival

In April of each year, the club presents the annual Cosmo Carnival, complete with a midway and a dance. In January they sponsor the Chancellor's dinner.

President Herbst describes the group as an organization of American and foreign students which promotes international friendship and understanding.

"Through our programs we try to give our club members and other students a better insight into international problems," he says.

Foreign students who belong to Cosmopolitan club are from many different parts of the world. Some of the countries represented are Germany, France, China, India and Iran.

Music School Will Present Faculty Recital

The University School of Fine Arts will present a faculty recital in the Union ballroom, Sunday, Oct. 22, at 4 p.m.

Miss Kathryn Dean, contralto, accompanied by Miss Mary Jane Waggoner, will sing four Schubert numbers—"An die Musik," "Lachen und Weinen," "Die Post," and "Liebenbotschaft."

The second part of the program consists of two piano selections by Miss Marilyn Schultz. Miss Schultz will play Schubert's "Impromptu in flat, Op. 90," and "Sonata Op. 57—Allegro Assai" by Beethoven.

Dale B. Ganz will sing five selections. "Come, Let's Be Merry," arranged by Wilson, "Les Berceaux," by Faure, MacGimsey's "Down By The River," "The Barber of Turin," by Russell, and "Love's In My Heart," by Woodman. Mr. Ganz will be accompanied by Mr. John D. Blyth.

Another faculty recital will be given on November 5, by Myron Roberts, organist, at First Plymouth Congregational church.

On Nov. 9, a combined Musical Fraternity Concert will perform in the Union ballroom at 8 p.m. The University Orchestra will give a concert in the Union at 8 p.m. on Nov. 12.

Disc Derby Hop Union Feature

Swing your partner at the "Union Disc Derby" Saturday, Oct. 21, at 8:30 in the Union ballroom.

A special invitation to all high school students participating in Band Day is extended by Chairman Priscilla Falb and Marty Lewis.

The Union talent barrel will provide a floor show during intermission.

Following the football game the ballroom will be open for dancing from 4:30 to 6 p.m. There will be no admission charge for either dance.

Husker Fans Ever Ready To Migrate

That old frontier desire to go some place has been omnipresent down through the ages. And it seems that Husker football fans never have lost any of their inherent longing to migrate.

At least history shows that Nebraska fans have always turned out in large numbers for the annual migration (with the exception of the war years when travel was impossible) and had their share of fun.

In 1940, 800 Nebraska fans boarded the train and migrated to K.U. Band members cooked up a jam session, and bases, tenors, and sopranos joined in to sing such masterpieces as, "Be Kind to Your Web-Footed Friends," and "Slewfoot Sue." Train tickets sold for \$6.45 and the trip was a 24-hour party.

No Trains

After the war, in 1945, students migrated to the Nebraska-Iowa State game at Ames, even though they had to provide their own transportation. The lack of train facilities was blamed on "transformational difficulties." Railroads reported that due to an increasing flow of returning servicemen, coaches would be inaccessible for student travel.

In 1946, train tickets for the migration trip to Lawrence were \$11.50. This also included the football ticket. Rail fare sky-rocketed in 1947 to \$20.00 when Nebraska fans migrated to Columbia, Mo., but this price reserved you a seat at the football game.

Sloshy Field

The Huskers went back to Lawrence again to play Kansas in 1948. Train tickets were \$13.00, which included a reserved football seat.

Last year, Nebraska fans migrated to Ames, Iowa, to watch the Huskers play Iowa State University. Husker spirit wasn't dampened by the rain, but the band had trouble giving their halftime performance on a sloshy field.

This year the traditional migration trip promises to be better than ever. Pep groups traveling on the train will include the ROTC band, Corn Cobs, Tassels and the cheerleaders.

Here's your chance to show some real Husker spirit, so board the choo-choo for Lawrence!

Which Is Wise?

According to the Daily Lass-O, an ex-GI at the University of Alabama advertised for a wife with 15 children. His explanation was that he was stationed in Korea after the last war and didn't want to go back.

'Antigone' Crew Conquers Stage Crisis; Readies New Home for Theatre Plays

By Don Ballard

Monday night wasn't sorority or fraternity night for University Theatre people. Instead of candy-passing, group-singing, and small talk, there was just another night of rehearsal for Nebraska's actors, actresses, and crew members. But somehow, this rehearsal was different from those of previous years.

