

# 'Glass Menagerie' Cast Tells of Various Parts



MARJORIE MILLER—As Amanda, the mother.

With only ten rehearsals remaining before their initial performance, cast members of "Glass Menagerie" commented today on Tennessee Williams' most famous play. The third play of the season, the University Theater production will be given Feb. 20, 21 and 22 at the Nebraska theater.

In a back-stage interview previous to an evening rehearsal, each of the four thespians presented his own conceptions of the individual parts.

### Interviews

A brief conversation with Marjorie Miller, Lincoln speech major and a newcomer to the theater, revealed an analysis of her part as Amanda, the mother:

"I hope to portray Amanda Wingfield as a frustrated woman who is as lovable as she is pitiable. She lives not in the present, but in the past because life is so bewildering to her. Eternally struggling to survive, she runs the gamut of emotions due to her love for her children.

"Through this basic desire, which is fundamentally good, she finally nags her son to the point where he leaves her and Laura, deserted and despaired.

"It is a beautiful and tender play—a play with a soul. I hope I can do justice to the part of Amanda."

### "Beautiful Imagery"

Christine Phillips, also a Lincoln speech major and one of the "new faces," described the play as "a beautiful imagery of memory and full of fragile glass and tinkling music."

Miss Phillips plays the part of Laura, the daughter, about whom the entire play revolves.

"Due to an early physical defect," said Miss Phillips, "Laura has allowed herself to become acutely shy and distant to a world of self-created moonlight—a world of little glass animals and old photographs records. And because of this, the world becomes one of soft illuminative candlelight rather than one of harsh reality.

"Laura is symbolized mostly by a glass unicorn. When the animal horn is removed the unicorn becomes like the other glass horses on the shelves, and one is able to observe how Laura can become a normal person when her shell of inferiority is broken.

### Gentleman of Cast

Besides the new talent, theater goers will see the familiar veterans, Joe Moore, law college senior and Ced Hartman senior speech major, both of Omaha.

Moore does the part of Tom, Amanda's son, supposedly a weakling. However Moore stated that the audience might interpret Tom's actions several ways.

Said Moore, "I haven't yet determined just how my character will be analyzed by the audience. Tom is thought of as a strong character type, he will be seen as a no-good. However he may be defined as a weak person and he will be seen as a fellow that left home due to a selfish motive.

"Or," added Moore, "the audience may even agree with what Tom does if they have once been in a similar position. If my actions are regarded with mixed emotions then I will feel that my portrayal has been successful."

**Hartman Comments**  
Ced Hartman, a senior speech major, described his part as the gentleman caller thus:

"Jim is just an ordinary, but somehow touching extrovert who represents the mother's brief hope for her daughter—a man who is disappointed but not discouraged."

Director for the play is Dallas Williams. Taking care of the technical details is William Ellis. The first dress rehearsal has been scheduled for Friday, Feb. 10.



JOE MOORE—As Tom, the narrator.

# Music Students To Give Recital

Two pianists, one clarinetist and one soprano will present numbers in a University School of Music recital, to be held in the Social Science auditorium Wednesday, Feb. 9, at 4:00 p. m.

The four who will perform are Florentine Crawford, William Elliott, Patricia Larsen and Joan Reynolds. Accompanists will be Jeanette Dolezal and Roma Johnson.

The program:  
Lizarska Sonata—Aida Vardi  
L. Hovda Quintet—Hahn  
Swane—Kramer  
There Was An Old Woman  
Seven Merry Men—Op. 31, No. 4  
Patron Larsen  
Jeanette Dolezal, Accompanist  
William Elliott, Clarinet  
Patricia Larsen, Soprano  
Joan Reynolds, Piano

Patron Larsen, soprano, will perform "Swane" by Erik Satie, "Seven Merry Men" by Maurice Strakosky, and "There Was An Old Woman" by Robert Schumann. William Elliott, clarinetist, will perform "Lizarska Sonata" by Aida Vardi and "L. Hovda Quintet" by Erik Hahn. Joan Reynolds, pianist, will perform "Swane" by Erik Satie and "There Was An Old Woman" by Robert Schumann. Jeanette Dolezal, pianist, will perform "Seven Merry Men" by Maurice Strakosky.

