

Artist Series to Present Interpretive Dance Troop

Members of the Negro race have won recognition in Madison Square Garden a number of times, but contrary to general belief, these winners have not always been prize fighters. In 1895, Billy Farrell captured a highly coveted title in Madison Square Garden—"King of the Cakewalkers."

The "cake walk" will be danced for students, faculty, and their guests, Wednesday, July 19 at 8 p. m. when the 1950 Summer Sessions present the last in their Summer Artist Series, The Katherine Flowers Dancers. The program will be given free-of-charge in the air-conditioned Student Union Ballroom.

The Cake Walk Dance, which originated in Florida, reached the height of its popularity as the Minstrel show declined. The Negroes were great admirers of the dancing of the Seminole Indians. They were particularly drawn to the style of walking done on the Seminole War Dances, and began to imitate it.

In time, however, the Negro must have felt that this style of

dancing was too subdued, because, true to his nature, he began to change things. What started as a dignified promenade ended as the delightfully gay, high stepping dance known as the Cake Walk. Soon it became the custom to award a prize to the best Cake Walker, and this was always ice cream and a chocolate cake. Compared to our present day awards of refrigerators and television sets, this was a very simple prize and yet those chocolate cakes gave the name to the famous dance as well as the expression, "That Takes the Cake." The Cake Walk passed out of fashion long ago, but its influence can be plainly seen on any American stage today, wherever there is dancing.

With Katherine Flowers narrating and Lawrence Kimbrough as pianist, the Dancers will present a program entitled "Bamboula to Bop." Congo drums will accompany the acts.

Program
Dances of the Old South (English Colonies) 1619.
Ring Shout-Religious dance.

New Rice and Okra-work dance. Plantation Playtimes.
Congo Plains, New Orleans (1712).
Bamboula-slave dance from Africa.

Congo-African survival in America.

Calenda-French Martinique in Negro Dance.

Voodoo Ritual Dance-Black Magic Snake Worship.

Dances of the New Orleans Creoles Marchandes-Street Cries.

Counjailles.
Basket Dance

Habanera-Spanish, Negro influence.

Negro Dance used as Theatrical source Material.

Minstrel Dances-unsophisticated, careless gaiety.

Cake Walk-high stepping, delightfully gay.

Ragtime and Jazz (1918)
Blues and Jazz.

Stepping out of the Negro Idiom.

Modern Dance
Ballet

Present Day Negro Dances
Be-Bop strange and new.



BLACK MAGIC—A Voodoo dance, like those danced by primitive African Snake worshippers, will be among the dances presented by the Katherine Flowers Dancers in the Union ballroom at 8 p. m. Wednesday, July 19. The dancers will appear as the final feature of the Union Summer Artists Series. The show will demonstrate the evolution of Negro folk dancing, from "Bamboula to Bop."

Panel Group Heads Agenda Of Final Clinic

A summary panel will highlight the last in the Union-Y sponsored "Marriage Clinic." In addition to the regular speakers for the session, Mrs. Angeline Anderson and Dr. Malcolm Swanson, several of the previous speakers will return to participate in a panel discussion.

The topic for the session is "Marriage Today." Two films, of the McGraw-Hill series will be "Who's Boss" and "Marriage Today."

Mrs. Anderson is known to clinic-goers and Ag college students as an assistant professor of Home Economics at Ag college and the first speaker in the Marriage Clinic. She is also a member of the sponsoring committee of the series.

Dr. Malcolm Swanson, staff physician at Student Health, is a graduate of the Nebraska Medical college and an "eligible bachelor." His work in Student Health brings him into contact with the Department of Intercollegiate Athletics.

Speakers who will participate in the panel covering all the important points of the previous sessions include: Dr. Janet Palmer, Dr. William Hall and Rev. John D. Clyde. Participants are urged to come to the final clinic armed with questions for the speakers and the panel.

Lemonade will be served during the informal discussion.

NU Theater Names Crews

Stage crews for the play being presented by the University Theater have been announced by Jack Wenstrand, chairman of the stage committee. The farce comedy "Three Men On a Horse," will be presented July 24 and 25 in the Union ballroom. Admission is free of charge.

The members of the crews are: hand props, Lou Her and Ann Marshall; sound crew, Dale Samuelson; stage props, Mary Anderson, Barbara Rayburn and Bob Renner.

Italian Production On Screen Today

Tuesday, July 18 in Love Library auditorium, at 3 p. m. and again at 8 p. m., "Rossini," an Italian production will be shown.

The movie was produced to commemorate the 150th anniversary of the musician Gioacchino Rossini. He composed "The Barber of Seville," "Othello," "Moses in Egypt," "William Tell," and many other selections. The admission price is 50 cents.

The film tells Rossini's life story; how he went from riches to rags.

Bridge, Tennis Top Union Bill

Two tournaments will highlight this week's activities at the Union.

William Tyson, Union Bridge Instructor, will lead the beginner's class in a bridge tourney to complete their lessons for the summer, Wednesday, July 19, from four to six in room 316 of the Union. Harry Eckert, winner of last year's Intramural Table Tennis Tournament, will conduct a Summer Intramural Tournament Wednesday from 6 to 9 p. m.

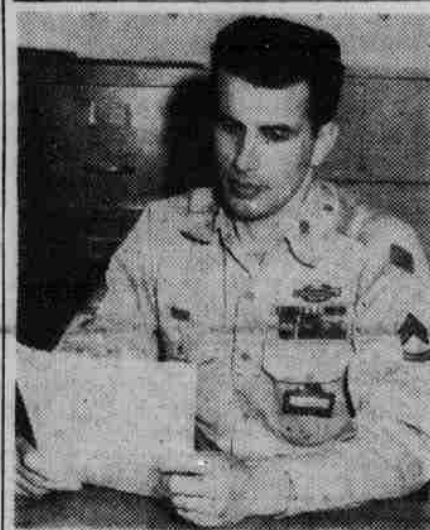
Interested students, faculty, and staff are urged to sign in the Activities office or at the checkstand desk to enter the Table Tennis tourney. Participants in the Bridge Tournament will be those who have attended the Bridge lessons.

