



1949 WINNER—"The Dread Alarm—Oh! Awful Fate," a take-off on grand opera, won top honors for Alpha Phi in the skit competition at last year's Coed Follies. The story of an apartment house fire was told in the lyrics. Music was taken from such operas as "Carmen" and "Martha."

Follies Still Verboten For Male Spectators

The "no trespassing" sign will be issued again this year for the benefit of campus males, who have never learned that they don't rate a Coed Follies bid. Although the year of the Follies' founding is uncertain, historians all agree that men have been barred from the beginning. According to the minutes of the Innocents society, however, its members were at one time invited to the all-girl event. The annual affair was once known as the Girl's Cornhusker party. In 1920 it was held in

January in the old gymnasium. The Cornhusker for that year records that "inside of the room was a melting pot, around which were gypsies, snake-charmers, doughboys and ballet girls." Highlighting the party were skits, including "Wild Nell," "An Elopement," "Which One Will She Choose," and "The Passing Show of 1920." Cleopatra was featured in a real snake dance. By 1933 the name of the all-girl event had been changed to Coed Follies, and the highlight of the evening was the presentation of the Best Dressed Girl for the year. As was the custom in the old Cornhusker parties, the campus organized houses presented a variety of skits, chosen by the traditional sponsors of the Follies, A.W.S. A four-year-old girl opened the pages of a huge Vogue magazine cover to reveal the winners. Skits that year included "Hairbreadth Harry" and "When Mills Comes to College." Another event of the evening was the style show with coeds modeling the fashions of the day. Girls modeling in recent Follies have been required to model their own clothes. During the 1930's, however, the clothes and programs for the event were furnished by Gold's.

The title given to the girl reigning at the Follies has been changed from Best Dressed Girl, to the present title of typical Nebraska Coed. The winning skit last year was given by the Alpha Phi, and Betty Green was chosen as the Typical Nebraska Coed. room, Temple bldg. Ed Tegdemeier and Jack Scholz will lead the discussion.

LUTHERAN
Sun., Feb. 26, 6:30 p.m. Dunne Sellin will show movies and speak of his trip to Europe following supper at 1200 N. 37th St. 5 p.m. Rev. Lorin Wolff is guest speaker at City LSA meeting, First Lutheran church. Following supper Rev. Wolff will speak on the theme of Evangelism. Lenten vesper services at Lutheran Student house, 1440 Q, at 7:15 p.m. each Tuesday during Lent.

METHODIST
Sun., Feb. 26, 5:30 p.m. Supper honoring Bishop Kennedy, St. Paul Methodist church. St. Paul 9:45 a.m. college class, Prof. Alban T. Anderson; 11 a.m. Laymen's Sunday—Mr. Bradshaw Mentener, vice president of Pillsbury Flour Mills in Minneapolis, will be speaker. Grace 1:45 a.m. college class, H. W. Deems; 11 a.m. Laymen's Sunday—Mr. H. W. Deems in charge of service. Trinity 9:45 a.m. college class, Prof. N. F. Thorpe; 11 a.m. Bishop Kennedy, guest speaker. Elm Park 8:45 a.m. college class, Charles Olsen; 11 a.m. Laymen's Sunday—Wm. Fry, Herbert Kroelker and Wm. Timm will speak on the Layman's Faith. Warren 9:45 a.m. college class, David Sanders; 11 a.m. Laymen's Sunday speaker will be David Sanders. Epworth 9:40 a.m. college class, Roy Sheaff; 11 a.m. Earl Brooks and Lloyd McMasters will speak on "The Layman of the Church."

EVANGELICAL AND REFORMED
Sun., Feb. 26, 11 a.m. worship service, St. Paul church, 13th & F Streets.

