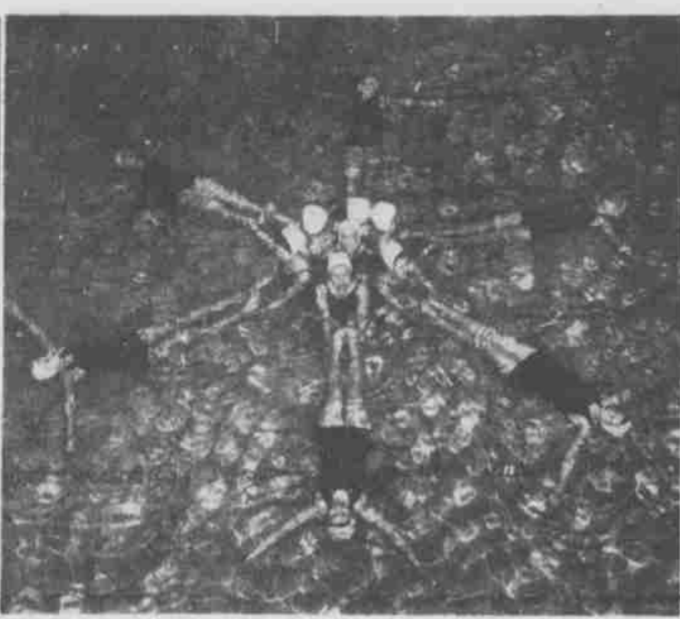


Annual Aquaquette Pageant To Feature 'Dreams' Theme

Bright lights, costumes, and bathing beauties are all featured in the annual Aquaquette pageant to be presented Saturday night, April 1, at the Coliseum pool. Special numbers are highlighted by unusual lighting and costumes. Based on the general theme "Dreams" the show will incorporate the music of "Jealousy," "Cool Water," "Winter Wonderland." A group number, a duet, a trio and a small group number will be performed by the women's swim club; a diving exhibition and a group number will be performed by the men's swim club.

In past years special features of the show have been underwater lighted numbers, a presentation featuring black light and luminous paint, and numbers including floats and sailboards. One particular piece was centered around a caldron containing lighted fireworks.



WATER BALLET—Members of Aquaquettes, women's campus swimming group, practices for their annual pageant to be held in the Coliseum pool Saturday night, April 1. The theme of this year's pageant will be "Dreams." It will include water ballet, exhibition diving, and a special feature by the University men's swimming club.

Choreography
Choreography of a water pageant is related to dance layouts, but presents many limitations. A pool is a smaller area, allowance must be made for underwater swimmers to breathe, difficult and wearing strokes must be alternated with more restful methods. By use of effective lighting, both spot and overall, atmosphere is created. With costuming and setting, naturally very simple, continuation of the theme is created.

The basis of a water pageant is formation swimming in time to drum beats or music. Following closely the general ideas presented in the number, swimmers form patterns above or below the water, and present formations while swimming through the water.

Swimphonies
Water swimphonies are not restricted to women alone. Chicago's Towne club pool with its glass sides presents men in both ballet and exhibition swimming. Groups of college students in Wisconsin and Michigan as well as high schools throughout the nation combine talents in swimming with music and rhythm to form a new mode of expression.

Formed especially to provide swimmers with an outlet for swimming talents, the Aquaquettes have held tryouts each year to find expert swimmers who are interested in combining their skill for the advancement of the group. Each year the women members plan and execute the necessary costuming, lighting, and pattern layouts for the show.

In past years members of high school swim clubs have helped with ushering and have been guests of the University club. By showing the public what can be done with swimming in good form, the Aquaquettes hope to interest more students in learning to swim well.

Cosmo Carnival Show Rehearsals Riotous

By Jerry Bailey.
What appeared at first glance to be a near-riot occurred in the Temple building basement last Friday evening. A second glance showed it to be the Cosmopolitan Club rehearsing for the coming Cosmo Carnival to be held April 1.

To all appearances, the only claim individuals present were club president, Jack Levi, and carnival director, Gaylord Marr. The rest, cast members and spectators, spent most of their time laughing.

Rehearsal started in a quiet manner, disturbed only by calls for missing actors and shouts of "Where's the rest of my costume?" Bob Faard tuned up his dulcimer; Director Marr smuggled into his turtle-neck sweater and puffed his pipe. Some interest was aroused by Lois McGlashan, in the local version of what a

Persian dancing girl should wear.

Joe The Ripper
Ellon Rousal and Helen Werkmeister climbed into their tall peasant boots for some dance or other. A few people appeared worried when Joe Glischuck waved a prop knife about in a careless manner.

At one point, a pair of would-be hillbillies were practicing for a wash board and tin tub duet. Their piano accompanist inquired, "Shall I play it in the key of G?" "Play it in the key of G if you want to," returned Ruth Sorenson, "but it will still sound like H!"

