

The Daily Nebraskan

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Teacher-Rating Poll . . .

Results of the questions asked instructors on whether or not they favored a teacher-rating system turned out much better than we expected. Eighty-six per cent of the 43 instructors polled believed that such a system could result in improved teaching methods.

It was also interesting to find out that many of the instructors questioned were willing to sit down and talk over the situation with our reporter. Frankly, we had expected a good number of them to turn cold at the thought of even discussing teacher rating. But also a very few instructors did refuse to answer the questions, most of them were willing to spend from 15 to 30 minutes discussing the matter.

One issue brought out through the poll was that many instructors believe the best ratings would go to a teacher who told a few jokes and gave good grades. We can readily see why instructors would think along this line. It is human nature to like a person when he has a pleasing personality and is popular with his associates.

However, we feel that students, if they realize that rating a teacher may result in an improved class, will consider each point in question carefully and will try to grade with a minimum of personal prejudices.

For example, last semester we took a course under an instructor who was very popular with his students. Disciplinary measures were greatly relaxed, and the students spent most of their time talking to each other, listening to the humorous remarks of the instructor and, in general, having a great time. Papers were not graded too strictly, which resulted in quite a large number of good grades given during the semester.

Many times we heard students in the class comment, "He really is a swell guy," or "This really is a pipe course." But with every comment of this nature came the qualification, "but I'm certainly not getting anything out of the course." It seems obvious that if this particular instructor had been rated by his students, his ratings would have been low. Students may like an instructor and enjoy his jokes, but still they are reasonably sure whether or not they are getting adequate learning from his teaching.

Another objection was that the course should be rated—not the instructor teaching that course. This looks to us like six of one and half a dozen of the other. The instructor teaches the course, and through his efforts, to a large extent, the course is either successful or unsuccessful. If a course receives low or high ratings, those ratings must be indicative of the way it is taught, and we're right back to the instructor again.

A third comment concerned good and bad students. A professor said that the instructor already knows, more or less, what the two classes of students think of him and that the good pupils will say he is a good teacher, while the poor ones will call him a poor teacher.

But how can an instructor know what 50 to 150 students think of him? And why wouldn't the ratings given by poor students indicate that improving teaching methods here and there might help poor students become better students?

Several instructors told of instances when they had used certain methods which the students did not like. But when they learned of these dislikes from the students themselves, the situation was remedied, apparently to the satisfaction of all concerned.

Other instructors expressed the desire to know if they are doing a good job. Certainly a teacher-rating system would give them an indication one way or the other. Naturally, the administration can keep an eye on instructors to determine who will be promoted and who will be demoted. But we feel it is the students themselves, through a teacher-rating system, who can actually give the instructor an indication of whether or not his teaching methods are accomplishing the job of giving his pupils the best possible education.

Editorial Briefs

No need for any student to ponder over what he'll do with his summer vacation. The YWCA has an answer to his problem, a series of summer projects so varied and so worthwhile that all he need do is make up his mind. Students will pack their suitcases for trips to all parts of the world, from Iowa to Japan, from Kentucky to Germany. The activities offered are just as varied, and the projects promise to be educational as well as of the nature of service projects. The Y will have all information on hand this week in the Union. These projects have the potentiality of meaning a summer well spent.

"What Are Our Values?" To help us answer this question, to stimulate constructive thought on contemporary problems, the University has brought Walter T. Stace, professor of philosophy at Princeton university, to the campus. Professor Stace's appearance at Nebraska represents the fourth annual Montgomery lectureship. A number of students will hear him in class and seminars, but all students can hear his remaining two public lectures Wednesday and Friday night. Dr. Stace ranks high in the field of philosophy, and we consider it a splendid opportunity to have him at Nebraska. His lectures are within the grasp of any student; his talks promise much in the way of educational benefits.

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BY JOAN KRUEGER

"The Outlaw"
A great many people seeing "The Outlaw" three years ago were disappointed in the film after witnessing all the publicity given it. The picture is nothing

but a head-lined western with some added daring scenes. The film is exciting, and Jane Russell plays the role of the fiery and tempestuous Rio in a way that won't be forgotten soon. Jack Beutel



Krueger

takes the part of Billy and Thomas Mitchell is the sheriff. The picture has been released again by Howard Hughes in the form he originally wanted. Like most westerns it is filled with trigger-fast action, but is supplemented with not a few lusty scenes. It starts Friday at the State.

"Mrs. Mike"
"Mrs. Mike" will play through Thursday at the State. If you don't mind terrifying cruelty of the Canadian northwoods, an astonishingly realistic diphtheria epidemic that makes the audience almost feel they are a victim, or an amputation scene, you'll probably enjoy the film. It's certainly filled with interest. When humor is introduced, it's quite funny. It's a picture most college students should enjoy.

"Holiday in Havana"
Starring Desi Arnez and Mary Hatcher, "Holiday in Havana" will open Tuesday at the Varsity. There's plenty of dancing and singing, Cuban style, in the film. Desi plays a bus-boy who dreams of becoming a top composer. A Havana carnival climaxes the picture.