EPISCOPAL
Sun., Feb. 26, 9 a.m. Holy Communion. Breakfast served following service. 11 a.m. Morning Prayer with sermon by Chaplain. Topic: "Truly to Forgive is to be Forgiven." 6 p.m. Lenten supper, 40c. Chaplain's hour. Topic: "Religion of the Prayer Book." Monday through Friday, 5:30 p.m. Evening Prayer, read by a student. Wed., March 1, 7 a.m. Holy Communion. Fri., March 3, 7 a.m. Holy Communion. Breakfast served following services.

FIRST EVANGELICAL COVENANT
Sun., Feb. 26, 9:45 a.m. Students' Bible class, Wm. Becker, teacher. 11 a.m. Sermon, "Are We at Variance with the Cross?" 5 p.m. Student Fellowship and supper. 7 p.m. Movies of Bible camp activities and midwest Covenant home.

JEWISH
Fri., February 24, 8 p.m. Annual American Brotherhood Sabbath services, South Street Temple, 20 & So. Guest speaker will be Rev. Lowell C. Bryant of First Christian church, who will talk on "Some Divine Imperatives." Entire service, as well as the reception to follow, will be in charge of the Men's Club, American Brotherhood Week, observed annually during week of Washington's birthday, is sponsored by the National Conference of Christians and Jews, and is dedicated to better understanding and mutual respect among Americans of the Protestant, Catholic, and Jewish faiths. Everyone is welcome at the Temple services.

MISSOURI LUTHERAN
Sun., Feb. 26, 10:45 a.m. First Lent Chapel service, 315 Student Union. The series of Lenten messages for this year will be "Passion Story Pictures." Rev. Erick's topic for first sermon: "The Lord's Saving Glance." Gamma Delta will meet at 7 p.m., YM

on the avenue

The swing to spring is here. The big show is on. There are more thrills a minute than under the "big top." There's more magic for you than a Barnum could imagine.

It's a town show that's sprinkled with bargain dust. It's the final winter clearances. Pick up some bargains for the basis of your next fall's wardrobe, or throw some new light into your old winter ones. Sweaters are good buys now.

You feel like quitting school. Stop grousing and get ready to go on a picnic. Slide into your jeans and shirt and get the crowd together. Take along a Kodak -- what words can't express, pictures often can. It's easy to make good Kodak Duaflex. Your subject is clear with only a little adjustment. Full color prints are as simple as usual shots with all Kodak and Brownie cameras at Eastman's.

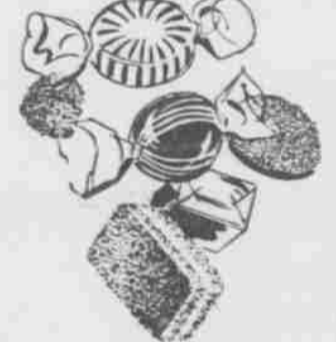
You feel like spring-in-the-park. Capture a dash of color gaiety for yourself. Street-car yellow jonquils will brighten your room. And imagine the deep reds in a spring bowl of tulips. We found both at Hillner's Flower Shop.

Your towels won't stay hung up. Cheerful towel racks in blue, peach, lemon, and the rest of the candy pastels will put your towels in their place. Sears have 24-inch plastic and wood towel racks.

You don't have to be a reporter to have this front page scoop. Just in at Harvey's are the different newsprint blouses. Eyes will turn towards you and stay there to read the fresh news on your black and white "paper" blouse. The cotton sportswear carries a 1999 dateline. For another dateline in your red book, wear this latest scoop. We found these new short-sleeved blouses at Harvey's.

They belong in your prettiest purse. They're the tiny gold silent butlers that you've been hearing about. These little one and three-eighths inch gold-tone purse ash trays are for your gayest flicking moments. You'll find these dainty silent butlers at Miller's Jewelry counter.