A sort of climax occurred when the Latin-American combo ran through their numbers. Noise was at its height; Daniel Okonkwa started doing cartwheels across the floor in his flapping Nigerian night-shirt. Finally, big Julio Sanchez started leading the cast in a wild conga line off the stage and among the folding chairs.

The rehearsal broke up while Director Marr was showing a pair of life-size monkeys the correct way to scratch while on stage.

Tickets to the affair, Saturday, April 1, are now on sale.

Survey Finds Students Agin Campus Beer

The majority of students in a survey taken at the University of New Mexico by the official newspaper, the Lobo, do not favor a tap room or rathskeller in the Student Union building.

The Lobo gave a list from the following colleges who serve beer and report favorable results: Cornell—"Beer is served on campus after 8 p.m. and the privilege is rarely abused." Wisconsin—"Students accept the service as part of campus life. Drinking parties are reduced at nearby taverns."

Columbia—"Individual self control is opened upon and there are no regulations set up."

Union College at Schenectady—"Experience has been gratifying because it has brought students back to the campus."

The Lobo said those universities which have considered the question and have held back further action because:

- (1) Available nearby beer parlors make action unnecessary.
- (2) Influence of public opinion against it.
- (3) Opposition of college administrators.
- (4) A law prohibits sale on campus.

The Lobo asks whether "such a refreshment solve college ills or would the clean-cut American college youth find himself being considered the "hero" in another "Lost Weekend"?"

Sixteen File For Positions In 1950 ISA

Sixteen students have filed for offices in the Independent Students' association, President Don Fleisher announced. The election, slated for Wednesday, March 29, will fill eight offices in the organization.

The officers are those provided in the recently adopted constitution of the organization.

Nominees by office are:
President: Don Fleisher.
Vice president: Vernon Joy, Helen Werkmeister, and James Tomasek.
Secretary: Jerie Ann Merritt, Frances Hulac and Nancy Koehler.
Treasurer: Phyllis Heeck, Helen Ann Vittek and Dennis Mitchell.
Corresponding Secretary: Darlene Imk and Phyllis Johnson.
Publicity Director: Richard Bennett.
Intramural Sports Director: Earl Moore and Carl Fahrenbruch.

Any independent will be able to vote in these elections under provisions of the new constitution.

working toward a degree in musical education at Union college, and had never sung until he was obliged to as a requirement toward his degree. He sang "Il Lacerato Spirto" from Verdi's opera "Simon Boccanegra."

Jerry Ginsburg, 17, has played piano virtually all his life and is also a composer. He has written music and text for a number of school productions. He is a senior in Lincoln high school.

5 Students Head Studio 'B' Show

Five University students will be make up the cast of the "Perfect Crime of Jesse James," to be presented on Studio B, Wednesday at 9:15 over station KOLN.

The cast is: Elinor Bancroft, Don Thacker, Jack Large, Kent Komarek and Bob Askey.

The play, taken from the folklore of America, deals with that notable outlaw personality, Jesse James.

The plot concerns a widow whose mortgage is about to be foreclosed. Jesse gives the widow money to pay the mortgage and lies in wait for the villain and relieves him of the mortgage money.

Observance Of Easter Traditional

Spring vacation for Nebraska students will begin Friday, April 7 at 8 a.m. and end Wednesday, April 12 at 8 a.m. when classes commence. The history of the observance of Easter has been wide and varied.

Easter is the annual festival observed throughout Christendom in commemoration of the resurrection of Jesus Christ. The name "Easter," like the names of the week, is survival of old Teutonic mythology. According to Bede, it is derived from "Eostre," or "Ostara," the Anglo-Saxon goddess of spring. The month corresponding to our April, called "Eostur-month," was dedicated to this goddess.

No Early Easter
There is no indication of the observance of the Easter festival in the New Testament or in writings of the apostolic fathers. The sanctity of special times was an idea absent from the minds of the first Christians, who continued to observe the Jewish festivals, through in the new spirit as commemorations of events which those festivals have foreshadowed. Thus the Passover, with new conception of Christ added to it as the true Paschal lamb and the first fruits from the dead, continued to be observed, and became the Christian Easter.

Although the observance of Easter was the practice of the Christian church at a very early period, for a long time there have been serious differences as to the day of its observance. The date is fixed in accordance to tables prepared by Claus for Pope Gregory XIII, when he reformed calendar on Feb. 24, 1582, and is an attempt to reconcile the solar with the lunar year. These tables have occasionally produced strange results. In 1923, the full moon of the heavens fell on the Sunday given by the tables for the celebration of Easter, and the Resurrection, going by the real moon, was being celebrated before the crucifixion.

Special Date Fixed
Many proposals have been made for the fixing of Easter. As a result of the League of Nations committee of 1923, the Easter Act was passed in England in August, 1928, fixing Easter day, conditionally upon international acceptance, as the first Sunday after the second Saturday in April.

