

# The Daily Nebraskan

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## Letterip

Dear Editor:

For the past several weeks we have been hearing a lot about the Faction. At the moment it is the dominant political group on the campus. But what is it? What are its aims? What does it offer the student body?

At the moment it has assumed the form of All-University party. (How its founding fathers must have laughed when they thought of that name.) Its members make to attempt to explain it as anything but a fraternity bloc—a bloc organized by the member fraternities, of the member fraternities, and for the member fraternities. As such, what has it to offer students who are not members of those fraternities? Obviously, nothing.

What can it offer to its own members? It can offer certain men activity points toward Innocents Society, a "name," and a certain measure of power. And through those men it can offer their houses the honor of having as members one or two more "wheels."

A group organized for such purposes must, by its very nature seek to give every possible office to its members—every elective office must be filled by a Faction man, and every appointive office must be given by those Faction-elected officers to a Faction-backed candidate. To let any office of note slip by uncontrolled means some part of the Faction must be skipped over for a while, and thus, momentarily, at least, antagonized. The very existence of the faction thus calls for a practical monopoly of the chief campus offices.

Such an arrangement obviously makes it almost impossible for an office-worthy, non-Faction student to gain a responsible campus office. There is no denying that there are many fraternity men who are well-qualified for these offices and who should have some of them. But is it possible that all the campus leadership could be concentrated in less than one-fifth of the University enrollment?

The non-Faction student can look for nothing from a Faction-dominated campus government. His only recourse to freedom of advancement lies in defeating the All-University Party and assuring the Students Party of a substantial majority on the Student Council.  
Charles Swan.

### ISA Will Elect Officers Today

ISA members will vote in the Union today for the organization's 1949-1950 officers.

Polls will be open from 9 a.m. to 4:50 p.m. ISA membership cards must be presented to receive a ballot. All members are urged to vote.

Bill Plank, junior in business administration, and Ben Wall,

arts and science sophomore, are the presidential candidates. Candidates for vice-president are Carl Froendt, law freshman, and Joan Leaming, fine arts junior.

Norma Chubbuck, junior, Twila Burgess, junior, Dorcy Kurth, freshman, Jo Lisher, sophomore, and Elaine Lamphias are candidates for secretary.

Treasurer candidates are Roberta Floyd, fine arts sophomore, and Paul Ritter, business administration sophomore.

## It's a Crying Shame . . .

Comptroller John Selleck. School of Fine Arts director Arthur Westbrook. Department of Speech chairman Leroy Laase. Buildings and Grounds director Charles Fowler. And anyone else who may be directly or indirectly associated with the Temple theatre. This editorial, we hope, will be of concern to you.

At the beginning of this semester, several people jumped down the throat of managing editor Cub Clem for writing an editorial which implied that the Board of Regents had neglected its duty in not taking action in the matter of the condemned Temple theatre. Then, it was thought, we were being hasty; someone defended the Regents as not to be blamed for it.

The purpose of this editorial is not to blame anyone for anything. But the fact of the matter is that something has to be done about the Temple theatre situation. As of date, nothing noteworthy has happened; at least, nothing which has been made known. In asking individuals closely connected with the theatre what was being done, we found out little. They knew little because they had not been able to get any concrete answers out of the administration.

Perhaps administrators in a position to do something about the matter are not aware of the importance of making known immediately what the future holds for the Temple theatre—and thus, for the University Theatre. Patronage of the University Theatre, which has been built up over a long period of time through endless work both on stage and off, is asking, "What will there be next year?" The University Theatre has made no answer. It simply doesn't have any.

Furthermore, various student assistants and faculty members, too, of the speech department are in a nebulous state of affairs not knowing what they can plan for next year, or if they will still be around to do any planning.

When the Temple theatre was first condemned, concerted action on the part of students or other interested persons did not result because there was a general feeling that steps would be taken immediately to put the Temple back in working order. Now, after several months of waiting (broken up once by an architect's surveying the building to estimate how much repairs would cost), there is a growing feeling of desperation. It has produced a strong will to do something that will bring results.