"Arctic Fury"
"Arctic Fury," starting at the Varsity Tuesday, is based upon the real life experience of a flying Good Samaritan in Alaska, whose plane crashed while he was on a flight of mercy to a village of plague-stricken Eskimos. The film details his perilous trek back to an outpost of civilization with only the clothes on his back, a pocket knife and cigarette lighter as his resources.

"The Velvet Touch"
With Rosalind Russell in the stellar role, "The Velvet Touch" is the story of a woman who endeavors to escape the consequences of a homicide of which she is guilty. She is co-starred with Leo Genn, Claire Trevor and Sydney Greenstreet. The film is a stage representation of the Ibsen play, "Hedda Gabler." It starts Tuesday at the Husker.

"Bad Boy"
In "Bad Boy" the co-feature, Audie Murphy, author of "To Hell and Back," plays the part of an orphaned boy forced to take to the road at an early age. The film is the story of one of the youngest criminals at a Boys' Ranch in Texas, who nearly destroys the ranch and its morale before Lloyd Nolan, as the ranch superintendent, could discover the cause of his warped life.

"Ambush"
One of M-G-M's big western motion pictures, "Ambush" will start Tuesday at the Lincoln. The escape of Robert Taylor, cast as the scout, from his Apache pursuers, a battle between Indians and troopers, the animosity between Taylor and John Hodiak, playing the post's stuffed-shirt, leading to a blood-drawing slugging match, and Taylor's final deadly encounter with the Indians highlight a story that revolves around a triangle composed of the two men and Arlene Dahl.

"Thelma Jordan"
Barbara Stanwyck and Wendell Corey co-star in the mystery drama, "Thelma Jordan" starting Tuesday at the Nebraskan. The story deals with a series of events concerning a young married lawyer, his wife, and a beautiful client who is accused of a horrible murder. Paul Kelly portrays the detective who finally brings "Thelma Jordan" to justice.



BY PAT WIEDMAN

High school tournaments are over and the weary but happy teenagers have returned to school. Leaving many weary but happy housemothers and equally weary roommates who felt that it was all in a good cause. For many the weekend began Wednesday with the beginning of tournaments and Friday and Saturday are just a continuation of a

long weekend. Sigma Nus ended the revels with a quiet coffee hour Sunday. Relaxing students Bob Rogers and Joyce Griffiths, and Jack Young and Ruth Ann Hinds were among those attending.

Alpha Chi claim to have found two "Hogs" under the table Friday night. Guess that'll teach you to play pie! Slow reflexes—fellows! Alpha Xi benefit was a huge success according to Frank Jacobs who walked away with the door prize, a huge heart-shaped cake. All occupants of S street have been increasingly aware of the hour of midnight. Most have given up to stay awake and wait for the whistle that comes echoing from the Phi Psi house. Gabriel Jr. is the person of Bob Fritsch who likes to see that his neighbors all get the correct time. To his amazement he was answered by the entire top floor of the Chi O house one night last week and his horn hasn't been key since.

Just Where is the Borda Villa (spelling not according to Webster)? Any replies should be addressed to "Never-gets-around Joe" the Rag Office. And also what was the reason for Charles Huestis being labeled the Boy Orator by the Phi Psi house?

Bill Dugan seems to be causing a bit of worry at the Sig Alpha house. It concerns his love life. We all get grey soon enough Bill! Worrying about Don Darst is out of order. His vanishing act ended with a message from Florida and he's still there! Vacation—Pinned: Phyl Campbell and Butch Schroeder, Chuck Jensen and Shirley Krepshach, Pat Berge and Randy Ewing. Steady: Mary Ellen Schroeder and Jack DeWulf, Lola Johnson and Dick Beattie.

ally brings "Thelma Jordan" to justice.

"The Dalton Gang"
A deadly era in American history—that of the reign of the Daltons, is depicted in "The Dalton Gang," the co-feature. Starring Don "Red" Barry as the marshal who brings the Daltons to justice, the story revolves around the attempts of a western land and water company to secure huge tracts of land illegally from neighboring ranchers.

"Whirlpool"
"Whirlpool," starting Wednesday at the Stuart, is the suspense story that concerns a noted psychiatrist's lovely young wife, Gene Tierney, a sufferer from kleptomania who is afraid to let her husband know about it. Instead she turns to the quackery of a hypnotist who preys on the neuroses of wealthy society matrons. In these three key roles, Miss Tierney, Richard Conte as the husband and Jose Ferrer as the medical pretender, enact an intriguing story of murder and hypnotic power that takes place in one of those fashionable mind-messing clubs.

"Battleground"
The picture that drew such crowds several weeks ago at another theater will make a return performance Saturday at the Capitol. Van Johnson, John Hodiak and George Murphy are in the star roles.

"Abandoned Women"
Starring Dennis O'Keefe, "Abandoned Women" will play at the Capitol Wednesday thru Friday.

