

Collegiate Council for U.N. Plans New York Institute

The Collegiate Council for the United Nations is planning its fifth annual intercollegiate institute on the United Nations.

The institute will be held to celebrate the organization's anniversary with special projects and events marking the five-year growth of C.C.U.N. It will take place June 18-24 at Finch college in New York.

The Nebraska University Council for World Affairs is a member of C.C.U.N. Nebraska's council is sponsor of the model United Nations general assembly which will be held March 17-24.

C.C.U.N.'s institute is planned to provide opportunity for study of the United Nations at the site of the organization under the guidance of United Nations authorities, secretariat members and delegates. Chief emphasis will be on major problems and issues considered by the United Nations—political and security, economic, social and humanitarian, trusteeship, legal and administrative.

Nebraska Conference.

These are the fields which also will be under discussion at Nebraska's March meeting. The four UN committees which will work at the time of the conference are: political and security; economic and financial; social, humanitarian and cultural, and trusteeship.

At the C.C.U.N. conference study of the UN charter through discussion will be supplemented by visits to United Nations headquarters and the American mission to the UN, attendance at council and commission meetings and informal meetings with delegates and members of the secretariat.

Attention will be given to state department co-operation with the United Nations and the role of communications and public opinion. The final meeting will be devoted to a summing up of the week's activities.

Speakers.

As yet, no announcement has been made concerning what United Nations speakers will address the institute. However, secretariat members and United Nations officials will meet with institute delegates. Besides UN members, other persons familiar

Betty Boothe Wins Nebraska Princess Title

Betty Boothe, University coed, was named Princess Nebraska at the Turnpike ballroom Friday night. This is the second honor she has received since coming to the University, having reigned as Miss Nebraska in 1948.

Miss Boothe will receive a trip to Washington, D. C., where she will represent Nebraska in the annual Cherry Blossom Festival April 1 and 2.

She will compete with 47 other candidates for the title of Cherry Blossom queen. Selection is made by placing the name of each state on a wheel, the spin of the wheel determines the outcome.

Miss Boothe was selected as the best representative in a field of twelve typical Nebraska girls. The girls were picked in ballrooms throughout the state in contests sponsored by the Nebraska Ballroom Operators Association.

A senior in Teachers College, she is majoring in education. She said she plans to teach after graduation.

Snow News When Flakes Hit Huskerland

Snow again! Nobody likes it. All we hear is groans and "Darn! I hope it stops by Saturday so I can go to Omaha."

But maybe the trouble at Nebraska is that we don't have enough of the stuff to really make it worthwhile. Once in a while somebody suggests a sleigh ride; and if the white substance doesn't disappear by the week end, a few people occasionally even follow through on the plans.

Snow in packed form even gives some people a chance to write a "Letter" to The Daily Nebraskan. But usually we at Nebraska do not enjoy our snow.

At New York's Syracuse university, where snow is measured in feet instead of inches, students find time for something else besides gripes about nature's great white blanket. They go in for building of snowmen in a big way.

Snow Sculpture

In fact they even have a contest to see who can build the best one. And they call it "snow sculpture" a fancy name for some fancy snowman building.

This year the theme of the contest was "Frozen Funnies" and there were frozen replicas of Uncle Remus, the Little King, Alley Oop, (which, along with a mythical dragon won first prize for Phi Upsilon fraternity), and Dick Tracy beating up Fearless Fosdick.

Phi Delta Theta at Syracuse won honorable mention with a snow Snuffy, and Sigma Alpha Mu placed with a bullet-ridden can of "Old Faithful" beans, Fearless Fosdick, and L'il Abner.

Chi Omega revealed Denny Dimwit as the "Syracusan of the month."

There was even a University sponsored "Sno-Ball" dance.

So the next time you start to gripe, remember snow can be beautiful. (Darn! I suppose I'll have to put the chains on again.)

For QUICK results—sell or buy through the Daily Nebraskan classified ads. Room 20 Union building.

Shucks Contest Closes Thursday

Thursday is the final deadline for all entries in the Corn Shucks short story and essay contest, reminds Frank Jacobs, editor.

Contestants must submit manuscripts typed and double spaced on one side of the paper only. The writer's name must not appear on the manuscript proper.

Essays may be formal or informal and both short stories and essays must be under 2,000 words. Contestants may submit as many manuscripts as they please to the Corn Shucks office, says Jacobs.

Judges for the contests will be Lowry C. Wimberly, professor of English, and the editorial staff of the Shucks. Winning entries will appear in forthcoming issues of the magazine. A \$20 prize is offered for first prize and \$15 for second.