Four periods are connected with the observance of Easter: (1) the preparatory fast of 40 days of Lent, (2) the 15 days, beginning with the Sunday before and ending with the Sunday after Easter, during which the ceremonies of Holy Week and services of Octave of Easter were observed, (3) the Octave of Easter, during which the newly baptized wore their white garments, which they laid aside on the Sunday after, and (4) Eastertide proper, or the paschal season beginning at Easter and lasting till Whit Sunday.

The liturgical color for Easter is everywhere white, as a sign of joy, light and purity. Churches and alters are adorned with the best ornaments possessed in this world-wide observance of Easter.

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Famous Negro Ensemble On St. Paul Stage Tonight

The Southernaires, reportedly ranking among the greatest vocal ensembles heard today on the air or concert stage, will appear in concert at the St. Paul Methodist church Tuesday, at 8:15 p.m.

Organized in 1929, the quartet consists of William Edmonson, bass; Ray Yeates, tenor; Jay Stone Toney, baritone; and Lowell Peters, tenor. Since its organization the group has been heard

by audiences all over the country. The repertoire, covering three centuries of music, includes African chants, spirituals, slave songs, and Negro popular songs. Then men are also exponents of other kinds of music, such as classics and ballads.

The ensemble has been broadcasting regularly over the networks for 16 years and can now be heard each Sunday morning over the American Broadcasting company network.

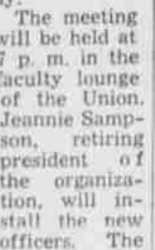
Yeates, the tenor of the group, is a graduate of Hampton institute in Virginia, where he studied voice and choral work under the Negro composer R. Nathaniel Dett. Yeates' first professional engagement was in "Blackbirds of 1928" and he has appeared with the Dixie Jubilee singers under the direction of Eva Jessye. He was in the film "Porgy and Bess" and with Paul Robeson in "John Henry."

Builders Plan Installation At Mass Meet

Installation of new officers and board members and recognition of outstanding workers is on the agenda for the mass Builders meeting Wednesday.



The meeting will be held at 7 p. m. in the faculty lounge of the Union. Jeannie Sampson, retiring president of the organization, will install the new officers. The new slate is headed by Gene Berg.



Outstanding Builders' workers of this year will be awarded cards of merit in recognition of their contributions.

The new vice presidents are Nancy Porter, head of the publication's cabinet, and Phyl Campbell, in charge of the general cabinet. They replace Gene Berg and Mary Ellen Schroeder. Nancy Benjamin replaces Sally Holmes as the new secretary and Leon Pfeiffer will keep his position as treasurer.

Board members of publications are as follows: Student Directory—editor, Bob Moser, replacing Audrey Flood; business manager, Janice Lindquist, replacing Bob Moser; Scarlet and Cream—editor, Bev Smith, replacing Dick Kuska; Bulletin—editor, Pat Bechan, replacing Ginny Koch; and editor of the special summer edition of the Daily Nebraskan—Paolette Rediger, replacing M. J. Melick and Gene Berg; business manager, Chuck Burmeister, replacing Leon Pfeiffer.

Committee Chairmen
Other committee heads are: Art—Ann Barger, replacing M. J. Melick; membership and mass meetings, Bill Dugan, replacing Phyl Campbell; campus tours, Marilyn Coupe, replacing Sally Ann Johnson; parties and conventions, Ann Jane Hall, replacing Nancy Benjamin; pep convention, Phil Olson, replacing Jim Williams; and office managers, Helen Vittek and Jayne Wade. Vittek will serve for her second year, and Wade replaces Chuck Burmeister.

Ag Fair Rodeo Summons Riders

All University students interested in participating in the Farmers Fair rodeo will meet at 7:30 p. m. Tuesday in the Ag Union lounge.

The rodeo will be held Saturday, April 29. Any University student is eligible to participate in the rodeo activities, according to Don Heavers and Jack Wilson, co-chairmen of the rodeo activities.

This year's rodeo will be held in the permanently constructed arena built last year. Due to personal risk details, it is important that all students planning to participate in rodeo activities attend this meeting.

Radio Drama Show Starts On Wednesday

A new series of dramatic programs will be inaugurated Wednesday when radio station KLM's Radio Playhouse presents Henrik Ibsen's, "The Wild Duck."

Directed by Novoline Price Ellis, the show will use local performers. Mrs. William Ellis, wife of William Ellis of the University speech department, wrote the radio adaptation of the story. The program will be presented at 8:30 p. m.

Two professional stage actors who have worked with Broadway and Hollywood stars, will play leading roles in the performance. They are David Andrews, a 1945 graduate of the University, and Richard Miller.

Other members of the cast are: Eddie McCullough, David Doyle, Mary Lou Blattspier and Kathaleen Echele.

According to David Andrews of station KLM's, "Ibsen is one of the leading contributors to contemporary drama. Character is the most important factor in 'The Wild Duck.'"

Tryouts for future plays will be held this week. All interested students and faculty members are urged to contact David Andrews for further information.

Classified

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1:28, 5:02, 8:25

HUSKER
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"Idol of the Crowd"
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