

# Ag Coeds Plan 'Hospitality Day'

"Hospitality Day" will give over 200 high school girls a birds-eye view of the University Home Economics department Friday, March 31, Junior and senior girls from high schools within a near 100-mile radius of Lincoln have been invited to the Hospitality Day program.

A skit with a cast of girls representing each department will highlight the morning program. Each girl will tell about activities in her own department. The skit

will be followed by a style show in which nine girls who modeled in the "Fashion Magic" style show products of sewing classes.

Miss Margaret Fedde, chairman of the Home Economics department, will also talk to the high school girls. Activities will be held in Ag Hall all morning.

### 200 Visitors

The 200 visitors will be served lunch in the cafeteria of the Foods and Nutrition building. Group singing will take place between courses.

In the afternoon the group will tour Love Hall, the Child Development laboratory and the Union. Beginning at 2 p.m. they will be taken on a second tour centered in the Home Ec building and the Foods and Nutrition building.

After the tours at Ag campus, the high school coeds have been invited to visit the Women's dorm on city campus. All Hospitality Day activities on Ag campus are planned to be over at 4 p.m.

### Chairmen

General chairman for the event is Mary Chase, assisted by Pat Hanlon, Janet Ross, Barbara Allen and Ardis Westerhoff. Sixteen subcommittees are also working on plans for the high school group. Miss Fedde and Mrs. M. Plum are faculty advisors.

# 'Fashionplate' Contest Still Underway

The second balloting for the 1950 Nebraska "Miss Fashionplate" contest will be out Thursday, in the 13-day contest.

Ten Nebraska coeds have been selected by Miss Myra Mautin, Revelon representative at the University, to be contestants. They are Adelle Coryell, Jane Hale, Pochie Rediger, Mary Sue Holland, Jackie Hoss, Pat Pischel, Ann Stevenson, Peggy Walters, Margaret Thompson, Jeanne Stockstill.

The above girls were chosen on four counts: beauty and charm; fashion knowledge and dress; personal grooming, and personality and poise. The campus winner will receive a year's supply of Revlon cosmetics, national recognition and a chance to compete for the grand national title and a fabulous list of prizes including a glamorous trip to Bermuda by Pan American Clipper.

### "Globe Trotter"

Other prizes will be an RCA victor "Globe Trotter" portable radio; a Land "18th Century" hope chest; and Amelia Earhart party case in "Revelon Red" leather; a silver-plated lighter, cigarette urn and tray set by Ronson; a necklace, bracelet and a ring set by Trifari; a year's supply of Berkshire's nylon stockings; a Wittnauer wrist watch; and a full year's supply of Revlon cosmetics.

The contest, being conducted by College Sales and Research in cooperation with Revlon Products, Inc., New York, is in full swing on leading campuses throughout the country.

Mass voting will determine the outcome as the entire student body will participate in balloting before the contest deadline, midnight, Saturday, April 15. Official ballots and contest details will appear weekly in this paper. Ballot boxes are located in the business office of the Daily Nebraskan, women's organized houses.

# Barbs to File For Tassel Membership

Unaffiliated girls interested in becoming Tassels will be able to file for membership in the girls' pep organization next week.

Applications will be accepted Monday, April 3, through Thursday, April 6, at the city Union activities office and the Ag Union from 8 a.m. to 6 p.m.

Unaffiliated girls may apply for Ag-at-large and Barb-at-large vacancies left by Tassels who are leaving the organization this spring. To be eligible for membership in the organization, girls must maintain a 5.5 weighted average and must be registered for at least 12 hours.

Unaffiliated candidates will attend the annual Tassel rush tea April 23, along with girls representing organized houses. Pledges will be chosen from the rushes on the basis of interest, willingness to participate in Tassel activities and general spirit.

Girls who are pledged are required to do a minimum amount of organization work, measured in terms of a point system. If they fulfill this requirement, maintain their grades and attend football and basketball games and rallies, they will be initiated into the organization as actives next spring.

The most recent new project for Tassels, cooperating with the Corn Cobs, has been the enlarged pep section. Under the plan initiated last fall 300 students were added to the Stadium pep group. In red and white sweaters, the pepsters formed a large "N" in the Stadium. The group joined in on all pre-game rallies, helped with cheering at the football games and assisted with the card section. Plans are being made to increase the section further next fall.



**RADIO PERFORMANCE**—Four students, (left to right) Charles Goolsby, Bob Riedy, Gaylord Marr and Jeanne Malone rehearse for the radio department's Authors of the Ages show. They will appear in "The Story They Will Never Print," a play dealing with tolerance.

# NU Guest Actors to Give Radio Drama on Thursday

"The Story They Will Never Print," Eric Barnouw's contribution to the American Negro theatre, will be aired at 9:30 p. m. Thursday over KFOR on "Authors of the Ages," weekly dramatic feature of the University's radio section.

Barnouw's drama, demonstrating points of inter-group tra-

### Council...

(Continued from Page 1.)

reads as follows: Move to amend that by substituting for two senior-at-large members and by increasing by two the number of students on the Council the following committees; religious affairs, activities and orientation, student spirit and campus improvements, shall be included as a part of the Student Council organization; that the organizations to be represented on each of these committees will be specified definitely by later action; that a chairman be elected by the membership of the committee and this chairman shall be a voting representative of the Council.

The elections committee, headed by Louise McDill, recommended the following points: That each college set up a body similar to the Ag Exec board, Engineers Executive board, Teachers College Dean's committee and the Law Review board. 2. That these boards have charge of elections in each college. 3. That polling places be set up in each college, to be staffed by college committees and one Council member. 4. That one polling place be set up in the Union to be staffed by Council members.