# 'Nosey' Prof Seeks Student Having Hooked 'Schnozzle'

Do you have a nose with a hook? Do you know someone who does. If so, contact Dr. David Whitney in 125 Bessey hall. He will pay \$2.50 just to take your picture!

Dr. Whitney needs the photograph to finish a study of noses he is making. He has looked far and wide and still hasn't found one which he needs. However, he is not looking for a witch!

In previous years, Dr. Whitney has interviewed students at the University who have had red hair, curved noses, cowlicks and dimples. He has been interested in heredity for over 15 years. During this time he has encountered people who can swallow their tongues and wiggle their ears and so on into the night.

**Articles Published**  
Whitney has had many articles published in the American Journal of Heredity and articles written post and next insubordination.

We discovered a new use for blue books. All pledges carry them so their superiors may record demerits in the books. Into the book the sergeant placed another demerit.

If all demerits received during health week are worked off, pledges will be initiated into Pershing Rifles on Feb. 17.

# Lincolnite Views NU Exam Problem

The Lincoln Journal published a letter in its public opinion column from Wayne C. Polk, a Lincoln resident, which gives Polk's views on the suspension of seven University students for cheating during last semester's final exams.

Polk is of the opinion that the faculty committee which is to make final ruling on the action should investigate the fault of the teachers as well as the fault of the students.

"I think the University should first begin to clean up the morals of the faculty," says Polk. "They (the teachers) should lead the way and then the majority of the students will follow."

# 'World Peace' Conferences Begin Feb. 10

Speakers will gather at Love Memorial library, Friday, Feb. 10, to discuss the question, "How can America best promote world peace?"

The topic will be the theme for the Lincoln Conference on World Affairs' three-day session from Feb. 10-12.

Dr. G. W. Rosenlof, University registrar will serve as chairman of the conference. Principle speakers will be Dr. R. G. Gustavson, Elmore Jackson, Edwin M. Martin, Dr. C. Clyde Mitchell, and Dr. Albert H. Rosenthal, University Chancellor R. G. Gustavson is a member of the United States National Commission of UNESCO and a member of the Atomic Research project at Chicago.

Elmore Jackson is liaison representative for the American Friends Service committee at the United Nations. A Quaker, he is said to be the only American with whom a Russian dares to be friendly.

**European Official**  
At present Edwin M. Martin is director of the Office of European Regional Affairs in the state department.

University chairman of the Department of Agricultural Economics, Dr. C. Clyde Mitchell is an expert on Korea and the Far East. He has recently returned from Korea.

Dr. Albert H. Rosenthal of Denver University is an authority on UNESCO. He has gone, as a member of the U. S. delegations, to the international conferences in Paris and Mexico City.

The American Friends Service Committee, Nebraska University, Nebraska Wesleyan University and a number of other organizations are sponsoring the conference.

### Quaker Slogan

The Friends committee has adopted the slogan, "Bind up the wounds after the war, but prevent a war in the first place," for their program of peace education. The Nebraska conference is the latest in a series of conferences held at different universities and is part of their peace education program.

The Friends Committee received the Nobel Peace Prize in 1948. Part of this \$25,000 prize money was used to send anti-tuberculosis serum to Moscow hospitals.

The conference schedule:  
Friday, Feb. 10—8 p. m. "The United States and the Soviet Union" by Jackson; "Can Science Save Us?" by Dr. Gustavson; forum period.  
Saturday, Feb. 11—8 p. m. "America and the Future of Europe" by Martin; Panel discussion led by Gustavson, Jackson, Mitchell, and Rosenthal.  
Sunday, Feb. 12—3 p. m. "Construction Action for World Cooperation" by Dr. Rosenthal; Panel discussion led by Gustavson, Mitchell, and Jackson.

Support of the new subject might lead to inclusion of it as a regular University credit course. The majority of American universities now feature such a program.

The evening sessions are tentatively planned for twice a month. Lectures and discussions will be held at the Morrill hall art gallery.

Interested faculty members and representatives of student organizations formed a committee which has drawn up plans for the course. Faculty participants are A. T. Anderson and E. N. Johnson of the history department; Arthur Murphy, Emanuel Wisnow and Mrs. Charma Lepke of the school of

### Extension Heads Ask Recreation

Supervised recreation centers for 'teen-agers is one of the most pressing of all Nebraska community needs, according to a survey conducted among Home Extension club leaders.

