

ROTC Band Will Display Symphonic Style Sunday

In 1950 Winter Concert Cooper, Westfall Soloists

The 97-piece University ROTC Symphonic band will present its annual winter concert at 3 p. m. Sunday, Feb. 26, in the Coliseum under the direction of Don Lentz.

Featured soloists will be Elburn Cooper, clarinet, and Robert Westfall, baritone horn. Cooper, a graduate student in music, will play Von Weber's "Concertino." He played with a marine band during the war, and enjoys chamber music and band and orchestra work.

Jr. Council To Write Constitution

The Junior Class council voted unanimously Thursday evening to draw up a permanent constitution for their group.

Gene Berg and Knox Jones were elected to head the constitutional committee.

Herb Reese, class council president, said that "the unity which the Junior Class council has built up this year must be carried on to future years".

The purpose of the proposed constitution is to create a closely-knit class spirit, to provide adequate means for securing funds, and to set up election laws for a class president.

The committee will attempt to write a constitution that can be used as a basis for future class organizations and will provide immediate efficiency at their formation Berg stated.

Sue Allen sent a letter of resignation to the council stating that other responsibilities and a conflict of meeting dates would not give her adequate time to spend on council activity. At the suggestion of Miss Allen, the council elected Norma Chubbuck to fill the vacancy.

The council also voted to install Bill Dugan as treasurer of their group.

The class council discussed plans for the coming Junior-Senior prom and a Junior class day.

We intend to have a theme for the Junior-Senior prom, Betty Green stated. "This is the first time an attempt has been made to feature some definite theme."

"We are working on new ideas to get the entire Junior and Senior classes to participate," Miss Green commented.

Position Open On Fair Board

Filings open Friday, Feb. 24, for a senior woman on Farmers Fair board, according to Don Knebel, manager.

The Fair Board position was vacated by Louise McDill who resigned due to ill health. The new member will work with publicity for Farmers Fair, since committees have been previously appointed and Miss McDill was publicity co-chairman.

Applicants may file in Dean Lambert's office from Friday, Feb. 24, until Monday, March 6. Requirements include senior standing (98 or more credited hours), a 4.5 average, and a College of Agriculture coed.

Miss McDill was the former secretary of the board. Her position as secretary will be filled by one of the present board members to be elected at the next meeting.

AUF Interviews Set for Saturday

Students filing for positions in AUF will be interviewed by the members of the advisory board on Feb. 25 and March 4 in Room 305, Union. The interviews will take place from 9-12 a. m. and 1-3 p. m.

Positions open in the All University Fund include director, and members of the Divisions and Solicitations boards.

Advisory board members are Mary Helen Mallory, chairman, Neil Atkinson, Fritz Simpson and June Horriby.

AUF is a campus organization in charge of the one annual charity drive.

The All University Fund is the only campus agency organized for this purpose.

Senior Checking Due March 1

Students expecting to graduate in June who have not already made application for degrees or certificates should do so before March 1.

Applications may be made in the senior checking room, Administration building B-9, 10 a. m. to 3 p. m. daily, except 10 a. m. to 12 on Saturday.

10th Annual Debate Meet Draws 55 Universities

There will be no lack of speech students on campus this weekend.

Students from 55 colleges and universities representing 10 states, arrived Friday morning to participate in the 10th annual University of Nebraska Debate and Discussion conference. The two day event will close Saturday afternoon.

A total of 365 students will be entered in one or more of the five events in the conference. Divisions included are debate, discussion, extemp speaking, original oratory and radio newscasting.

The three rounds of discussion will have 260 participants. Twenty-four sessions will be going on at the same time to accommodate the entrants.

Debate teams entered in competition number 106. Fifty students will enter extemp speaking contests, 32 will enter oratory, and 40 will enter radio newscasting.

A general assembly of coaches and contestants in the Union ballroom officially opened the conference Friday morning. Three rounds of discussion will be concluded this afternoon, followed by two rounds of debate at 3 p. m. and 4:30 p. m.

Drawings for extemp speaking will be at 5:30 p. m., with the contest at 7:30 p. m. Also scheduled for Friday evening are the original oratory and radio newscasting events.

Participants in discussion who rate superior in the round Friday, will meet that evening to draft a resolution which will be

IVCF to Host National Officer

Charles Troutman, Associate General Secretary of Inter-Varsity Christian Fellowship, national, will be guest of the local chapter of IVCF Feb. 28, March 1, and 2. Mr. Troutman comes from the Chicago office of IVCF.