### Opposition

Point three, that polling places be set up in each college, met overwhelming opposition in the Council. Jim Stoddard expressed his opinion by stating, "A synthetic condition would be created by having a polling place in each college."

After much discussion it was agreed to have a polling place in the Union and the second in Love library.

The judiciary committee recommended the passing by the Council of the constitutions of the Independent Student Association and the Red Gaiden. The constitutions of both organizations were accepted.

legcy, understates one of America's greatest fears: The fear among men whose skin happens to be white of accepting the man whose skin happens to be black.

George Randol, former Broadway actor who appeared in "Porgy and Bess," "The Green Pastures" and "Anna Lucasta," will be featured as a guest performer on the University radio program. Cast in the role of the Urban League representative who points out the complexity of inter-racial understanding, Randol will be heard in some of what is considered Barnouw's most brilliant dialogue.

### Negro Couple

Charles Goolsby and Jean Malone will characterize the young Negro couple around whom the play's dramatic action evolves. Although the persons they portray are fictional, the roles are composites of numberless Negroes who experienced in the postwar years the situation depicted in the Barnouw script: The experimental introduction of Negro labor in a hostile, all-white factory.

Others in the cast are Erling Jorgensen as the narrator, Gus Riedy as Mr. Harris, Dutch Meyers as Vendemeer, Dutch Barron as Fred, Dick Carson as Steve, and Anne Marshall as the secretary.

### Author's Remarks

Contending frequently that radio drama should have purpose the author of "The Story They Will Never Print" declares: "One of the greatest dangers to radio is the notion that it is somehow in the public interest to keep controversial issues out of radio drama. Controversial issues are the issues that must be faced and solved. They need to be explored in every possible way. For the sake of an informed public, it is important that radio drama be allowed freer scope. It can play an important part in public life."

"Authors of the Ages," heard weekly over three Nebraska stations, is directed by Gaylord Marr. Technical production is by Jesse Crump.

A university program for beautifying the campus cost the Cooper Foundation thousands of dollars. It's a foolish economy to save several seconds by wearing paths across campus lawns. Keep off the grass!

# Art Show in Morrill Hall Will End This Weekend

BY GLENN ROSENQUIST

This is the last week for the Nebraska Art association's art show at Morrill hall. After Sunday the 250 odd canvases, representing over 200 American and foreign artists, will be taken down.

The show began March 5, and has been open the past three and one-half weeks. During this time, thousands of Nebraskans have seen the cross section of contemporary art displayed there.

Oils, watercolors, etchings, drawings, caseins, gouaches, and sculpture have been displayed to art-loving Nebraskans.

But when the show ends, not all the canvases will be shipped away. Many of them have already been bought by Nebraskans and will stay here. \$7,600 is available this year from a bequest by Mr. and Mrs. Frank Hall to buy paintings for the Hall collections, and \$2,500 will be spent for the University's own permanent collection.

Announcement Sunday. The announcement of purchases for these collections will be made Sunday. Selections are made from the recommendations of the gallery staff, art faculty and the trustees of the Nebraska Art association. Final purchases are nominated by two recognized outside authorities and then must be approved by the University Board of Regents.

Public opinion from spectators at the show is always a great factor in the selection of the final purchases.

Enjoyed by the public were "The Viaduct" by Walter Steupffig and "The Wall" by Raphael Gleitsman. Both of these paintings are of the realistic type and have deep, vivid colors.

Considered by the art faculty as being the best painting of contemporary style is "Mediterranean Landscape" by John Heliaker. This painting is a departure from Heliaker's regular style, and though it is hard for the laymen to find the "landscape" part of the oil, most of the show-goers expressed appreciation for it.

Children's Favorites. The Lincoln children who take art study under Miss Miriam McGrew on Saturday mornings have picked as their favorite paintings: Leonard's "Provincetown" and "Bridges, Rio Grande Canyon" by John Sloan. The first is a large canvas of a desert scene done in pastel oils. The second is a study of the brown Rio Grande soils.

Enjoyed by the children, the art association members and the University faculty was "Sea Episode" by Edward John Stevens. This painting is appealing to all classes, because it is lively and exhibits both an outward and an inward sense of pleasure. Some people believe that Stevens used a different technique in painting the picture. It has been suggested that he used a screen

### Marine Classes Start at Boston

A new junior course of the Marine Corps' Platoon Leader's Class is being inaugurated at Boston college at Chestnut Hill, Mass.

The Platoon Leader's Class program is designed to give freshmen and sophomores of the nation's accredited colleges and universities an opportunity to earn reserve or regular commissions, without interruption in their college work.

The group selected will spend two six-week periods at a summer camp.

# French Movie 'Nobel' Winner

"Symphonie Pastorale," a Nobel prize winning film with English subtitles will be presented March 30, 31 and April 1, at 8 p.m. in Love Library auditorium. It will be sponsored by the University YMCA.

The French film version of the story by Andre Gide, is a subtle and emotionally complex tale about a blind orphan (Michele Morgan) and a married Swiss pastor, (Pierre Blanchard) who shelters, schools, and raises her from a "little wild animal" into a "lovely young woman."

"Symphonie Pastorale," is the first work of Andre Gide to be brought to the screen. Originally written in first person as the intimate diary of a mountain pastor, it was filmed in the Alps, against ice-streaked cliffs, white slopes and a glittering wasteland of high banks. Here, bounded by the cold mountains, the story begins in the snowbound house of the Martin family—the pastor, his wife and their four children.

# Trident Sets Date For NROTC Ball

The second annual Navy Ball will be held Saturday night in the Armory.

The ball will be informal. Riley Smith will furnish music for dancing from 9 to 12 p. m. Trident Naval fraternity, sponsors of the affair, invite all Navy ROTC students and their guests to attend.

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