Dr. Otto G. Hoiberg, supervisor of the University's community service program, said this conclusion came from responses turned in by 145 Home Extension club leaders from all parts of Nebraska.

Sixty-six of the 145 leaders listed a youth recreation center as one of the chief unmet needs of their home communities. While the questionnaire did not ask for reasons, some of the leaders indicated a supervised recreation center would help keep youngsters from "wandering the streets" and cut down on "joy-riding."

Listed as a second most urgent need was public rest rooms with custodial care. Third in line was the need for "a community building available for club meetings and related activities at reasonable cost.

### Iowa Student Dies In Auto Crash

An Iowa Wesleyan student was killed last week end as the station-wagon-jeep in which he was riding plunged off the highway near West Point, Ia.

There were four other passengers in the vehicle. Charles Nicholson of Park Ridge, Ill., died instantly. Three others in the jeep were injured.

Jan Lindquist, member of the Union convocation committee, introduced Nash.

**Nash Assumes ...**  
(Continued from Page 1)  
sister at last I fear."

While reading poetry for the Doubleday Publishing company, Nash came in contact with a great deal of bad writing. It suddenly occurred to him, claims the author, that the bad verse might be made amusing if it were made bad purposely. "And," he continued, "although I wasn't a good poet, I was good at making rhyme and personification."

The first successful piece of his work was the result of one hot June afternoon when he doodled a rhyme on his memo pad, and sent it to a publishing company where it was accepted.

Nash concluded his talk by reading several of his selections on marriage, playing the piano, boys, science and the cautious driver.

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# NU Students May Hear New Humanity Discussions

Foreign students on campus are being offered a special Speech 9 course again this semester to help them improve their oral English.

Organized last semester for the first time by the Department of Speech under the direction of John Wiley, the course was designed especially to aid foreign students with phonetics and public speaking. Sally Cattle is the instructor, and Jan Kepner is

her assistant. Other speech students will assist in the course.

The class meet at 11 a. m. Tuesdays and Thursdays. A student may receive 2 or 3 credits for the course. It is also permissible to audit the class.

**Individual Instruction.**  
In addition to the two regularly scheduled class periods, each student may receive an hour of individual instruction. Recordings of voices will be made in order to determine improvement of the student.

Eighteen students were enrolled in last semester's class. Representatives from nine countries were present including India, China, Latvia, Poland, Germany, Iran, Mexico, Uruguay and Venezuela.

Several students have already enrolled in the class this semester, but Miss Cattle points out that they want to have additional members.

Dr. G. W. Rosenlof, speaking on the project this week pointed out that he recognized the importance and necessity of English on the part of the foreign students if they are to be successful on campus, but, he continued, "we appreciate the fact that a knowledge of English without the ability to speak it would equally interfere with a student's success."

### Oral Expression

"The type of speech course that the students are getting in the Department of Speech," said Rosenlof, "is as valuable as any class of English." It is most important, he stressed, that a student be capable of expressing

himself orally to be successful in the classroom.

Commenting on the course, Wiley said that the department feels that "it is a definite step in the direction toward helping foreign students to become integrated in the University and American life."

"It is one of many steps," he concluded.

When students took the final examination in the course, one of the questions asked was what was their opinion of the course.

One student wrote that the speech class was a good place where one could bring up all the difficulties experienced in other classes in speaking and get help in correcting the difficulty.

**Helps Distinguish Sounds**  
Another said that the course helped them greatly to distinguish sounds in English which they had been confused with previously.

All agreed that they learned to correct pronunciation mistakes that commonly occur with foreign students.

Many words that previously were mispronounced by the students were also straightened out in the instruction.

Any foreign student interested in taking the course this semester may register for it at the Registrar's office. Additional information concerning the class may be obtained from Miss Cattle at the Temple Buildg.

**TOP 4-H'ER**—Marilyn Bamesberger, Ag college freshman was named yesterday as a delegate to the national club camp in Washington, D.C., for her work as one of the top four 4-H members in the state.