Four Groups Of Dairymen Meet Today

Dairying will be discussed from all angles this week when several hundred farmers convene at Ag college for annual meetings of four organizations.

The Nebraska State Dairymen's association, headed by Otto Liebers of Lincoln, will open the series of meetings at 10 a. m. Tuesday. Extension dairymen M. N. Lawritson will start the program with the presentation of awards to owners of the top dairy herds in the state association.

Highlight of the meeting will be a talk by W. D. Knox, Fort Atkinson, Wis., editor of the Hoard's Dairymen. He will discuss "Dairymen Face the Future."

Panel Planned

A panel discussion on Grade A milk production costs moderated by Extension Dairymen C. W. Nibler will be featured on Wednesday.

Ice cream will be the main topic of interest Thursday. Prof. D. D. Deane will be among the speakers. Also scheduled for Thursday is the annual Nebraska Dairy Technology society dinner at 6:30.

Butter will take the spotlight Friday. Highlight of the day will be the presentation of awards to owners of cream stations in Nebraska which have shown the most improvement during the past year. Prof. L. K. Crowe will be among the speakers at the presentation.

Corn Producers Hold Election

Ralph Raikes, Ashland, was elected president of the Nebraska Certified Hybrid Seed Corn Producers Association late Tuesday, Feb. 21, during the organization's annual meeting on the College of Agriculture campus.

Other officers named include Howard Pool, Elmwood, vice president, and Paige Hall, York secretary-treasurer. Members named to the board of directors include: Lloyd Siert, Millard; C. C. Kennedy, Brownville; Howard W. Keck, Creighton; and John Rhodes, Beatrice.

The annual meeting of the group was held in conjunction with a certified hybrid corn meeting at which University agronomists discussed research plans for the future.

Michigan Begins 'Flying Classes'

The little red schoolhouse has won its wings since the new "flying classroom" plan was initiated at Michigan State college.

"The college is now planning a flying classroom trip to Europe. Sixty of the nation's top educators will be aboard when a chartered plane takes off from New York March 18. A six week tour will carry them to Ireland, England, France, Switzerland, Italy, Germany, Denmark, Norway, Sweden, Belgium and Holland.

The group will spend most of its time in first-hand observation and conferences with European leaders. Among the topics which will be explored are: trends toward governmental control, cartels and labor-management problems in England; folk schools and co-operatives in the Scandinavian countries; Marshall Plan results; influences of communism, business, industry and agriculture.

Medicine Prices Less to Students

A new student price for prescriptions and other medical supplies will go into effect March 1, Dean Burge of the College of Pharmacy announced.

The special prices will be based on the cost of the materials plus ten percent. The reduced rates will be available only to currently registered students who present identification cards.

Purchases by faculty members, University employees and the general public will be sold at the prevailing retail prices.

The pharmaceutical dispensary is located in Room 105, in the Pharmacy hall.

Delegates Named To ROTC Meet

Two delegates from the University will attend the national convention of the Arnold Society, air force ROTC group.

Richard A. Noble and George McQueen have been named as delegates to the meet, which will be held over the weekend at the University of Cincinnati in Ohio.

It will be the first national convention for the air force society. The Nebraska chapter of the group was formed last year.

Y's to Sponsor Work Projects In St. Louis

The YMCA and YWCA will sponsor a Summer Service project in St. Louis, June 16 to Aug. 14.

The principal purpose of this type of project is to provide experience, outside the student's home environment and the "ivory towers" of his college.

These summer camps consist of thirty hours work per week on the staff of a settlement, church, neighborhood, or other social agencies. Students are placed in an agency by the project director on the basis of the application and reference papers sent by the student.

Students will be put in charge of directing play and recreational groups, coaching sports, teaching handicrafts and leading various interest groups.

Any college student may apply. However, members of YMCA's, YWCA's and Student Christian associations will be given priority.

Since this is a service and learning opportunity, the pay will be minimum. Room and board and a small amount for incidental weekly expenses are provided by the agency.

Upon acceptance for the project, there is a \$10 registration fee and a \$30 seminar tuition. Any interested persons should contact Ruth Shinn at the Ellen Smith hall YWCA office or Charles Kemp in the Temple building.

Career Warning Told Teachers

Teachers who do not deliberately plan their careers are in danger of winding up on the educational dump heap at 35, says Prof. Frederick Redefar at New York University's School of Education.

He stated that the average man past 40 years of age and the woman at 35 are teaching in the community where they will spend the rest of their career.

