



SPRING HAIRDOS AT NEBRASKA—Spring hairstyles are going up here on the Nebraska campus this spring, or staying at a neat shoulder length. Either way, the emphasis is on the neatness and simplicity of the hair style. Pictured above are three of the most popular hairdos on the NU campus. At the left is Sue Samuelson who accentuates her blondness with a short bob. She wears it in a waving curl at the nape of her neck, with a pompadour wave in front. In the middle picture, Pat Baldwin shows how some coeds have kept their shoulder length bobs for the new spring lines. Her auburn hair is worn with a smooth wave in front and combed out in back and on the sides to accentuate the natural curl. Joel Bailey, right, shows how suave the new "boyish bob" will look for spring. Joel wears her brunet tresses cut off in a bob in back with curls around her face.

Spring Hair Styles Range From 'Shingles' to 'Bobs'

By Jane Randall.

"The shorter the better," the most recent cry in hair-style trends, has graduated from "shorter" to "shortest." Thus, the shingle-bob has come into existence.

This clip-up routine which has become a fashion "must" for smart coeds is best described by its shaved-up-the-back and curly frame-around-the-face appearance. Some style-wise misses add bangs swept slightly off the forehead plus a wave over the crown to relieve that boyish or just plain "butch" effect produced by the reverse view.

Then too, this innovation makes for ultimate ease in pro-

ducing a chic coiffure that is the carbon copy of a Vogue creation. A quick shampoo, the swish into place of a couple of pin curls on either side, and a time-saver of a hair-do is in the making.

The hair dries in an instant, requiring no setting in the back unless a wave is desired. The latter becomes an easy task when a few drops of wave set, several bobbie pins, and a little dexterity of the fingers combine forces.

Perfectionist.

The shingle-bobbed coed is a grooming perfectionist when she greets the spring with her new "straight on the head" chignon, and her suit or coat with the flattering stand-up collar, ac-

centuated by the ever-popular tear-drop earring. With all these wardrobe accessories to complement her hair, how can a smart girl miss?

Now, this is not a mass movement against all those who are gifted with long flowing locks. A carefully shaped and thoughtfully groomed page-boy is most appealing, to be sure.

However, its glamour can soon become an unsuspecting gal's undoing. The shaggy-dog style or horsetail rendition are too easily acquired. Granted, those sleek creations are still in unceasing demand, but their popularity certainly isn't hurting the cute girls in shingle-bobs any!

Cosmo Paper Cites UN Work

An address by Chancellor R. G. Gustavson, complimenting the students of the University for having taken steps to hold a model United Nations assembly, appears in the March issue of the University of Nebraska Cosmopolitan; publication of the University Cosmopolitan club.

One way to find a solution to world problems according to Chancellor Gustavson, "is for representatives of organized groups to come together to study these matters from many points of view. As a result of such study should come recommendations and programs of action."

Also appearing in this month's issue is a greeting from H. E. General Carlos P. Romulo, president of the fourth session of the United Nations, and a message from Sue Allen, chairman of the UNESCO committee of NUCWA, and of the steering committee of the model conference.

It also contains a conference schedule and several other stories and messages concerning the United Nations activities at the University.

Contest Open for Air-Minded Coeds

Any woman student on campus with talent for writing—about aviation topics—is eligible for the contest sponsored by the Women's International Association of Aeronautics.

The contest, open to national and international writers, professional or amateur, is sponsored to stimulate interest in the various forms of air traffic.

Articles, short and long stories, and poems are acceptable entries. Deadline is Oct. 1, 1950. Suggested topics are: "Flying Via Airlines," "Piloting Civilian Aircraft," "Radio, Movie and Television Scripts on Aeronautics," "Round-World Flights," "Aeronautics of the Future" and "Peace by Air."

Contest entries should be mailed to Mrs. Ulysses Grant McQueen, 220 North Doheny Drive, Beverly Hills, Calif.