This spring you can hear checks and their echoes. Color-wise, all fashion points to pastels. Wear the proud pinks and the cool chartreuses. Red puts its exclamation mark into spring and navy is better than ever. You'll also find soft-as-a-sigh browns waiting to be yours. A spring print dress is matched with a butcher linen jacket in these candy colors. It shows the suit influence, but has



Style
200 SPRING '50 - Form 35

Theatre . . .
(Continued from Page 1) as a combination of Louella Parsons, Hedda Hopper and others. Action begins when three females come upon the scene. They are: Marilyn Morgan as Susan Walker, an inspiring young dramatist with homespun elocution lessons; Rosanna Locke, as Mrs. Walker, Susan's watchful mother; and Janet Kepner as Mrs. Chasen, Mr. Glogauer's private secretary.

Crilly, MacCuaig
Two other coeds, Janice Crilly and Jane MacCuaig as Phyllis Fontaine and Corabelle Leigh, portray two of Glogauer's silent stars having a slight difficulty with taking pictures, due to their bad voices.

Remaining members of the cast are Barbara Malm, Jean Simmerman, Betty Boothe, Joris Devereaux, Nancy Miller, Mary Boake, Peggy Marble, Martha Stratbucker, Mary Sidner, Nancy Harrison, Dick Shoberl, Wes Jenstey, Jerry Deibler, Harry Decker, John Woodin, Dennis Vernon, William Klamm, John Moore, Robert Duckworth, Don Ballard, Edward Prado, Dave Sider, Don Sobolik and Joe Moore.

Two members of the "Glass Menagerie" cast will "take part" in this play by filling two technical positions. They are Marjorie Miller as production manager and Christine Phillips as prompter.

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Coed Follies Rehearsal Hours Told

At 7:30 p. m. Monday night in the Nebraska theater, the spotlight will be on Nebraska actresses as they take part in the annual Coed Follies. Humor and originality will be presented to the all-woman audience in five skits and four curtain acts.

Following the dramatizations the 20 finalists for Typical Nebraska Coed will take part in a style show. Marian Batty, selected "Dame Fashion" by the A.W.S. board, will be narrator for the style show. Willistine Clark was selected pianist.

Announcement of the winning skits and curtain acts, and presentation of first place trophies will follow the style show. Climaxing the evening will be the presentation of the Typical Nebraska Coed. She has been chosen from the 20 finalists on (1.) school activities, (2.) ability to wear clothes well, (3.) personality and poise.

Any woman may buy a ticket from her house representative, at a booth in the Union, or at the Nebraska theater on Monday night. Price of the tickets is 70 cents.

Coed Follies is sponsored annually by A.W.S. Ginny Guhin is this year's chairman.

Rehearsal Schedule
Dress rehearsals at the Nebraska theatre will be held on Saturday morning from 8-12 a. m. The schedule:
8:00—Alpha Omicron Pi
8:20—Delta Gamma
8:40—Towne Club
9:00—Sigma Delta Tau
9:20—Chi Omega
9:40—Alpha Chi Omega
10:00—Kappa Alpha Theta
10:20—Delta Delta Delta
10:40—Kappa Kappa Gamma
11:00—Style Show

Style Show . . .

(Continued from Page 1) they "pulled" models from the top hat as they described them. A trio composed of Wanda Pearson, Donna Pearson and Phyllis Babcock furnished the opening music. Refreshments were served by Home Ec club members during the intermission.

Summer Cottons
Modeling "Summer Smartness" casual cottons were Janet Pierce, Joan Hines, Barbara Bolten, Anne Nedrow, Arlie Mae Olson, Dorothy Speer, Barbara Kruezt, Janice Blessing, Joyce Shaner, Eleanor Erickson, Jean Holmes, and Kathryn Livermore.

In the "Town and Travel" class Twyla Burgess, Jean Vierk, Mabel Cooper, Virginia Baskin, Joan Skacius, Alice Boswell, Ann Webster, Eloise Jones, Mary Travis, Sue Bjorklund, Ailgen Arner, Beverly Reed and Charlene Eggert modeled casual wools and corduroys.

Suits and coats titled "The Tailored Touch" were shown by Jackie Jensen, Bonnie Washington, Esther Schoen, Molly Myhre, Marilyn Boettger, Virginia Hageman, Joan Meyer, Polly Ludlow and Twyla Burgess.

