

Choir to Present Summer Concert

The Summer Session chorus will present its annual concert on July 7 in the Union ballroom. The program will begin at 7:30 p.m.

The chorus, under the direction of J. Dayton Smith, of the school of music, is open to regularly enrolled students. This summer the chorus is composed of approximately 50 members.



THE CHORAL repertoire will consist of a Bach number, done in the manner of a fugue, and two numbers by F. M. Christiansen, director

of the famous St. Olaf choir. For the light touch, the chorus will do a Lyn Murray arrangement of the spiritual "Roll Jordan Roll," and two other spirituals.

The chorus will be assisted by guest artist, Dale Ganz, a baritone, is an instructor in the school of music.

Mary Barton will accompany the chorus and Margaret Shelley will accompany Ganz.

And He That Doth Search the Hearts, J. S. Bach.
Lo Now, So 'is the Death of the Just Man, Jacobus Gallus.
Song After, Ole Bull-Christiansen.
Today There is Ringing, F. M. Christiansen.

Chorus
Invocacione de Orfeo from Euridice, Peri. Zur Ruh, Zur Ruh, Wolf.
Wimung, Schumann.
Chanson Rachieque, Thomas.

Mr. Ganz
Four Folk Songs, Set by Johannes Brahms.
I'd Enter Your Garden, The Fiddler.
How Sad Flow the Streams, At Night.

Chorus
Nocturne, Michael Head.
Silent Noon, Ralph Vaughn Williams.
How Do I Love Thee, Rob Roy.
The Glory Road, Jacques Wolfe.

Mr. Ganz
Ain't That Good News, Spiritual—Wm. L. Dawson.
Mary Had a Baby, Spiritual—Wm. L. Dawson.

How High the Moon, Morgan Lewis-Stockies.
Roll Jordan, Roll, Spiritual—Lyn Murray.



—Courtesy The Lincoln Journal.
DALE GANZ, baritone, will be a guest artist on the Summer session choral program July 7 in the Union ballroom. Ganz is an instructor in the school of music and is doing graduate work.

Second Clinic On Guidance Held Thursday Teachers Discuss Plans For Class Guidance

The second in a series of Guidance Clinics, sponsored by Teacher's College, was held yesterday.

The clinic, "Guidance Services for Good Teaching," was held in Love Memorial Library.

Galon Saylor, professor of secondary education, opened the general session. Those attending the conference also

heard Don D. Twiford, state supervisor, division of guidance services, department of vocational education, Arthur A. Hitchcock, of Harvard and Douglas H. Fryer of New York University.

The first of the guidance series was planned for superintendents. Over three hundred attended the sessions. This clinic is especially for teachers.

AFTER THE opening session the clinic participants were divided into groups to discuss various problems which confront the average teacher. These included discussions of kinds of counseling, pupil aptitudes, time, parents, why pupils don't learn and planning guidance with classroom work.

At noon, members of the clinic attended a luncheon at the Lincoln hotel. The luncheon was marked by a round table discussion on "Experiences in Working with Guidance."

THE CLINIC'S second session was held in Love in the afternoon. The same general pattern of discussion was employed.

The sessions were closed at 4 p. m. by Ralph C. Bedell, professor of Educational Psychology and Measurements, Bedell said that the clinic for teachers was the largest and most important of the series.

The program was available to teachers all over the state of Nebraska and was conducted by members of the university faculty aided by graduate students in Teacher's College.

THE THIRD program of the series is planned for July 14. This will be a teacher-training program. The guidance clinics, under

See Second Clinic, Page 3.

Alums Rename Advancement Committee

All members of the University of Nebraska Advancement Committee have been reappointed for another year, according to William L. Day, Lincoln, president of the University's Alumni Association.

The Committee was organized in 1946 by the alumni group to advance the general welfare of the University, and to serve as a medium for disseminating information about the University and giving voice to suggestions and criticisms expressed by Nebraska people.