Syracuse Begins 'Beauty' Contest

The Daily Nebraskan isn't the only campus newspaper to sponsor beauty contests. The Daily Orange at Syracuse, N. Y., introduced a unique "Samson and Delightful" one.

As long as you look good from the back of your head, the Orange doesn't care if you're ugly, cross-eyed or bucktoothed—just so you have a head.

The Orange writes that the contest is designed to give a chance for all girls with one eye, one tooth, and one nostril or any single girl to be called "Delightful."

Even boys can compete in the contest. The only limitation is placed on students with wigs or toupees.

Back to Nature . . .

(Continued from Page 3)

break all speed records down the campus lanes. Letting nothing stand in the way, they join the mass migration to the forest primeval. It's picnics, picnics . . . morning, noon and night. If anyone thinks he's going to be the first to open the picnic season, he'll be sadly mistaken, for a few brave couples could hardly let the thermometers rise above 32 degrees before they began pre-pre season picnics.

Campfires are lit and die before anyone will stir to find more fuel. The girls retire in one direction, and the males in the other. At last, all University Cinderellas see they must hurry home under strict orders from the fairy AWS podmother, or their ragged jeans will turn to rags and the convertibles to pumpkins.

Picnics and parties, Arbor day and Ivy day . . . it all adds up to that glorious time of the year reserved especially for fun and games . . . Spring!

Clean-up . . .

(Continued from Page 5) starting this spring: One-third of the girls will be taking April showers, one-third will be flying kites, and one-third will be out for spring football—players. This last is actually official.

AGR Shrubs.

The AGR boys will finish a project they began last spring. They cut down some trees then and now are planning to replace the empty spots with shrubs. The Farm House boys will do a little lawn raking.

Rosa Bouton hall girls will be busy clipping their shrubs. Alpha Xi Delta will plant another flower bed, and Alpha Phi will be content to give their house a thorough workover with the usual housekeeping tools—brooms, vacuum cleaners, and dust cloths. The Tekes have already given their house the scrub job and are now sitting back and enjoying their spring fever.

The Delta Gammas across the street are perhaps hoping they can get by this year without taking apart their whole house. "Maybe the windows could stand a little cleaning," one was heard to remark. But it won't be long before they too will get the housecleaning, beautifying urge. As soon as that big warm sun starts shining on the DG roof for about five days in a row there will be all kinds of activity around there.

Rugs will be shaken out the windows, vacuum cleaners will run, and the glass will sparkle.

And thus it is with the University houses as a whole. Once they get the desire they can do about anything in the manner of changing things.

Students from these houses can still get a lot of worthwhile things done and still have time to be lazy and "think about the opposite sex."

Later in the season natural or dyed fabric shoes in linen, shantung and burlap will be good.

New Fashions Point to Sheers; Linens Also Take Spotlight

In New York, new developments in the separates point in new directions for summer promotions.

First and foremost, sheers have popped up all over in new groups. Full skirts, sleeveless and camisole tops, and full-sleeved blouses are the formulas all over. Sparkly buttons and velvet belts are the mark-of-the-year in these.

Linens are causing a lot of new commotion. Crease-resistant linen separates are being offered in skirts and short-sleeved, unlined, button-front jackets. The skirts are tailored, straight types or semi-flared with important pockets. Slacks and long shorts are making an appearance also.

Tweed Linen

Now a tweedy-looking imported linen is being introduced for summer wear. It is woven in a herring-bone pattern and has colored slubs. This, and a good-looking woven plaid linen (both based on natural) are shown in skirts with front-box pleats or unpressed pleats; in boxy-or-belted-topper-jackets with deep-puffed elbow sleeves; in a classic jacket and a young flared button-up bolero jacket, for example.

Offered for contrast are solid navy or brown imported fitted jackets or sleeveless blouses. There is a solid linen duster, too.

Multiple rows of stitching trim some of the solid linens, and braid is used to accent the tweedy linen jackets.