To meet this situation, the New York Bureau of Appointments has changed from merely job-getting to career counseling. The Bureau acts as a depository where credentials may be kept on a current basis at all times. This system makes it possible for teachers to gain positions in later life.

NU Debaters Claim Two Undefeated Teams at Meet

It was a pleasing week end for University debaters.

Although there were only five undefeated teams out of the 106 participating in the 10th annual Debate and Discussion Conference, the University squad claimed two of the five. Fifty-four schools had teams entered.

One of the sidelights of the conference was the fictional battle between the University and Kansas State. Ever since debate was inaugurated at the University 56 years ago, the two schools have been arguing about who won the first debate. Only two judges had shown up for the meet, and each voted opposite ways.

Luncheon Debate

During the luncheon at the Union ballroom Saturday noon for all contestants and coaches, the two schools carried on the contents in the form of entertainment. Two Kansas debaters played a guitar and accordion duet for their "case," and the University presented Lois Nelson in a take-off on a popular song for their side. Chairman of the luncheon, Eloise Paustian decided that contest would continue until next year.

The final resolution that was passed by the conference on the foreign policy of the United States to the Orient, was preceded by a Congressional-like heated battle. Friday evening, approximately 40 superior discussers started at 7:30 p. m. to draft the resolution. Disagreement became so violent among the group that the minority split, and adjourned to another room, about an hour later. It was after 11 p. m. before the group adjourned.

Chief Disagreement

Chief disagreements seemed to stem from whether American aid should be administered through the United Nations or not, and whether countries already dominated by Communist governments should receive aid unless directed against the interests of the United States, or whether it should not be offered in the first place.

Three major trips remain on the schedule for the squad. March 9 through 12 two teams will travel to the University of Wisconsin for a tournament. Teams will also be sent to the Missouri Valley tournament and a southern circuit including Texas.

Annual Art Show to Open Sunday at Morrill Hall

For four weeks starting Sunday, Morrill hall will be the scene of the Nebraska Art association's 60th annual exhibition of contemporary art.

Nearly 200 artists are represented in the show, which is open without admission to University students and faculty members. An admission will be charged to the general public.

Oils, watercolors, etchings, drawings, caseins, gouaches and sculpture are in the show.

While the bulk of the work is a comprehensive cross-section of art being created in the United States, there are also works by many well-known European artists.

Outstanding among British artists whose works have been selected for the show are Henry Moore, Ben Nicholson and Barbara Hepworth.

Foreign Artists

Georges Braque and Raoul Dufy from France, Oskar Koscha, the great Swiss modern and Jose Clemente Aroseo and Rufino Tamayo, from Mexico

IVCF Entertains Foreign Students

Six Lincoln homes were hosts to a total of sixty IVCF members and their sixty foreign student guests Saturday evening. Twenty-two foreign countries were represented.

Hosts who opened their homes for the event were Dr. and Mrs. Sam Fuenning, Dr. and Mrs. Samuel Thierstein, Mr. and Mrs. Bill Dick, Mr. and Mrs. Robert Oliver, and Mr. and Mrs. David Mills, Rev. and Mrs. Norman Stovland.

After an evening of games and singing, a light lunch was served.

Connecticut Plans Course Critique

The University of Connecticut has a Course Critique committee which sends out questionnaires to get student opinion on courses offered.

This year the procedure is to poll the entire student body, whereas last year only those with B and C averages were sent questionnaires.

The purpose of the Critique this year is to cover about one hundred courses in as many fields as possible.

Swing Dance Craze Finds 'Home' at NU

One sees quite a variety of skirts along North 16th street. Most are the ordinary, or pencil type. When it's party time, formals are the thing. And if it is something in calico or gingham that sweeps the walk, she's off to a square dance, boys!

Because of this postwar craze that is nation-wide, increasing numbers of city slickers are trying to dance like farmers. A coed stands a pretty good chance of running into the thing sometime, be it in phys-ed class, on the Ag campus, or in the Union.

All pity is herewith extended to the ignorant innocent who attends one of these affairs in tight skirt and spike heels. She will be lucky to get off with a broken leg. The only practical costume includes the coolest blouse, slippers with low heels or none at all, and a voluminous skirt that can take up to a bolt and a half of material.

Connoisseurs among the males think the last item makes a very pretty picture when whirling and swirling.

Hop Fashions

While on the subject of the farm hop fashions, we might note that fashionable steady couples sport the gal's skirt and the guy's shirt made from the same hunk of calico. Who does the sewing? You guessed it! "Here comes city gal, six bars late.

