

Ag College—From Weeds To Beauty in Two Generations



The University agricultural school in the late nineties is described in an article which Charles F. Schwager, ex-'99, wrote for an old issue of "The University Journal."

From a campus of but a single building and a barn in the nineties, the College of Agriculture has grown to its present size. Schwager, who was later president of the American Livestock Insurance company of Omaha, remembered the campus of the early days very well. In his article he writes:

"HOW VIVID an impression remains with me of the gaunt form of Prof. Davidson, in charge of the Agricultural school the first-year of its operation on the farm. Enter Prof. Davidson through the side-corner door, walking with dusty, dirty shoes across the newly scrubbed floor, and possibly a little tobacco juice oozing out of the corners of his mouth. Couldn't he just as well

have come in through the regular front entrance and saved the extra work? But poor old Davey was a good scout just the same."

He tells then of the "small, frame dairy building with its farm hand churns, farm separators, huge cheese vats, scrub tanks, all properly arranged around the walls of the room with its immaculate floors."

"CERTAINLY a rough and tousled bunch we were that first year out on the farm," he continues, "with our campus rushes and the shaving of mustaches of the older students, some of them mature men. Of course there was always the immaculate dignity of Prof. Lyon oozing from his little office in the old Chemical Lab., where Mr. Giltner also held forth, an old building not larger than twenty-four feet square."

"And there was the barn with its nine Jerseys, the finest bunch of heifers ever imported into the state."

"That, together with the old

farm house, was the sum total of our magnificent agricultural school in 1897, the first year of its operation."

"AS A SORT of pendulum to regulate and keep the whole operation of the farm in perfect order, we must not forget the old standby, Mr. Perrin. From 4 o'clock in the morning until 10 o'clock at night he and his inseparable lantern held forth. Of course, to make up for lost time, he would occasionally take a snooze disregardful of all the boisterous proceedings that might occur in the six by ten library, a part of the farm house."

"The two young ladies of the class, which numbered thirty-one, were very popular. Most of the boys kept pretty close track of Julia Christensen."

"How well do we remember the organization of the Student's club. Also some of its entertainments, the banquets served in the dairy room where dairy products practically made up the meal."

Fremont and Lyle Welch, director of instrumental music at Lincoln high.

AFTER ALMOST an hour of continuous playing, the All-Staters had run thru three marches, a piece of jazz, a rhapsody and several other numbers. Enthusiastic applause from the crowd in the well-filled ballroom drew two encores.

ON SUNDAY the All-State orchestra, under the direction of Immanuel Wishnow, presented its

final concert. The performance of Gould's "Pavanne" and Gershwin's "Rhapsody in Blue" seemed to bring the most hearty audience approval. The piano portion of the "Rhapsody" was played by Carolyn Barons.

THE FINAL choral concert, directed by David Foltz and Morris Hays, was presented Friday night. Soloists were Joe Feeney who sang "Go Way From My



And Mother says these are the happiest days of our lives...

Union Calendar

July 3 and 4
Union Closed
Tuesday, July 5
Book Review scheduled for 4:00 postponed until July 12.
7:00 Craft Shop—free instruction.
Wednesday, July 6
12:15 Sports films—Main Lounge
"Swimming and Diving Aces"
"Ice Carnival"
"Man, a Gun and Dog"
"Fishing Thrills"
4-6 Bridge Lesson—Room 315.
7:00 Craft Shop—free instruction.

Thursday, July 7
2-5 Craft Shop
Friday, July 8
8:30 Unionizer—Ballroom
Jimmy LeRich and Orchestra.
Admission 44c.
Saturday, July 9
8:30 Juke Box Fling—Free.
Sunday, July 10
5:00—Coffee Hour—Main Lounge
Fine Arts Department as Host.
7:30 Flicker Night
Old Time Movies—Free

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All-State Band Presents Final Concert

Representing some of the best 'teen-age talent in the state, the 90-piece All-State high school band presented a concert at the Union Tuesday night.

The band was conducted by Walter Olsen, music director at

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