Rayon jerseys "chiffon weight" is added for summer. Tucked and inverted-pleat fronts on blouses (with and without sleeves) are shown to go with gathered or unpressed-pleated skirts, for example, and bright sashes offer contrast to the two parts. Eggshell and pink are some of the colors in this new group.

Gaining Momentum Those circular skirts, prints and solids, are gaining momentum every day. It has gotten to be the full-circle cut that is important, as well as the big splashy prints.

For example, trends are toward a circular skirt in a paisley-like print done in bands and to the circular skirt in solid cottons. Another summer skirt registering popular appeal has a low flounce in woven checked-plaid cotton. The rayon jersey with all-around side pleats, too, is gaining in popularity.

Three Lengths Highlight Spring Formal Picture

Heading the list this season in the way of evening wear are the white and pastel laces. These may be seen in either the short dinner dress or the full-length formal gown, black predominating in the latter. White, off-white, and pastel colors make a strong showing in the shorter lengths.

Nylon tulle is combined with other fabrics, like lace and taffeta, and so is chiffon, but to a smaller degree.

The chiffon dress is a minority choice with consistently high fashion endorsement. It appears in white with silver or gold beaded bodice, and in black, flame red, and pink strapless gowns beautifully draped.

Ankle-length Favorite. In general the ankle-length evening dress is a 50 per cent choice; the floor length is a 30 per cent favorite; and the daytime length evening dress accounts for a strong 20 per cent. The percentages change according to the place, but always the ankle-length predominates. As for the daytime length versus the floor length, the long evening gown is preferred at gala events; the daytime length makes a stronger showing on formal nights.

Bare tops remain strong in all types of evening dresses. Sleeveless dresses with covered shoulders are getting significant acceptance.

The biggest short evening dress

of the season is a strapless white or pastel lace, with snug fitting bodice and full skirt. The cuff of the bodice sometimes has the pattern in the lace etched in beads, and sometimes it is draped and caught in front with a velvet bow. Often the velvet is repeated in a narrow belt or sash. More dramatic are the short dresses in bright taffeta, the skirts having an exaggerated peg top, and bodice interest being drawn to one shoulder with a strap, bow or rosette.

Bare Gowns.

The long lace gowns have open necklines and covered shoulders. Skirts are full, tiered, or worn over taffeta petticoats, or paneled with insets of nylon net. Bending appears on bodices and skirts, and a few of the more elaborate gowns are beaded all over, in jet sequins on black lace worn over white, or seed pearls on white lace.

New looking for evening is silk organdie in white or flesh trimmed with black lace. While not a major fashion, it appears enough to foreshadow greater importance for summer.

Chiffon prints have not won noticeable acceptance for evening wear up to this time. Separates are conspicuously absent from the formal scene this season.

The bouffant gown with pleated skirt or tiered skirt edged in pleated lace ruffles, or

pleated nylon tulle, is one of the big trends. Starched chiffon in a rainbow colored print makes an all around pleated skirt. Another treatment is seen in straightline skirts, with small box pleats, the center of each pleat beaded to give a striped effect.

Another trend in dresses is nylon tulle for the all-white or all-black dress. Crystal beads are used to trim on the white, either on the bodice or spattered over the entire gown. Black lace, rather than beads or sequins gives interest to the black net gowns.

Two-Credit Class Draws 'Gripes'

Answering complaints from students at the University of Pennsylvania, a faculty committee of that school will probably take steps to decrease the number of two credit courses.

MEET "MISS HUSH" . . .

TUESDAY, MARCH 21

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Farber's Folly by ajon



Dying is much too good for the people that assign columns to the unlucky writers. When this column was started, it was supposed to be a humor ??? column in nature. That is what we tried to make it. Last week, the boom was lowered when this writer was assigned to write a column concerning the latest in men's spring fashions. Well sir, we aim to please, so we're off. Please read this entire column even tho you don't want to. Who knows—you may learn something.