Wrong way 'round with a Conga gait . . ."

A high in hilarity occurs when our Miss finds herself being swung for the first time. She will attempt to do the steps in the best ballroom style. One hopes that she will learn that square dancing has steps all of its own before her toes are mashed too many times.

When the caller (that man behind the microphone) says something about "Swing your honey till she feels funny . . ." then, gals, get on your scooter. Keep that right foot on the floor and pivot on it; pedal with your left. Settle back in the bum's arm, hip to hip. Swing away! But none of that cheek-to-cheek-from-head-to-toe stuff!

Ignore Caller

As to the caller, listen for the

are also outstanding foreign artists. Austrians and Russians are also featured in the show.

Fifty-three of the American artists have exhibited work in previous association exhibitions. Of these, the best known are: Max Beckman, Eugene Bernam, Philip Evergood, Lyone Feininger, Edward Hopper, Yasuo Kuniyoshi, Jacob Lawrence, John Lawrence, John Marin, F. J. O. Nordfeldt, Abraham Rattner, Charles Seeler, Max Weber and Karl Zerbe, painters; and Alexander Calder, Koren Harootian, Gaston Lachaise and William Zorach, sculptors.

Nearly all of the work in the exhibit is for sale, but is subject to prior rights of the Nebraska Art association and the University to select works for their permanent collections.

Add to Collection

Since 1930, the University has selected paintings and sculpture from this annual show to add to the Hall collection, which was started by a bequest from Mr. and Mrs. Frank Hall.

One of the most high priced works in the show is John Marin's watercolor, "Pertaining to Nassau Street," which is valued at \$2,500. No commission is charged on sales by the association.

Thirteen Nebraska artists have been invited to display works in the show. These Nebraskans

have during the past year exhibited in art shows of more than local scope.

Of these, seven are University faculty members: LeRoy Burkner will show "Pietà"; Kady Faulkner, "Ferry House"; Walter Meigs, "Attack by Fire"; Katherine Nash, "Seated Woman" (sculpture); David Seyler, "Annunciation" (ink drawing); and Freda Spaulding, "Ballyhood."

Alumni Represented

Three recent Nebraska alumni are represented. They are Ben Bishop, who graduated in January '50; Don Ellis, January '49; and John Kirsch, June '49.

Other Nebraskans are John Andrews and Frank Saponsek of Omaha; Terence Duren of Shelby; Alice Edmiston, "William Farmer, Gladys Lux and Barbara Ross of Lincoln; and Alan Parker of Grand Island.

Featured in last year's show were portraits of General Eisenhower and Admiral Nimitz.

Officers of the association are: Mrs. E. J. Faulkner, president; Sterling Metz, vice president; Mrs. Willard Folsom, secretary; and Mrs. Arnott Folsom, treasurer.

Work for this year's exhibition was selected by Professor Dwight Kirsch, director of the University art galleries and chairman of the Nebraska Art association's exhibition committee.

directions and ignore the rest of the patter. All the funny rhyme does is help keep time. Stuff like "roll that lug around the floor . . ." just makes good copy for posters and the Rag.

One more word about that man at the "mike," his directions for steps and figures are for the boys, who never know what comes next. The more nimble females are supposed to translate things into their own terms.

Democracy is the keynote of a square dance. Wallflowers don't stay that way long. In fact, mixers and dances are designed to provide plenty of variety in dancing partners. Couples meet, dance a few together, and are separated. Some selfish men have been known to complain that they don't see their date between the beginning and end of the dance.

"Grab her by the ears, boys, and swing like thunder. Sashay to the horse trough and hold her noggin under!"

Swing Stuff

Beware, girls. In the square dance, a gal may be spun until dizzy or swung until both of her feet are a long way from the floor. A good fast course in litterbugging would be a perfect pre-flight course to this dance of the folk. Hope you're the athletic type.

We now assume a serious countenance. Square dancing may be all that is said of it; no apologies are offered. But the companion round dances, done by couples, give excellent opportunity for beautiful and enjoyable dancing. They may be fast or slow, new or old. Included in this category are the waltzes, polkas, schottisches, the Varsouvienne, Cotton Eye Joe, the Carlisle. Here, every song has its own dance steps.

All of the feminine species desiring further information are referred to the vivacious prey of the Ag Country Dancers, Sally Hartz.

"Now boys, swing your queen! Who spiked the applejack with benzedrine? Grab your men, gals, circle up. Go chase yourselves out of the barn door!"

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