The Temple auditorium, the paint chipping from its ceiling and walls, was dark. The stage was piled high with junk which had been removed from the west stadium. A deserted prompter's stool stood in the middle of the stage. A Speech 9 work-book lay on a prop-table, as if its freshman owner had hurriedly departed—perhaps upon seeing the ghost of some long-gone "treacher of the boards."

Indeed, any ghost would have felt right at home as he stood on the dust-covered stage, looking over the empty pit where the foot-lights used to be, out into the auditorium from which many of the seats have disappeared to happier surroundings in the hay-loft summer theatre. Even the curtain, which, in its day, has parted to reveal so much theatre-magic, is gone. Gone also are the many spotlights with which theatre electricians could create sunlight, fog, or an eerie moonlit darkness; in their wake is a skimpy row of work-lights. The old switch-board is a mass of disconnected wires—all of the switches and dimmers gone. There are no new initials or Greek letters carved in the old wooden stair-case. In short, the Temple stage and auditorium have been condemned by the state fire marshal.

Insufficient Funds

Contrary to the last two years, no arrangements have been made to open the shows at the Nebraska Theatre or on the Wesleyan stage—one of the reasons being "insufficient funds."

In fact, insufficient funds and no stage are a combination that have stopped more than one Broadway producer, but Nebraskans don't give up that easily. Mixing that old Cornhusker spirit with that old theatre spirit of "the show must go on," Nebraska's thespians are going to give a show in spite of all hardships and obstructions.

That is why Monday night found Nebraskans working on a "stage" which is built into one end of a classroom. It is the old "experimental theatre." Room 201 of the Temple building. The play which Dean Graunke, director, and the theatre kids will produce is "Antigone," scheduled to open Oct. 26 and run for 3 days.

Rehearsal

After a few words on the necessity of perfectly learned lines, promptness at rehearsal, and silence back-stage, director Graunke began his Monday rehearsal. When the curtains opened, the entire cast was grouped dramatically about the stage. Denny Vernon, as the Greek "Chorus," began to speak—but this is not a review of the play!

Time, tide, and the common cold have respect for no man, including Mr. Graunke who was physically "under the weather" Monday night. Therefore, he left it to Mr. Dallas Williams to help Dick Carson and Jan Crilly achieve just the right romantic climax as they impersonated Antigone and her lover, Haemon. Meanwhile, Marjorie Miller sat off-stage, trying to learn to knit. As the chorus says early in the play, she must "knit throughout the play until she leaves to die." Although costumes were not ready, Jim Tomasek sported a kingly cape throughout Monday's rehearsal to help him learn how to handle it. Tomasek also learned that actors must suffer for their art when he submitted earlier in the day to a crew cut—another requirement for the Creon role!

Difficulties

More common-place difficulties also plague the actors; among them are night classes, dietary troubles, studying, and meeting Uncle Sam's requirements. Wes Jenby once arrived for rehearsal wearing his ROTC uniform, changed clothes for his

part as the Greek messenger, and departed in a third uniform—that of a Naval reservist.

Production personnel also have their troubles. Christine Phillips, production manager, uses all types of frantic signals to get correct movement on the stage without interrupting the speaker's lines.

Prompter Mary Sidner supplies lines for forgetful cast members while the entire costume-crew are spending every spare moment on the trail of white bowties, winged collars, white dinner jackets, tuxedos, and tails in the correct sizes for the "Antigone" cast members not previously mentioned are Rosanna Locke, Marilyn Morgan, Dutch Meyers, Dave Sisler, Harold Storm, and Jerry Young.

New Stage

As for the little stage, it has been worked over so that any play given on it will be up to the University Theatre standards. Monday night, Mary Sigler, stage supervisor, was sewing by hand on the curtain from the old Temple stage, making new draperies for the "Antigone" set. In another part of the building, Dick Garretson, light and sound supervisor was readying the portable sound truck and speaker.

Sixteen spotlights had already been hung. In the scene shop, supervisor Ruth Hammond and her crew had completed a set of semi-circular risers and were turning out simulated Grecian columns and marble furniture.

Basic make-up charts for "Antigone" characters were already on file. It becomes increasingly obvious with each rehearsal that at Nebraska the show—in this case "Antigone"—must and will go on!

Students Collect Dogs, Novels For Hobbies, Survey Reports

What do the college students do with their spare time?

This past week a survey was made by The Daily Nebraskan to determine the answer. Answers ranged from playing solitaire to collecting political buttons.