Committeemen represent 20 districts covering the entire state. Four agricultural advisors were added to the committee in 1947. James H. Anderson, Nebraska attorney general, was chairman during the past year. Committee members are: Ellsworth Moser, Omaha; Morton Steinhart, Nebraska City; J. Stewart Elliott, Beatrice; Otto Kotouc, Sr., Humboldt; Robert R. Moodie, West Point; W. B. Sadilek, Schuyler; John Riddell, York; Arthur J. Denney, Fairbury; Earl Moyer, Madison; H. A. Prince, Grand Island; Ray Hall, Petersburg; James D. Conway, Hastings; Barlow Nye, Kearney; Thomas T. Varney, Jr., Broken Bow; Mrs. Guy Cole, Emmet; Roland Larson, McCook; Gerald Gentleman, North Platte; Dr. George Racely, Valentine; James H. Anderson, Scottsbluff; R. O. Reddish, Alliance; Neal Barbour, Scottsbluff; Harry Pumphrey, Wisner; and Paul H. Stewart, Omaha.

Classes Out For July 4

Monday is the Fourth! The crib will be locked up and the Union will be closed. Classes are dismissed making the weekend a three-day holiday.

Although there is no official dismissal time, the Registrar's office reports that students are free to leave as soon as classes for the week are completed.

University residences will be closed in many cases. The entire campus will be deserted.

The Fourth of July weekend is the only official vacation of the summer session. It marks the mid-point in the summer term, which ends July 30.

Classes will resume at 7 p. m. on Tuesday, July 5. Grades from last term and scholarships for the coming term will be announced shortly after students return from the Fourth of July holiday.

The staff of the Daily Nebraskan will also leave the campus for the Fourth weekend. As a consequence there will be no paper on Tuesday, July 5. The next Daily Nebraskan will appear on Friday, July 8.

Munt...

The Daily Nebraskan omitted the name of Don Munt from the list of those law students who passed their bar exams. (Ed note: The Daily Nebraskan is terribly, terribly, terribly sorry.)

All-Staters Leave Campus; Activities End with Banquet

"Just a minute, Mother, I have to say goodbye to Joe."

"Has anybody seen my horn case?"

"But I left the music right here on the piano."

AMID CRIES, confusion and the blare of horns, All-Staters gathered up their belongings yesterday and left the campus. An unbelievable amount of clothes, all dirty, were taken from the closets of four sorority houses as the All-State girls packed their suitcases. The male members of All-State turned their parents grey, too, when these fond individuals discovered an amazing number of hats and shirts—all enscribed with All-State.

And so they left.

THE CORRIDORS of Morrill Hall echoed the lone footsteps of one or two who had forgotten brushes and paints. The sounds from the school of music were no longer filled with "jive." And even the Temple looked deserted without them.

A final banquet in the Union, last night, followed by a final concert in the Coliseum was the parting gesture of these 256 boys and girls who have been living and working on the university campus for the past three weeks.

THE SPEECH department wound things up with a debate and two three-act plays. Art paid its parting tribute with an exhibit. Three concerts marked the end of activities for music students.

Jobs were done for nine University students who had acted as counselors. They were over, too, for Morris Hays, Scottsbluff music director, and Walt Olsen, Fremont music director. And, of course, the host of University faculty members who aided in the program.

THE ALL-STATE Fine Arts course is held each summer for boys and girls of high school age from all over Nebraska—and a few from outstate. Students are selected for the course by application. They are chosen on a basis of ability and balance for the large musical groups.

This year's All-State marked the introduction of a new group—the art students. Sixteen boys and girls worked under the direction of the art department for the duration of the course.

The All-State project was originally founded for music students only. In 1946 the speech division was added.

This year speech spread its wings, too. For the first time, speech students gave three-act plays, instead of the usual one-act variety.

