Movieland Satire Offers To Junior Coeds Laughs in 'Lifetime' Play

motion picture industry and con-sequently brings out all sorts of unbelievable things to laugh at will be given as the University Theater's fourth play of this sea-

"Once in a Lifetime," written by Kaufman and Hart, will be presented at the Nebraska thea-

ter, March 27, 28 and 28
Featuring a total cast of 36, one of the largest groups to participate in a University Theater play, the comedy-satire throws

all its effort on taking a good-natured slap at Hollywood.

The play's plot concerns it-self mostly with the silly antics of three hairbrained people who join the gold rush to Hollywood when the talkie rage begins.

Three Stars
These three, May, Jerry and George, are played respectively by Lois Nelson, Michael Shana-han, and Abe Katz. All three hit upon the idea of opening a school of speech and then the trouble

May opens up the school and the picture companies send all their "hopefuls" to her; Jerry is the business manager and the rather dense-minded George is the technician. Nothing seems to run according to schedule or and ultimately George, dumb at nearly everything, is made executive director of the

great motion picture industry.

The authors who are well-known for "The Man Who Came to Dinner," have striven to include a picture of the inside follies and comical absurdities of the talkies:

Beside the unusually large cast, 50 students are taking care of the technical arrangements. Costumes, Makeup

signed to carry out the theme of Hollywood portrayals. Light and sound effects will be used, in large part, to lend humor to the atmosphere.

the atmosphere.

In all, five sets with two of these being used twice during the play, will be put to use. The sets are being built to facilitate rapid movement and to carry out the sets are being built to graph of the play. the satire of the play. William Ellis is technical director.

Margaret Denton, business manager, announced that box of-fice hours would be maintained at the Temple theater. Also, students will be able to purchase tickets Monday, Tuesday, and Wednesday, dates of the production, from 12:30 p. m. until curtain time. Single admission price is \$1.20. during this week, 12:30 to 5 p. m.

Rex Knowles Will Address Vesper Goers

Reverend Rex Knowles will be the guest speaker at the Vesper service today Sponsored by the Religious Welfare council, the Vesper services will be continued until Easter and will be held in Love Library auditorium at 5

has said, 'An atheist is a person with no visible means of support." Present day society seems to be In the same condition. It is falling apart from lack of the cement that holds the world together."

He continued by saying that, ing the clergy in telling us that the awards went unclaimed be-only in spiritual realities can we cause the applicants did not sat-find the answers to the problems sty the requirements." find the answers to the product of the world. We cannot afford to disregard this almost universal explain hours other than passing on their record. The Begents will be divided bewitness of clear thinking men. For wholeness of life we need not only a view of our contemoraries, our work and our world, we need also the vision of our

The carillion tower will be used as a call to vespers with selections played by Prof. Myron Roberts of the music department Rev. Knowles will speak on "How Do You Balance?"

Campus Mailman Wins Radio Quiz

George Branaman's, campus mail carrier, sbility for remem-bering the names popular musical numbers has solved the problem of getting his wife an Easter present. George named all three mys-tery tunes correctly on the Guy

Lombardo Mystery of Melody program presented every Sun-day afternoon over KOLN. His reward, one ladies' Gruen wrist

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MAIN FEATURES START "Mrs. Mike"

1:09, 3:14, 5:19, 7:24, 9:31

"Flying Saucers" 1:00, 4:00, 7:00, 10:00 "Pirates of Capri" 2:26, 5:26, 8:26

Amazon Quest" 2:43, 5:31, 8:19



CRAZY COMEDY-Michael Shanahan and Lois Nelson display a riotous behavior in rehearsal for the University Theatre's coming production, "Once in a Lifetime." Slated to be given March 27, 28 and 29 at the Nebraska Theatre, the Kaufman and Hart satire on Hollywood will be the Theatre's fourth current presentation.

Costumes, Makeup Costumes and makeup are de-**Application Deadline April 1**

About 400 scholarships, worth earned at least 24 credit hours from \$50 to \$100, are being of- at the University. A minimum dance-in-theater, all are of rankfered to University students for of 12 hours must be carried dur- ing importance and share in enthe 1950-51 school year.