Mr. Troutman will speak to students and faculty Tuesday at 6:45 p. m. and Wednesday at 7:30 p. m. in the Union. Thursday at 7:40 a. m. he will address the morning worship group on Ag Campus. The remainder of his time will be spent in conference with students.

'Phantom' to Show At Union Sunday

"Phantom of the Opera" will be shown Sunday evening, Feb. 26 at 7:30 in the Union. Nelson Eddy looses his baritone voice as Susanna Foster joins him as a singing partner.

Theatre Tells Cast For Fourth Play

Thirty-Six to Portray 'Once in a Lifetime'

Thirty-six students will take part in the University Theatre's next play, "Once in a Lifetime." This was revealed by Max Whittaker, director of the Kaufman and Hart scintillating comedy. Production dates are scheduled for March 27, 28 and 29.

The unusually large cast has already started rehearsals. In definite contrast to the Theatre's recent play, the new production will differ in mood, theme and character.

Altho every cast member is vitally important in the comedy, action will revolve principally about actors Abe Katz, Lois Nelson and Michael Shanahan. They play respectively George, May and Jerry who are the "solicitors of elocution."

They attempt to improve the grades of speech while Hollywood was turning out silent movies.

Other important players are Mary Lou Thomsen, as Miss Leyton, a sort of Thea Bara who poses as a very glamorous secretary; Bill Line, portraying Mr. Glogauer, the supervisor of Jewell Productions; and Lawrence Vail, a playwright lost in the shuffle; Twila Walker as Helen Hobart, a movie reporter, who might be classified

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Jack Rank Solo Show 'Effective'

BY HERB ARMBRUST

It can be done, Jack Rank, one man Shakespearean play cast, presented the full play "Taming of the Shrew" last night with the help of only one man; who did not appear on the stage.

Before the play started, Rank came on stage for a prologue in which he explained to the audience how Shakespeare had written the play in four days to please a noble who had a nagging wife.

He then began a quick succession of scenes, changing costumes between each one. He played some of the parts so well that it was hard to believe that the cast was not larger. All of them were played effectively.

Each change of costume required only a few seconds, but Rank does not keep his audience waiting even during the changes, because many of the lines are spoken behind the scenery, which he and his assistant design in their spare time.

Edited Play
When asked about the changes necessary in the original play, Rank said that it had to be completely gone over and that when he was through with it it was "half Shakespeare and half Jack Rank." He also said that if one was not a student of Shakespeare it would be hard to tell where that famous playwright left off and Rank began.

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'Fashion Magic' Featured in Annual Style Show



SUIT—Molly Myhre of St. Edward models the wool dress-maker suit which is featured by a circular collar. The color is one popular this spring—navy. The cost: \$27.53. (U. of N. photo.)



COAT—Joan Meyer, Phillips, models a red wool suede winter coat, which she made for \$29.18. The equivalent coat if purchased would cost \$70 to \$85. (U. of N. Photo.)

Fashion Magic—the magic that transforms a basic pattern or a straight piece of material into a beautiful garment—was on full display before a crowd of over 350 persons Thursday evening.

The event was the annual Home Ec. Club style show—"Fashion Magic." The show was held in four rooms of the Foods and Nutrition building on Ag campus.

The crowd witnessed everything from cool crisp cottons to coats and suits, and finally formals.

Directed by the Fashion Merchandising class taught by Mrs. Mary Hall, the models showed their garments in six different groups. The groups were "Summer Smartness," featuring casual cottons; "Town and Travel," showing casual wools; "The Tailored Touch," featuring suits and coats; "Flick of Color," for silk prints; "Feminine Follies," showing date dresses; and "Sheer Delight," as expressive of formals.

Magic Pattern
In keeping with the theme of "Fashion Magic," backdrops and table decorations followed the "magic" pattern. Pastel yardage and black top hats formed the backdrop for the commentators.

Dress forms with partially constructed dresses and sketches of flat pattern work kept the "magic" decoration theme within the bounds of the clothing and textile atmosphere.

Commenting on the show were Pat McGoschin, Donna Schreiner, Jean Fenster and Marilyn Nuss. As magicians,

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FORMAL—Marilyn Jean Boettger, senior from Omaha, models her apricot changeable taffeta formal gown. Note the flowers tucked in the bustle back. The materials cost \$16.93. (U. of N. Photo.)



DRESS—Barbara Krentz, Giltner, models a beige linen-like summer dress featuring a Chinese collar and kimono sleeves. It cost her \$7, half the normal retail price. (U. of N. photo.)