Remember how you've complained that the material in classes was too technical, too specialized? Have you sometimes lamented that there doesn't seem to be any connection between history and literature or any way to find out about so-called "cultural" subjects except in advanced courses?

On Thursday evening, Feb. 9, the University will begin an extra-curricular program designed to fill these needs. For the first time here a humanities course correlating the fields of art, music, history and literature will be offered.

The topic is divided into four classes—classical, medieval, renaissance and contemporary. References will be announced at the meetings so that the group can do further, independent study.

### May Be Regular Course

Support of the new subject might lead to inclusion of it as a regular University credit course. The majority of American universities now feature such a program.

The evening sessions are tentatively planned for twice a month. Lectures and discussions will be held at the Morrill hall art gallery.

Interested faculty members and representatives of student organizations formed a committee which has drawn up plans for the course. Faculty participants are A. T. Anderson and E. N. Johnson of the history department; Arthur Murphy, Emanuel Wisnow and Mrs. Charma Lepke of the school of

music; Walter Wright and Benjamin Boyce of the English department; and Duard Laging and Gail Butt of the art department.

### Student Help, Too

Students who have helped with the planning include William Farmer, president of Delta Phi Delta; Jeanne Wood, president of Sigma Alpha Iota; Elinor Hanson, president of Mu Phi Epsilon; and Aaron Schmidt, Sinfonia president.

The aim of the program is to inform students "by showing the influences, social, cultural and political, of the past and present times on the type of works of art produced." Seniors are especially urged to attend the lectures and supplement their economic education with appreciation and understanding of the fine arts.

### Ag Dean to Speak At Convocation

A discussion of agricultural production and efficiency in Africa supplemented by movies of South Africa will make up the program of the Ag convocation, Thursday at 7:30 p. m. in the Ag Union. The convocation is sponsored by Alpha Zeta, dean's honorary.

Dr. W. V. Lambert, dean of the College of Agriculture, will tell about his tour of South Africa last fall, when the pictures were taken. Working through the Economic Co-operation Administration, Dean Lambert and his party toured 21,000 miles through eight different African territories. Three months were spent in surveying British territories in Africa.

When the dean returned to Nebraska, he reported that the British are attempting to step up agricultural research.

"Most of the farming in Africa is of the primitive peasant type in which each family farms at the most, only a few acres and all of the work is done by hand with crude implements," Dean Lambert said.

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# AWS to Hold Follies' Tryouts

Final tryouts for entry in the 1950 Coed Follies show end tonight when a group of Associated Women Students board members judge the remaining nine skits.

Seventeen campus women's organizations have entered in the competition but only five skits and three curtain acts will be chosen to be presented in the finals. This year's follies will be held Tuesday night, Feb. 28.

Along with awards for the best skit and curtain act of the evening, a Nebraska coed will be presented as Typical Nebraska Coed. Scheduled for tryouts this evening are:

7:15 Kappa Alpha Theta.  
7:30 Gamma Phi Beta.  
7:45 Alpha Phi.  
8:00 Sigma Delta Tau.  
8:15 Chi Omega.  
8:30 Women's Dorm.  
8:45 Kappa Kappa Gamma.  
9:00 Sigma Kappa.  
9:15 Alpha Chi Omega.

**Wesleyan Holds 'Book Week'**  
This week at Nebraska Wesleyan is "Book Week." The event is sponsored by the Wesleyan chapter of the Association for Childbook Education.

Membership has been divided into seven groups to construct diaramas of children's books. Winners will be announced at a meeting on Feb. 14.

**Classified**  
PICKETT—Eket slide rule. Cass. Instruc-  
tions \$10. 228 N. 4th.  
LOST—Gold ring with tiger eye set. In  
Avery lab. Return to Daily Nebraskan  
office. Reward.  
CLEAN rooms close in—under new man-  
agement. 140 N. 41th.  
NICE boy with car would like a nice  
roommate in a lovely sleeping room. Re-  
sponsible. He 143.  
NEED help in Spanish? Call Nina 2-1174.  
THEME and Thesis typing. 10c page. Call  
6-2246 evenings.  
THEATRE CASHIER  
Nice attractive girl for part time em-  
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RESUME  
ATTRACTIVE large room for 1 or 2 men  
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Will accept foreign students. 8-1461.

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