New E E Building Part of Ten-Year Plan

As the orange girders which will one day support the Electrical Engineering building scrape the sky, the university's ten year plan takes its second stride forward on city campus.

The EE building will be the first addition to the college of engineering since 1904 and marks the completion of the schedule set up for 1948. Another project on the '48 agenda was Burnett hall completed last fall.

When the plan has been completed a '49 graduate will scarcely be able to find his way about the campus. The building committee which will execute the ten year plan found that some of the existing buildings are either dangerous and worn out beyond economic reconditioning or are completely unsuited to possible future use. University hall, razed to make way for the new Electrical Engineering building, now under construction, was in this class. Others which eventually will have to be removed include: Nebraska Hall, the Geography building (former museum), Pharmacy Hall, the

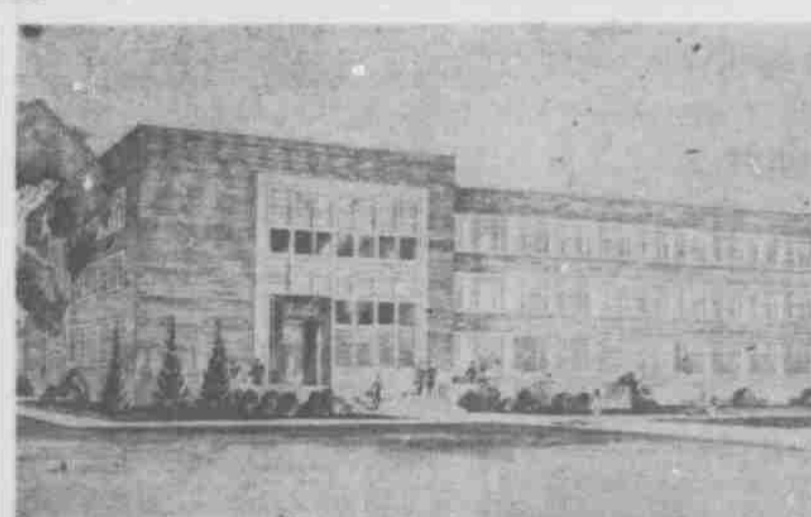
old Electrical Engineering building (partly razed), the Observatory, the city campus Greenhouse, Ellen Smith Hall, and the old power plant (highway testing lab). On the college of agriculture campus, these buildings should be removed: Home Economics Annex, the Poultry building, the Extension Annex and several outlying sheds.

AS IT NOW stands, this is the committee's priority list for construction in the remaining nine of the ten years covered by the plan.

1949
Dairy Research Center, Havelock Farms; Insectary, Meat Laboratory, Agronomy Building, Corn Research Green house, all College of Agriculture; Botany Greenhouse, City Campus and Animal Facilities (remodel room for research), College of Medicine.

1950
Demonstration High School, city Campus.

1951
Laboratory-Administration buildings at each North Platte and



THE NEW electrical engineering building will look like this, when its now-naked girders are covered. Work on the building was begun this month. It is a part of the university's ten-year building plan.

Mitchell Experiment Stations; Major Addition, Teachers College, City Campus.

1952
Laboratory and Classroom

building, College of Agriculture; Recondition Mechanical Arts building, Addition, Brace Laboratory (for physics research), Addition, College of Law (for library),

all City Campus.
1953
Addition, Conkling Hall (nurses' residence) College of Medicine; Agricultural Chemistry and Chemistry, College of Agriculture; Pharmacy-Bacteriology building, City Campus.

1954
Major Addition, Unit II to University Hospital, College of Medicine; Garage-Service building, College of Agriculture.

1955
Auditorium (1,000 seating capacity) and Speech Department, City Campus.

1956
Administration-Library building, College of Agriculture.

1957
Women's Physical Education building, City Campus.

THE COMMITTEE also recommended that the following buildings be constructed from non-tax sources:

City Campus—Student Health Center, probably financed by ath-

See "Ten Year Plan" Page 3.