



'Fat Old Baker' Subject Of YM Sponsored Film

A French film that has been described as "touched by passion, beauty, and closely related to life" by Herbert Bayard Swope, will be shown in the auditorium of Love Memorial library on March 3 and 4.

"The Baker's Wife," like "The Well-digger's Daughter" which was shown last semester by the 'Y, stars the French comedian Raimu. Charles W. Colman, associate professor of romance languages, says that the only comedian who could be compared with Raimu is Charlie Chaplin. Colman has seen "The Baker's Wife" eleven times and thinks it is "the greatest comedy ever made anywhere."

Ginette Leclerc, who plays the part of the baker's wife, danced in the cabarets of Paris until she got to the screen. Her part in "The Baker's Wife" is said to be her first major role.

Amorous Baker

It is the story of a fat old baker in a small French village who is very much in love with his beautiful young wife and is the best baker the village ever had.

When the baker's wife runs away with the handsome young shepherd of the town's wealthiest inhabitant, the people are threatened that they will have no bread to eat unless the wife is found.

B. R. Crisler, in the New York Times, wrote that the film is "not a realistic drama, but a

AEP to Name Award Winners

Alpha Epsilon Rho, honorary radio society, will announce the winners of its AEP awards at the annual radio banquet to be held in the Union ballroom at 6:30 p. m., Friday, March 17.

The awards and candidates are as follows:

Best Actor, Dick Carson, Bob Riedy and John Woodin; best actress, Elaine Elliott, Lois Nelson and Twila Walker; most likely to succeed, Bob Lee, Gay Marr, Dale Anderson and Bob Askey; and best director, Gay Marr, Dale Anderson and Dutch Meyers.

Other award include best announcer, Ced Hertzman; Bob Askey, Dick Carson and Bill Hemke; most co-operative man, Arved Christensen; Dale Anderson and Wayne Willis; most co-operative woman, Joan Hanson, Mary Helen Mallory, Lois Nelson and Twila Walker; best writer, Jack Lange, Bob Lee and Bob Riedy, and for services beyond the call of duty, Bob Vollmer.

CU Coeds Show 'Common Scents'

Feminine fantasy, humor, and sophistication were featured in the annual AWS vaudeville show held last week at the University of Colorado. The show, entitled "Common Scents," compares to Nebraska coeds' version of "Coed Follies."

Eight organized houses and dormitories presented skits based on their impressions of actual perfumes. In addition to group competition, five individual acts appeared in the show. A special attraction was the presentation of the traditional male "queen" contestants who appeared in costumes suggested by the titles of perfumes. The show, which is an annual affair on the Colorado campus, was under the direction of and produced by the women students.

MAIN FEATURES START

STATE
"Sands of Iwo Jima"
1:00, 3:16, 5:23, 7:20, 9:39

VARSIITY
"The Nevada"
2:02, 4:11, 7:19, 9:58
"Girls School"
1:00, 3:39, 6:17, 8:56

HUSKER
15TH AND 'O'
"Nighttime in Nevada"
2:18, 4:15, 7:22, 9:54
"Angels in Disguise"
1:11, 3:43, 6:15, 8:47

poem, sensuous and obscure, taking a world of culture for granted, a work which, tho offered here in a popular cinematic binding, nevertheless does honor to the Latin genius."

Author of Poems

Jean Giono, the author of "The Baker's Wife," has also written the trilogy, "Pan," "Les Vraies Richesses," "The Song of the World," "Soleil," "Jean le Bleu" (from which the incident of the story of "The Baker's Wife" is taken) and numerous essays, poems and novels dealing with the love of the land and the fundamental verities of human existence.

This film is one of a series of foreign language films being sponsored by the YMCA this year. German, French, and Italian films have been shown. The admission price is fifty cents.

Grad Students To Present Music Recital

Five graduate students at the School of Music will present a recital at 4 p. m. Wednesday, March 1, in the Social Science auditorium.

Works by Strauss, Gershwin, Brahms, Debussy, and Puccini will be performed.

Three of the selections are vocal solos, one is on the piano, and one on the violin.

The program includes: Zueignung: Strauss, William French.

Short Story: Gershwin, Dushkin, Norman Spittigerber.

Immer leiser wird mein Schlummer: Brahms, Robert Martell.

Toccata: Debussy, Lawrence Lee.

Nessus Dorma Turondo: Puccini, Robert Parks.

Prepsters to Hear Hawaiian Student

College View high school students will hear a Nebraska foreign student, Frances Hapanaka, speak on the status of his own country, Hawaii, this week. Hapanaka will address the students Thursday afternoon.