A high scholastic average, as award is made. age is usually required, although tain colleges, for a students in certhere are some exceptions. The

worth \$50 each semester, will be offered. A number of scholar-ships of varying worth are of-fered by firms, individuals and

Applications

Applications
Applications can be obtained from offices of the college deans, the dean of women, or from the chairman of the scholarship awards committee, 104 Administration building. All applications must be turned in to Dean T. J. Thompson's office by Saturday, April 1. urday, April 1.

All awards will be announced by Aug. 1. Many of the awards will be announced before the close of school this spring. Some of the scholarship funds have not been received yet, so number available is not definitely known.

Awards Unclaimed

"We sincerely urge all students who believe that they have the required grade average to *Scientists, sociologists, econo-mists, and statesmen are join-son said. "Last year many of

> scholarships will be divided between the sophomore. and senior classes. In some of the other awards, seniors or sen-iors-to-be are given preference. Students are usually ineligible for awards until they have



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A \$75 scholarship, sponsored by Delta Kappa Gamma is available to a junior woman who will graduate in the spring or summer of 1950 with a major in education.

Eligibility rules specify that the receipient plan to teach the following year and be in need of financial assistance to complete the final year.

Applications forms for the scholarship may be obtained at the office of the Dean of Wo-

Chairman of the scholarship committee is Bertha Jensen. Members include Louise Pound, Eloise Pool and Elsie Rice.



Martha Graham Dancers Appear in Concert Tonight

bring her company of young stars productions are carried, exactly to Lincoln Tuesday night.

The appearance is scheduled for 8 p. m. at the Irving junior

She will present four of her theater dance pieces, including one of the famous solos which have won for her the title of "mistress of the solo dance."

Other works, including one of ner dance dramas, will be also executed.

Full Company

not follow the line of continental ballet with premiere dancers, ballerinas, and the like. It is made up entirely of young moderns, each of whom has attained recognition in his own right. In the dynamic approach of Miss ing the semester for which the semble choregography.

Miss Graham's productions are carry out well as a comprehensive extensive examination is required for business the scholarships. A seven averable scholarships are the scholarships. A seven averable scholarships are dial assistance. Others are ofinnovation is offered in archi- power of realizing them

Martha Graham, called by tectural sculptural decor deleading critics the "greatest cele- signed for and with the choreogbrity of the dance world," will raphy of the newest dances. Full til 1941 when he entered the as seen in New York.

Chamber Orchestra

A unique type of chamber orhigh school auditorium and is chestra for dance was developed for the works to be performed on this tour. Counting the plane as a percussion instrument, it is made up entirely of borns, fulte,

woodwinds and percussion. Included in the company is a Harvard graduate and honor student, He is in the person of Eric Hawkins, leading male dancer, This young man from The full company will appear Trinidad, Colorado has also been with Miss Graham. Unique a featured dancer with the among dance companies, it does American Ballet. He is the only member of this American trained occupany to study abroad.

One of the youngest composers in the field, Irwin Hotiman was chosen to direct Martha Graham's accompanying orchestra. Althoonly 25, he has attained con-siderable recognition in his field. In Martha Graham's phraseology, "The dance, if approached simply, will tell the observer all there is to know-in terms of motion. The aim of my dancing is to impart the sensation of life to energize the spectator, to send him away with a fuller sense of

Engineering Week Plans Underway

With Engineer's week little more than a month away, the chairmen of the various engineering departments are hard at

Carleton F. Lillie and Edgar L. Coleman are College of Architecture co-chairmen.

A former student at Georgia Tech, Lillie will receive his degree in architecture in June 1952 from the University. He has lived all over the country, in-cluding El Paso, Tex., where he graduated from high school; "home" is now Atlanta, Ga.

At the University Lillie is a member of A.I.A., and the Naval Air reserve (active).

Former Contractor

Coleman is a candidate for a degree in architecture in January 1951. He was a partner in his father's contracting business un-

In 1942 Coleman left school to enter the army as a second lieutenant. After action in the eighth infantry division of the first army, he was honorably dis-charged as a captain in 1947. Purple Heart, the Bronze star,

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Silver star and the Presidential citation

A former president of the A.I.A., Coleman served on Engineering Exec board in 1948, He was department chairman of the 1948 Engineer's week and con-test chairman in 1949, Coleman is also a member of the Army reserve, the 13th Infantry Offi-cers association and a Mason.

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