First of all we made a survey of the various stores downtown that supply men's furnishings and we were surprised to find out that they sell clothes. We inquired as to what fashions are being pushed this spring and the general results are as follows. Light colors in suits and slacks. Combination suits that can be worn as not only sport suits but as regular suits as well. A trend to a more conservative style in men's suits, that is, one, two and three button, long roll, single breasted suits.

A new style in shirts is poking around the corner in the form of the "pin point collar." It is a deviation of the old "Bold" collar which permits a smaller tie knot to be used. Also a collar bar is used with this new collar. It is sold in all colors including white. Surprising isn't it? There seems to be a war on both sides of "O" street as to the adoption of this new shirt. The South side claims that the Bold Look is out while the North side maintains that it isn't. Only the actions of the customers will determine who is right. Personally, we like the new pin point.

Miller and Paine is pushing their new cord sport jackets done with the Roy Check and Hound Tooth. They're kind of sharp if you like that sort of thing. They also have a 3-way sensation shirt which may be worn as a Gaucho, Turtle Neck or open collar. It comes in a great array of color combinations and sells for \$2.95.

The newest in indoor sportswear is the pajamas which are nice if you like something different. Cuffs, zippers, snaps, plaids and checks are all features of this new style in PJs.

Next we hobbled to Simons and had a look see at what was new for you. Beltless slacks, weird new fabrics which have an iridescent air about them are being presented under the label of "Desert of the Sand." Not too bad. In the tie department Reys and big patterns are still the style. The hand paints are still a large turnover item.

Over at Magee's Shirteraff's Model "Z" (for zipper) is a big item. It's a good piece of merchandise, but watch out and don't get your tie caught when you zip it up. The Terry Cloth Snapons are a good present if any of you gals are wondering. You not only can dry off after a shower with them, they're nice for just plain lounging. A new awning stripe is being incorporated in the new models. Nylon loafer socks are nice if you like something new in

footwear. Personally we prefer shoes. They tell me that the summer suits this year are going to be made of the winter fabrics. The only difference is that the weights of the materials has been greatly reduced. If it's true it'll be great.

Over at Gold's the usual up-to-date merchandise is sure to be found. Pants with two legs and five fingered gloves are still the craving, according to the Gold's correspondent. One of the new items that seems to be creating somewhat of a craze are the white bucks and moccasins. Of course they always were the thing on the East coast and it has just been recently that the fad has spread to the cornbelt. If you want to see how they look in the raw, contact or observe Paul Weitchek.

Across the street at Clark's, the latest and newest is the combination sport suit and dress suit. If you get tired of the drape of a sport coat, rebuttion the darn thing and you have a slick single breasted suit. Not too bad. Something else new at Clark's is the new light fixtures. Of course they can't be worn, but at least you can see what you're buying. This is the sort of thing we'd like to see more of.

One of the stores that not too many people are familiar with is Lofink-Thompson. If you want to see some smart and fascinating new styles try these people. Most of the merchandise is special order and believe me the costs are reasonable enough. If you want some extremely fine shirts (made to order in Oxford cloth and others) see the staff at Lofink's. They tell me over there that the side vents and middle vents in men's coats are coming back. From what we've seen, men's clothes are as much subject to change as are women's. It's a cruel, hard world.

Well, that just about does it. As I said before, I don't know much about it so maybe that will explain this column. Some of the styles that have been suggested by various people on the campus are as follows: Passionate women that can be worn around the neck in practically any season with money and a car to boot. Powder blue Cadillac convertibles are a must for all men who wish to be a member of the social set on campus. This is a contention offered by a few Nebraska women. All we say is hah.

We'll be back to the usual drag on Friday. Until then, we remain ardently and odorously yours.

'Radiant' Colors Tops in Woolens

Colors that have a radiant quality are fashion news for spring which may be seen in woolen collections.

Again to the fore are coppery tones, electric and royal blues, lively navy, emerald green and blue-cast greens, magenta purple, and vivid reds, some with purple casts and rusty orange tones.

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