It has been said by many people that a person with a hobby is a happy individual, with a well-rounded personality. The questions asked were as follows:

1. Do you have a hobby? The percentage of students who have hobbies is much higher than those who do not. The results showed that 60 percent

spend their leisure hours on some pet pastime.

2. What is your hobby? This question received a great variety of answers. However, very few of them were duplicates.

Students Smoke, Loaf

After the survey of last week, one person said his hobby was smoking. Another hobby which seemed to require much time was the art of loafing.

Some had cultured hobbies, others mechanical, and still others had sports hobbies or just general collecting. One girl collected demitasse cups from all over the United States. Collecting records, stamps and photographs prove most popular.

Among the gentlemen, hunting seems to be very prevalent. Different forms of dancing were mentioned such as folk dancing, square dancing, and jitterbugging. Music was rated high also. One person says that he spends his spare time composing songs.

One of the members of the athletic department said he collected souvenirs from his sporting events.

Live Dogs

One girl has dogs for her hobby—not glass or china dogs—but real live ones. She has a collection of 23 at the present time. At one time she had many more.

Individual sports such as skiing, bowling, and boating were also mentioned.

In the mechanical line some rebuilt motor scooters and auto motors, and some built model airplanes.

Two of the most unusual hobbies are corn collecting and the collecting of first edition fiction novels.

Spend Spare Time

3. Do you spend much time on your hobby?

A large percentage of the avocationists spent a great deal of their spare time on their hobbies. Only 29 percent spent little or no time on them, probably due to the fact that they are in school and haven't time for them.

4. How long have you had your hobby?

The average number of years the students have had their hobbies is from 4 to 8 years. Some of the hobbies are in the embryo stage, having only been worked on for about a year or more. Others have been developed over a period of 13 years.

5. Do you think your hobby is expensive?

Seventy-two percent of the people polled in the survey said that their hobby was expensive.

CORNHUSKER SCHEDULE

Beta Sigma Psi—Oct. 18	8:30 a.m.—8:50 p.m.
Beta Theta Pi—Oct. 19	8:30 a.m.—5:20 p.m.
Oct. 20	5:30 p.m.—8:50 p.m.
Delta Sigma Pi—Oct. 20	8:30 a.m.—8:50 p.m.
Acacia—Oct. 19	8:30 a.m.—11:50 a.m.
Oct. 20	8:30 a.m.—11:50 a.m.

at this time or the studio will pick the proof which they think is best to appear in the Cornhusker.

An argument which might discourage many student's phobia for year book pictures is the fact that frequently the Cornhusker serves as a "blind date" file for new students. This is one reason it is important to look your best. Perhaps the picture isn't for one special person but the Cornhusker reaches thousands of different people.

The Cornhusker provides a record of the activities of the campus from September to May. Pictures of sports, organizations, social functions, and activities are included as well as individual pictures.

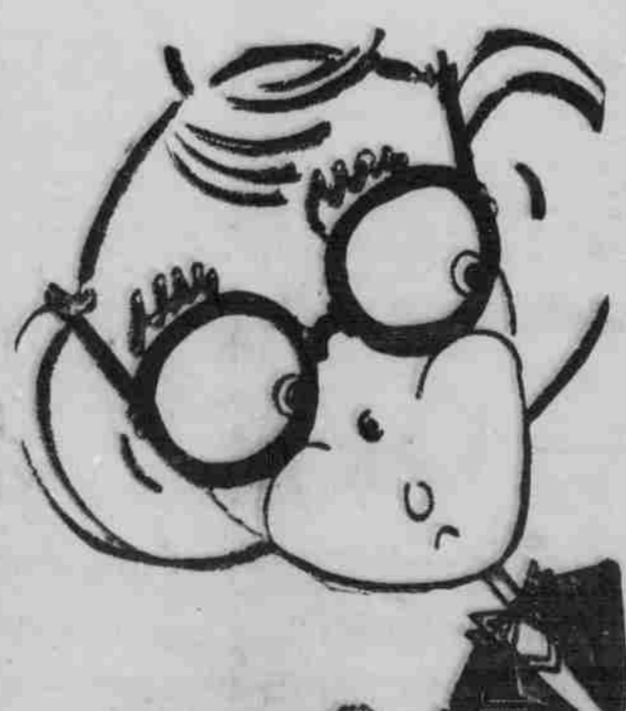
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