A magic "Flick of Color" was added to the show as Janet Pierce, Mary Gerlach, Donna Rudisil and Jackie Jensen modeled silk prints.

Date Dresses
In the date dress group called "Feminine Follies" dresses were modeled by Bonnie Washington, Delilah Holstein, Annette Carnahan, Marcia Adams, Esther Schoen, Molly Myhre, Mary Ann Grundman, Betty Christianity, Jane Carter, Carol Higgins, Dot

it's N.U.

By Pat Wiedman
Partyhopping will be in full swing this weekend as the scheduled shows a dozen formals and parties. Topping the weekend fun is the Delta Tau Delta open house. Many will admire the newly built Delt house and many more will admire (?) the playing of Ray Van Norman and Jack Caywood. Their special feature is entitled "Guitar Innovations of 1950." Things will be hummings, hmmm?

Also celebrating in a big way are the Palladians with their dinner at Cotner Terrace Friday night. It's on the boys this time, turnabout from the girl-ask-boy party. Theta Xi is picking a successor to starlet Virginia Huston at the formal Saturday night. Finalists are Jo Elder, Pat Lannan and Peggy Walter. Pleasant dreams girls! Viewing the coronation are actives Art Rickie and

new pinmate Shirley Roach, Dave Knapp and Mary Lou Keating, Gene Rector and Pat Polnick.
Sigma Kappas will wait at their Violet formal Saturday night. Social chairman Katie Schoonmaker succumbed to the latest fad and let the squares in, dances, that is. Swing yo' partners, galls, and dosed.
Pinned: Betty Bull and Ray Hawley.
Steady Deal: Jo Norsworthy and Bob Esser; Phil Neff and Ann Raymond.
See ya there, partyhoppers!

Friday Kappa Gamma formal
Palladian Banquet
Saturday
Alpha Omicron Pi formal
Theta Xi formal
Sigma Kappa formal
Sigma Alpha Mu house party
Phi Delta Theta house party
Alpha Tau Omega house party
Delta Sigma Phi house party
Beta Beta Beta house party
Delta Tau Delta open house
Sigma Xi house party

Bowman, Annette Stoppkotte, Sally Hartz, Elaine Lauer and Janet Pierce.

Bringing the style show to a close was the parade of formals titled "Sheer Delight." They were shown by Marilyn Boettger, Arlie Mae Olson, Marilyn Brewster, Mary Gerlach, Delilah Holstein and Bonnie Washington.

Costumes worn by the models were accessorized in part through the courtesy of Hovland-Swanson. Favors for the audience were donated by Gold & Co. and Miller & Paine.

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Kiwanis to Hear Madrigal Singers

The University Madrigal Singers will give seven selections at a Kiwanis club luncheon today at the Chamber of Commerce.

Consisting of 18 members, the Singers are under the direction of David Foltz.

The Lincoln Kiwanis club performance is the second for the School of Music group this week. Thursday they sang at a Lions club luncheon.

The program consisted of Weary, My Heart, Adieu Sweet, Now Is the Month, The Black Oak Tree, Go Way From My Window, All The Things You Are, and Rocking Chair.

Singing soprano in the mixed group are Peggy Bayer, Mariene Hill, Pat Larson, Jean Lelsy, and Virginia Taylor. Altos are Mary Burton, Jeanette Dolezal, Myra Hauge, Owen McCormick, and Mary Lou Sommer.

Male members are Calvin Gloor, Bob Martels, Bob Parks, and Ed Wells, tenors; and Ed Donegan, Lynn Eller, Richard Guy, and Lee Myers, basses.

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Special Sunday Evening Services at 7:30
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Pillsbury Mills and former Law Professor, University of Minnesota

Speaker: Bishop Gerald Kennedy
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Cathedral Choir under the direction of David Foltz
U of N Music Department, Houghton Furr, organist
U of N Law School

Ministry: Frank A. Court, James Lamar Ray, Samuel Becherer and Elnora W. Nutt, Wesley Foundation

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