

April Easter Vacation Beckons As Students Await Spring Rest

As April makes its debut almost simultaneously with Spring vacation and Easter, University students will bid farewell to the campus buildings and haunts for several days and depart to various locales.

The chief reason for the five-day holiday from classes is Easter Sunday. Despite the distances between the students, many will observe the religious holiday in approximately the same manner.

Church Services
Pending on the agenda for many on Easter will be an opening sunrise service. Most students will attend the regular morning services at churches of their own choice, and some will even be present for Sunday School. Churches in home towns will be visited by faces not too often seen during the University term.

Several churches throughout the state plan all-day observances for the religious holiday, and most will conduct evening services in one form or another for their congregations.

On the "reiter from school-work" side of the picture, there are some students planning short trips for the vacation.

Trip to Mexico.
Four Phi Psi's, Dick Kuska, Hutch Williams, Jerry Shiermeyer and John Schroeder, plan to spend the spring vacation traveling through the southern states and on into Mexico.

The national stockholders' convention in Houston, Texas, will claim two ATO's during the holidays—Doug Barry and Ron Hart. Someplace in Colorado during Easter vacation, will be a group of Phi Delta's, who plan to go there to ski. Another Phi Delta, Joe Williams will take the opposite direction and spend the time in the Ozarks.

Colorado also will see ATO Bob Swift, who plans to enter the ski trails in Aspen, Colo., at Denver will be Jane Radaker and Joyce Albers, Alpha Chi's, who will just visit the city.

One of the longest distances to be traveled by students during



EASTER SUNDAY—Ginny Koch and John Connelly model their new spring outfits. Ginny wears a three piece gien plaid suit, made with a fitted jacket and a three-quarter length box coat. John has on a tan gabardine suit.

the five-day period will be made by Alpha Chi Joyce Cahn, who is going to Roanoke, Va.

DG's will be found at Marge Arend's home in Falls City during the time. Mary Doyle and Pat Hinds plan to visit here there.

Vacation can't stop University debaters. Jack Solomon and Rod Lindwall will spend the absence from classes in Texas debating.

Dior Says Styles Actually Logical

New fashions almost invariably emerge from the preceding season, in the opinion of Christian Dior, noted designer.

"Fashion is more logical than it appears to be," Dior explains, citing flying panels as the forerunner of the straighter lines currently projected. Exceptions sometimes occur, as in the case of coats, where big, important silhouettes brought forth a reaction now finding expression in simple, straight silhouettes.

Dior also finds a direct relationship between fashion and current economic and political conditions. "Although designing represents a product of the emotions rather than the results of analysis, we can look back on earlier fashions and see the relationship clearly," he says. "For example, troubled times usually are accompanied by very feminine styling."

Dior says the taste of American women is constantly improving, and that he has observed increasingly high fashion standards on recent trips to this country.

Spring Sheers, Felts Appear

First signs of sheers and new spring felts are beginning to appear in New York.

Emphasis in the sheer bracket is on the little flower spiked cap, with net crown. Felt spotlight falls on medium-size sailors and brimmed profile hats with tailored feather and ribbon touches.

Neutral colors trimmed with high, curled cog feather and a ribbon cocarde are being played up to a great extent. A "capsule-sized, flower-garland caprice" of net in cap form, edged in small flowers and black velvet bows, is featured also.

Natural straws with velvet touches in small, head-hugging shapes are also demanding more attention in the world of fashions. Pointed up in this category are the smooth or rough straw sailors and bonnets in "pale chamais color."

White, rough straw pillboxes and bonnets, along with small sailors, derbies and bonnets with a little velvet trim are also highlighted for spring wear.

Among colors used as neutrals this spring will be yellow and pink.

Yellow goes with everything, and pink is shown with gray, black, brown, navy and even scarlet.

Spring Clean-up Traditional For Campus Houses, Yards

What happens to the organized houses on the University campus when spring fever hits them? What do the members do besides think about the opposite sex and sit around and do nothing?

Many of them suggest worthwhile projects for their houses. Most of these suggestions concern cleaning up, beautification, and repair work. But specifically, here's what they are going to do:

Backyard Plans
The Gamma Phi girls are going to beautify their back yard. Last year they attempted to start a big tulip bed, but somehow the tulips died. The girls are trying again this year. They will also tackle the man-size job of putting on the screens and cleaning the whole house except the attic. "The attic really isn't dirty at all," they say.

Pioneer house boys, besides working on their front lawn and doing general repair work, will finish their new parking lot. The new space needs to be leveled before it will be ready for use.

Phi Gamma Delta has some repair work. It seems that the March windstorms were not too nice to the Phi Gam house. Damage: one second floor window broken, one front door window bar broken, and one shutter on the sick list.

There's also a little matter of tightening the wire of the fence around the front lawn. The wires have sagged a little since last fall.

Radars
Really undertaking a job will be the Tri Deltas who are out to get the people who "borrowed" their trophies. According to some of the girls there, the latest crime detection techniques, including radar will be used.

They claim that this radar system is really going to work. Borrowed trophies can be detected anywhere by the machine, even when they are inside fraternity houses. Gone from the house's trophy case are the scholarship cup (who would want to take this?) and many other trophies, both big and small. They're especially anxious to get back the scholarship trophy because it has been borrowed now for two

years in a row without being returned.