"Stand-In"
With Humphrey Bogart and Jack Carson in the stellar roles, "Stand-In" will play as the co-feature.



BY GEORGE WILCOX

National
The flareup between the State Department and Congress came to a head today with President Truman's announcement that any rumors to the effect that Secretary of State Acheson might be removed from office were "completely without foundation."

Certain White House sources also reportedly disclosed that Mr. Truman was seriously considering the release of loyalty files which have long been kept secret by presidential order. Access would be given to only those files concerning people already accused by the Senate committee.

International
Valentin Gubitchev, third secretary of the soviet ministry of foreign affairs, was escorted aboard the liner Batory this morning by U. S. marshals. Gubitchev, who was convicted last week of conspiring to steal United States secrets for Russia, was paroled from his fifteen-year sentence on the condition that he would leave the country immediately and never return. This action had been requested by the State Department because of fear of retaliation on American nationals now abroad.

State and Local
The gambling war continued over the week end with a total of 63 arrests in the Omaha area. The Omaha morals squad announced that continued gambling efforts would bring about wholesale arrests.

The sheriff's office announced that no trace has yet been found of criminally insane escapee, Joe Code. Code escaped from the State hospital last Saturday night.

NU Delegates Attend YWCA Meet at Iowa

Nebraska was represented by eleven delegates at the annual Big Seven YWCA conference in Iowa City, Ia., Friday and Saturday, March 17 and 18. The conference, held for the purpose of discussing the means of cooperation and the ultimate union of the Christian church, was sponsored by Iowa University students.

Approximately 258 people from eight states assembled at the convention. Along with the Nebraska delegates, Nebraska Wesleyan University sent students from the YW group.

Representatives from city campus YWCA were Ruth Shinn, Kathy Schrieber, Ruth Trautman, Jan Ziomek, Alice Anderson, Barbara Bollen and Mary Hubka. Baptist Student house representatives were Edgar Cleaver, Arlene Olson, Toe Chinn and Jim Jensen.

Main speaker at the conference was Neils Ferre, who expressed the theory that the church is a fellowship rather than an organization and that a Christian cannot survive without the church.



MODERN DANCERS—Martha Graham will bring her troupe of modern dance exponents to Irving Junior high school auditorium Tuesday at 8 p. m. Sponsored by Orchestris, modern dance club, the company of young dancers will give Lincoln audiences a chance to see modern dance as it is presented on the New York stage.

Faculty Notes

Dr. Ralph L. Ireland, chairman of the Department of Pedagogics, read a paper and conducted a clinic on "Clerical Procedure for the Child Patient" at a recent meeting of the Minnesota State Dental society held in St. Paul.

George S. Turnbull, visiting professor of journalism and Freda Goodrich Mourey, a former student, are co-authors of an article, "Women Have Secured a Place in the Big-Time City Room," which appeared in a recent issue of "Editor and Publisher."

Dr. W. H. Werkmeister, chairman of the Department of Philosophy, is the author of an article, "Epistemological Basis for Quantum Physics," which appeared in a recent issue of "Philosophy of Science."

Dr. James Reinhardt, professor of sociology, gave four lectures in the general field of sociology and crime at the recent Federal Bureau of Investigation academy held in Washington, D. C. Dr. Reinhardt has addressed the academy each year since 1945.

Rinehart and company, New York City publishers, announce publication of a book on "Secondary Education," written by Dr. Galen Saylor, chairman of the Department of Secondary Education, and Dr. William Alexander, superintendent of the Winnetka (Ill.) public schools. The book is a comprehensive consideration of the whole area of secondary education, and includes sections on the organization, administration and support of schools. The book is designed as a college text for basic courses in the field of secondary education. The book is illustrated with photographs and charts, and many of the illustrations are of activities in Nebraska public schools and at the Teachers Col-

lege high school of the University. Dr. William F. Swindler, director of the School of Journalism, attended the annual meeting of the Inland Daily Press Association held recently in Chicago. Dr. Lane W. Lancaster, professor of Political Science, currently on leave of absence, and Dr. A. C. Breckenridge, assistant professor of Political Science, are authors of "Readings in American State Government," published recently by Rinehart and company of New York City. The publishers report several adaptations of the book have been obtained from colleges and universities throughout the country. Dr. George W. Rosenlof, Director of Admissions, was director of the Louisiana State Conference on General Education held recently at Centenary college in Shreveport. An article about the work of Miss Clara Bausch, assistant professor of Physical Education for Women, in her Saturday morning classes for children with postural problems, appears in the March issue of the "International Alt-rusian."

Dr. W. H. Werkmeister, chairman of the Department of Philosophy, has been appointed editor of the "Philosophical Quarterly," published by the University of Southern California.

Miss Florence Corbin, associate professor, and Mrs. Rhea Keeler, assistant professor, both of Vocational education, and Miss Hazel Anthony, supervisor of homemaking at Teachers college high school, attended a regional conference of homemaking education held recently in Chicago. Miss Anthony participated in a panel discussion.

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