"Statehood of Hawaii" will be Hapanaka's topic. His speech is sponsored by the NUCWA speakers bureau.

The bureau is in charge of such talks in local and out-state high schools and other groups. As a department of NUCWA, it is also helping with the model United Nations general assembly, to be held March 17-24.

Foreign students have also been enlisted to help with the mock conference. They are working with house delegates representing their countries to give them the information necessary for authoritative debate and voting at the assembly. Walter Willi represents the overseas students on the conference steering committee.

Daily Nebraskan classifieds are accepted in the business office only. Room 20, Union building.

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MARCH 10th
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Rag Offers 'Memory' Test

The time has come for a supreme, vitally important test. The Daily Nebraskan Memory Menace.

All you have to have is a good memory and you can be winner of the grand cash prize. Although the editorial policy of the Rag is violently opposed to extremely strenuous and difficult tests that place so much emphasis on the outcome, for one day, the only daily publication for University students' will divert from its path, and publish a test of its own.

One Dollar Prize

To the first person coming into the Daily Nebraskan office Wednesday after 1 p. m. (that in itself is a challenge), who can identify correctly these three pictures, will go one new, crisp, green, United States government issued, \$1 bill.

The contestant must correctly

identify in detail each picture. The circumstance and the object and the persons in the picture must be named. However, in the one picture that has more than one person, just the object will have to be identified.

In order to conduct the test on a fair basis the editorial staff feels that they should conduct a proper review. Accordingly, the following hints are offered: 1. Persons appearing in the picture are human; 2. The picture has appeared in the Daily Nebraskan at least once since its founding many years ago; 3. Persons in the picture are either standing or sitting; 4. No animals appear in the pictures; and 5. The United States Census Bureau has approved publication.

'Not Responsible'

Because of the expected response to the contest, the edi-

torial staff reminds students that there is only one winner and the staff assumes no responsibility for suicide committed because of losing the sensational event.

Purpose of the test is to offer encouragement to the editorial staff by making them believe that the results of their many hours of hard labor have some lasting effect on the students.

The contest is not a weekly affair, nor is it an annual affair. It is a solitary event, another unique feature of the contest is that there will be no presentation of a queen's title to the winner. This is because it is anticipated that the winner could be a male student.

This is your great chance to prove to yourself and The Daily Nebraskan that you have a memory. Try your luck; win a buck.



Omicron Nu To Honor Coeds

The 12 girls who made the highest freshman average in Home Economics last year will be honored by Omicron Nu,

home ec honorary at a dinner Sunday, March 5.

The individual girl with the highest average will have her name placed on a plaque in the Home Ec. Building on Ag campus.

The dinner, which is in charge of a committee consisting of

Dorothy Boland, Charlene Eggert and Irene Maricle, will be held at the home of Miss Margaret Feside.

Members of Omicron Nu are: Elaine Aveness, Dorothy Boland, Connie Crossbie, Charlene Eggert, Donna Lu Johnson, Louise Medill, Irene Maricle, Gwen Monson and Mary Travis.

University Life—Peace and Quiet



WHO'S CHASING WHO—A campus wolf after one of the many University of Nebraska's beautiful co-eds, or one of the co-eds chasing "the man about the town" and finally discovering that he's gotten around behind her. You don't think that it might be one of the professors after someone who might have stolen a final exam? Or is it the male students of the U after the head of the WAA which won't allow any of them into the Co-Ed Follies? You name it and you can have it!



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LIVE-ACTION VITALIS and the "60-Second Workout"



Hoover Outlines Drop and Add

Any student wishing to drop a course may still do so, but he must make certain that he is officially dropped so that his record will be cleared.

According to Dr. Floyd Hoover, director of admissions, students may drop courses at any time during the semester, but they should be careful to go through the right procedure, which consists of visiting the advisor and the dean of the college; and they should be sure they know whether they are dropping in good standing.

Dr. Hoover said that courses can still be added, subject to the permission of the instructor involved. He said that there is no hard and fast rule about adding courses, but he doubted that any instructors would permit adding at this date.

Radio Department To Give Play

"A Gift from Homer," is the title for the half hour drama which the University Radio department will present over station KFOR Thursday at 9:30 p.m.

Written by Viola Drath, a graduate student in the modern language department, the play is cast from students in the speech department and directed by William C. Dempsey, head of the radio section of the department.

The author also wrote a comedy which was broadcast by the radio department last year. She has also written two plays which were produced professionally in Germany after the war. At present, she is employed in the script departments of Bavarian Films and Prague Films.

The play is presented as another in the series of regularly scheduled University programs.



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