In between times, the Tri-Deltas rake the lawn "so it will look nice when people come to see all the trophies which we have retrieved."

Howard hall will attempt to start a morning glory hedge. They recently had a new back fence installed and they need the morning glories to cover it. In addition to this, chrysanthemums, iris, and gladiolus will be planted in the front yard.

Sigma Alpha Mu's are planning to have a row of little green shrubs around their terrace before long. It seems that the boys want something to hide behind when they sit out there.

Also thinking about camouflage techniques are the Kappa Deltas, who will try to start a new ivy on the front of their house. This, coupled with a general yard cleaning administered with rakes, will constitute the Kappa Delta's spring plans.

Mothers and Lawns
Phi Psi's will clean house sometime this spring before their mothers club comes down to give them a party. The DU's will seed their front lawn. DU lawn parties are famous on the Uni-

versity campus, but there is no connection between the parties and the need for a DU re-seeding job.

Loomis hall and Love hall, one of these mornings, are planning to rise early for a 6:30 get-together at Loomis hall. Breakfast will be served and the girls will have a nice little chat while watching the sun come up.

Brown Palace has a new kitchen and is enjoying its new television set. The boys there are also getting ready for their spring banquet April 22.

Over at the Sig Alph house things are going to be pretty well spruced up. The fellows there are planning a big house (cleaning) party. They say that the whole house will be clean inside and outside before they get done.

Kappa Alpha Theta and Alpha Omicron Pi will be out coaxing the flowers between their houses to grow. The vegetation really belongs to the AOP's, but the Thetas insist that it couldn't survive without Theta influence.

The flowers and lilacs will have to be cultivated as will the yards of the two houses. Here's what the Thetas will be doing,

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Spring Carnegie Creations Accent Feminine Silhouette

According to Hattie Carnegie in her spring-summer creations, there's insistence on a very feminine hippy silhouette. It's for almost all the new crop of sleek urbane suits with their snug, little jackets, chiseling out little shoulders, neat waist and then springing into an arch over the pencil slim skirts.

Some look like suits and have "shoemaker" aprons, jutting hip-hips peplums that come off. For taffeta, silk organdie, even for lace in short evening dresses, the round-hip effect is worked by way of what Miss Carnegie calls her "fan pleated skirts." These are flared from the waist and spring into a myriad of knife pleats, some low and all-around and some in back only. Back-top costumes are newest when they're dark slip dresses topped by crystal-studded oyster linen boleros.

Flannels, Worsted.
Neat gray flannels, pin dot worsteds, shantung-tweeds, in glowing blues and a number of navy or black silk are used in the suits. Chief of the new tricks are narrow revers notched up on the shoulders, chunky thimstone buttons, and zippers placed to the side in back to preserve a very smooth line.

Seaming is played up by multiple-stitching and juttied tucks, as in the joining of slim skirt gores to get the vertical effect below the rounded hips. Pockets have plenty of fancy names and deserve them. There are squared off "dice" pockets, flat padded-looking buttonhole pockets, wallet pockets. These all give a build-up to arched hips.

Blouses.
With the suits, many new blouses in Italian silk shirtings, little striped cottons and piques are intricately worked for the simple look and worn just over the waistband. Newest of all is the "bolero blouse," hanging loose instead of tucked in and just clearing the waist band that falls in fluid folds from drop shoulders are the choice, both for floucy and for important coats, black taffeta afternoons, coats, black triple-film sheer coats or the white taffeta flared material suggested as the new wrap to wear over all kinds and lengths of evening dresses.

Black and White.
There are some long dresses for evening, but the fan-pleated mid-calf ones done one and two-piece are distinctive. Black and white, very often involving crystal-studded linen boleros and black taffeta dresses, is a favorite plot. Low-neck and very interesting are a couple of new navy sweaters, shown with a slim oyster skirt with patch pockets at the hips.

A single jersey jumper, and very smart, is young with scoop neck front and back, worn with a linen blouse which applies the fan-pleating to its short, interesting sleeves. Another charming white linen blouse has double-puff sleeves, tightly banded between, and worn with a flared black taffeta skirt.

White Touches Top 1950 'Look'

White touches—in hats, in collars and cuffs, in gloves, in gowns—are one of the distinctive looks of the 1950 spring.

The collars and ruffs are used on both dresses and suits. Little round collars mark suits buttoned clear to the neckline while, in another case, a rolled collar of waffle pique borders a V-neckline cut to the waistline. It is filled in with a severe gilet of the same pique.

White is a strong millinery choice, too, in deep brimless cloches covered with tiny white flowers as well as in straw.

Demand Shown For Velveteens

A demand for velveteens, several months earlier than usual, has come from many quarters in the woman's apparel field.

So anxious were cutters to get their supply that many have bought without definitely deciding what type of garment it is going into, according to mill officials. However, it has been indicated that the leader will be in dresses for all age groups, with separates next.

Production of velveteen in extremely limited, and with over 100 processes involved, the fabric is slow-weaving and finishing. Hence, there's slight chance of any supply improvement.

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