

# New Pepsters Rally Tonight in Ballroom

Cheers and yells will be in order when the new pep group rallies in the Union ballroom at 7:30 tonight.

All Cobs and Tassels will be on hand to greet the new organization composed of approximately 260 students. Free cokes will be served, and short talks will be given to explain the activities of the group.

Both Patsy Clark, athletic director, and Col Frankfurter, Corn Cob sponsor, will address the pepsters, Katy Rapp and Rod Lindwall, Tassel and Cob presidents, will clear up any questions the group may have concerning their duties.

Members of the new cheering section will receive mimeographed copies of songs and yells to be used this year. The yell squad, which has been rehearsing this past week under the direction of Yell King Frank Piccolo, will practice a few songs with the group.

The pepsters will also hear Jerry Morris, band representative, who will explain plans for this year's card section. The card section will be in the hands of the University band this season.

Members of the enlarged pep group will occupy seats in Section G of the Stadium, on the 50-yard line. Pepsters should bring \$7.20 and their student identification cards to the meeting for activity tickets. The tickets will be obtained by Tassels and Cobs and will be issued, along with ID cards at a meeting Friday.

Students who have already purchased activity tickets should bring them to the meeting tonight.

## Few Electives? Early Students Had Even Less

Today's student staggering under his load of required subjects, wailing that he can't take enough electives, needs only to look back to the University's early days to feel his load lighten.

From the opening of the University in 1871 until 1880, no electives were permitted. Freshmen and sophomores were allowed no electives. Juniors and seniors fared no better, for, although the catalog listed seven electives for each class, the students were not permitted to take them.

The course of study in the single college, the College of Literature, Science and the Arts, included from five to nine required subjects for the students. The electives—which the students were not permitted to take—included such subjects as Calculus, Aesthetics, Latin, Anglo-Saxon, Zoology, and Latin.

They will be exchanged for seats in Section G.

Girls in the new pep group will wear red skirts and white sweaters with red emblems. Boys will wear red sweaters with white emblems. The section will be arranged to form a big letter "N" in the Stadium.

Sweaters can be purchased at Lawlors for six dollars any time Thursday. Members of the pep group who already have suitable sweaters will not be required to buy them. For the first game, girls may wear dark colored skirts if they can't purchase red ones by that time.

A card section rehearsal will be held in the Stadium Friday at 5 p. m. Seating will be arranged at that time.

Plans are being made for a rally to be held Friday night before the South Dakota game. Members of the new pep group will be required to attend all rallies.

At the mass meeting tonight, pepsters will also fill out membership cards. These cards explain the rules of the organization and reasons for which a member may be dropped.

Pepsters will be allowed two excused or one unexcused absence. If a member is dropped, his activity ticket will be exchanged for another seat, and a new student will fill the vacancy.

## Artist Reveals Self in Exhibit In Morrill Hall

"It's almost as if the artist were psychoanalyzing himself," is the comment of Dwight Kirsch, director of the University art galleries, on the paintings in the exhibit of the work of Ulfert Wilke now in Gallery B on second floor of Morrill hall.

Mr. Kirsch's advice to non-art students viewing the exhibit is to notice first the color, how the artist used it and the color combinations. He says that the pictures should be viewed as an interpretation of ideas, showing the artist's sensations and feelings about, rather than the actual appearance of the subject matter.

### "Fighting Fur-Fowls."

The paintings of Wilke now in Morrill hall include one of "Fighting Fur-Fowls" inspired by an account in Time of a hybrid rabbit and chicken, called a fur fowl, and then another entitled "Fur Fowls Also Die," in which the artist, on deciding that he had painted enough pictures of the hybrid fur-fowls, killed them off.

Wilke, who was born in Germany, has been in America since 1938. He has taught at the University of Iowa and has recently joined the staff of the Allen R.



PROFESSOR WEEDYBOTTOM, HELL! I'M A FRESHMAN!

## Two Teachers Added to NU Art Department

Gail Butt, Jr., and Walter Meigs have begun teaching duties in the University art department this semester, according to Duard D. Laging, head of the department.

Butt will teach art history and drawing, while Meigs teaches composition, drawing, commercial art, and a sculpture class at night.

Butt received his BSc, BFA, and MA at Ohio State university. He has training as a musicologist and chemist, besides art training. He has worked as a research engineer at the Battelle Memorial Institute, Columbus, O., and has taught art at Ohio State.

After receiving his BFA degree at Syracuse university at Syracuse, N. Y., Meigs received his Diploma at the School of Fine Arts, Fontainebleau, France, and his MFA at Iowa State. He taught art as a graduate assistant at Iowa State and has worked as a commercial artist in New York.

Hite Art institute at the University of Louisville.

### Opened Sunday.

The exhibit, which opened Sunday, Sept. 18, will be displayed until Oct. 9. Besides nineteen of Wilke's paintings, it includes some work from the Lester Danielson collection of modern French art.

This exhibit is the first of a series of touring exhibits to be shown in Morrill hall. A new one is scheduled for each month.

## Classified

FOR SALE—1948 Ironwood trailer house. Trade for a late 48-49 car. \$1,400.00. See DeSpain. 5 p. m. 1201 West O.

FACULTY-STUDENTS: Secretarial, stenographic service available. Will assist with extra typing in office on part-time basis. Call for and deliver work, or work may be left for completion. Will assist students with extra typing. Dictation direct by typewriter. Gregg dictation, copy work, reports, stencil cutting, narratives, manuscripts, theses, correspondence, etc. Reasonable rates, experienced, prompt, confidential. Lindell Hotel, phone 2-7006.

LOST: Hesperia pin, chain attached, round with pearl. H. Reward. Frances Rogers. 5-9583 or 5-8373.

FOR sale—Car heater and radio. Good, cheap. Dyson. 4-4034.

## Registration Time Cut by IBM Machine

It walks and it talks and it's almost human is a good description of the International Business Machines, IBM for short.

Well, it may not walk, and its talking may be confined to the written work, but the memory and mathematical ability of these machines are quite a bit above the human level.

One of the phenomenal feats of IBM at the University has been to cut the registration time from well over a day to near half an hour for upperclassmen and about a half a day for freshmen. Instead of painfully filling out the reams of copies of class schedules, the students now do one, while IBM takes care of the rest.

FRI., SEPT. 23rd  
**COLLEGE NIGHT**  
at

**KINGS**  
*The Gay Place Spot*  
**JOHNNY COX**

And His Orchestra

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ATTEND THE—

# "FROSH HOP"

Eddie Garner's Orchestra

★ STUDENT ACTIVITIES BOOTHS

★ EVENING OF FUN

★ COME COUPLE OR STAG

GET ACQUAINTED.

Saturday, 9-12 P. M. Student Union Ballroom

Tickets 60c Ea. Tax Inc. at Student Union Booth or from any Tassel or Cob. Sponsored by Innocents Society & Student Union.