The Union has sponsored two previous Saturday Round Robins in Table Tennis this summer. Winners of the week's supply of cokes, given as first prize, were William Kerr and Eddy Sarkisian.

Participants must be on time to qualify for the tournaments. A partial list of the entrants for the Bridge Tournament includes Mrs. Dorothy Noviaux, Darlent Novotny, Mr. and Mrs. D. D. Brown, Jean LeRossignol, Shirley Garrels, Jean Jetersen, June Petersen and Gregg Doty.

Entries for the Table Tennis Tournament received in the Physical Education department include Gerald Frederick, Harry Eckert, Mortezt Solhjoo, and Eddy Sarkisian.

Special awards will be made to the winners of each of the tournaments.



Courtesy Lincoln Journal
SGT. JACKSON—Most decorated at Camp McCoy ROTC maneuvers.

NU Instructor 'Unique' at Camp McCoy

Camp McCoy, Wis.—The University of Nebraska has the distinction of having the most decorated soldier on active duty with the army as one of the infantry instructors at the University's ROTC unit.

That man with the ribbons is S.F.C. George E. Jackson of Brooklyn, New York. Now serving as an instructor for the ROTC summer camp at Camp McCoy, Wis., Sgt. Jackson is a member of the 1st Division's 26th Inf. Regiment and participated in the landings in Africa, Sicily, and Normandy, and the land action that followed.

These actions won him the Distinguished Service Cross, the Silver Star, Bronze Star covered with clusters, the purple heart with cluster, and three foreign decorations including the Croix De Guerre.

The 29-year-old weapons instructor relates that in 1940 he and two fellows from New York University decided to join the Army for the compulsory one-year period and following that they planned to resume their studies.

Before the one-year tour of duty was completed the Japanese attack on Pearl Harbor and World War II intervened and the Sgt. stayed in the Army.

Sgt. Jackson is a formidable looking man with a distinct Brooklyn accent. He is married to the former Pearl Virginia Parker of Bethune, S.C., and has one daughter, Linda Gail. In addition to his duties as an instructor at the University, he is currently studying for his Master's degree at N.U.

Some Teacher-Students May Rate Tax Deductions

Teachers and other professional people who attend summer school will be allowed to take Federal income tax deductions for their expenses if the courses are required for them to keep their jobs, University officials confirmed Friday.

According to a decision made June 3 by Judge Armistead Doble of the Fourth Circuit Court of Appeals in Richmond, Va., a former tax court ruling was reversed. The original ruling, made in 1921, specified that summer school expenses were not deductible.

New Ruling
The new ruling came as a result of a test case brought by Mrs. Nora Hill of Danville, Va., who was backed by the National Education association and the Virginia Education association.

Mrs. Hill was forced to have two additional credits to get a ten-year renewal of her teaching certificate. She incurred expenses of \$239 as a result of her summer schooling at Columbia university.

The court ruling made the whole amount deductible despite the fact that part of the sum was for miscellaneous expenses. In addition to tuition fees, Mrs. Hill was granted deductions for travel fare, lodging and meals.

It is believed that the original specifications, which said summer school expenses are not deductible, remain in force; but where the additional schooling is necessary to meet requirements of the profession, the expenses could be deducted.

They believe the majority of enrolled teachers cannot justify the absolute need of their schooling, but undoubtedly some will benefit by the interpretation. Where it is actually determined that a teacher is required to take additional subjects, broad grants are made in inclusion of expense items.

The teacher could deduct the al-

Spring Semester Grades in Mail

Grade reports for the second semester of the 1949-50 school year are in the mails according to the Registrars office.

Delay in getting the reports to students was caused in part by the fact that a number of University instructors were slow in turning in grades to the registrar. Before students receive the reports, they must be recorded in individual scholastic files, and tabulated on multiple forms.

ready mentioned expenses to and from school, including meals and lodging. The list could also mention dues to professional societies, teacher's conventions and subscriptions to educational journals.

It is believed that interesting side rulings could be made for other professions if a similar necessity can be established. For instance, workers who pay initiation dues for union membership as a requirement should be able to claim deduction; opera singers might get credit for fees paid to voice coaches.

Perhaps even movie stars can make claims for expenses involved in their figure control, sources indicate. This could include massage, heat treatments, beauty necessities, gymnasium fees and rent payments for hand-ball courts.

Navy Calls For Reserves' Applications

The Navy Department has issued a call for applications by Naval Reserve officers and enlisted men on a voluntary basis for active duty. Those ordered to active duty will receive general assignments, primarily afloat and overseas, for an obligated period of not less than six months. They will be guaranteed twelve months of active service, if desired by the individual.

Officers in grades of Lieutenant Commander and below are desired in the unrestricted line, both aviation or non-aviation, supply corps, dental corps and civil engineer corps.

Officers in the grades of Commanders and below are desired in the medical corps and in a limited number, in general line specialties of electronics, intelligence and communications.

Applications for active duty by officers should be submitted directly to the bureau of Naval Personnel, Washington, D.C.

All applicants must be physically qualified for unlimited active duty and enlisted personnel must have at least one year obligated service remaining. Volunteers are to report to the nearest recruiting station for transportation to a main recruiting station where determination will be made of qualifications for active duty.