The Theatre has already made an appeal to students through The Daily Nebraskan letterip column. Petitions are being circulated to enable the voice of the students to be heard more clearly and strongly than has been up to date. Letters are being sent out to various newspapers throughout the state telling them of the predicament and hoping that the resulting publicity may make the people of Nebraska somewhat conscious of the present theatre situation at the University.

Theatre activity for the present year has been nullified for all practical purposes. Audiences for experimental shows are limited to speech students. University Theatre productions (two) are held on the Wesleyan campus. Music students are finding out that Sosh auditorium is no place to give recitals—but they're giving them there.

As much as we appreciate Wesleyan's co-operativeness and willingness to let the University use its theatre facilities, we think it is something bordering on disgrace when a state university of 10,000 is forced to impose upon the hospitality of a private school of 850 which has realized the importance of activities requiring a theatre enough to provide itself with an excellent auditorium.

During the next week The Daily Nebraskan will go into the matter thoroughly so that both sides may be presented: the need of the Theatre and administrative answer to that need. Our purpose is to find out what action can be taken or why action can not be taken to provide the State University and its 10,000 students with a theatre, an integral part of the fine arts department and other student activities as well.

If nothing can be done about the situation, it would be well for the University to inform prospective drama students in Nebraska high schools what they are getting in for if they come to the University.

## Higher Budget May Keep Best Instructors at NU

The University has based its request for a 20 per cent increase in its operating budget partly on the fact that it is proud of its faculty and wants to keep them.

However, the University has explained, an abnormally large "turnover" has resulted from competition. Other institutions of learning, private industry and the federal government have proved more attractive to instructors because of higher salaries.

THE SHORTAGE of skilled teachers and researchers for the last few years, plus the need for adequate pay, has made the task of keeping a staff a perplexing one for the University.

The average assistant professor's salary at Nebraska is \$3,611. At other universities he receives: Pacific Northwestern University, \$3,700; Big Seven university "A," \$3,596; Big Seven university "B," \$3,650; Big Seven university "C," \$3,647; Big Nine university "A,"

\$3,924; Big Nine university "B," \$4,521.

THE NEBRASKA teacher's average yearly pay is also less than the equivalent U. S. Civil service ratings which industry must meet. The Nebraska instructor receives \$2,600, while the Civil service equivalent is \$2,974. The assistant professor's salary is \$3,559 compared to the \$4,479 received by the Civil service equivalent. Associate professors and professors at Nebraska earn \$4,183 and \$5,092, while equivalent Civil service jobs offer \$6,235 and \$8,509.

PARTICULAR instances of loss of faculty members during 1948 through 1949 to other jobs further emphasize the need for higher salaries for Nebraska faculty members. A professor in the field of medicine left a salary of \$4,500 at Nebraska for \$6,500 at Ohio

## As I Was Saying . . .

An informal coffee was held at the Delta Gamma house Saturday from 10-12 a. m. in honor of Eliane Roussis, recipient of the Delta Gamma scholarship from Le Havre, France.

Eliane, who arrived in January, is in graduate school studying sociology and political science in order to compare the cultures of her country and the United States. She is anxious to travel to the west coast this summer before her return to France in August.

Members of each organized group attended the coffee and enjoyed the musical interludes of Le Noi Wellman and the unique drumming of Norma Jean Meyers.

### Caperings

Friday night at the far Turnpike saw a concentration of couples engaged in various past-times! We noted: Pat Meehan and Tree Meyers rumbaing, Jo Swan dousing pin-mate Duke Davis, and Joanie Rhodes and Butch Mansfield providing hilarity. Hit of the long band was their little Hawaiian singer in the red dress.

The farcical court presentation at the Junior Aksarben ball featured four suspiciously masculine countesses in sparse attire. Especially un-ladylike was Nell Fouts and the lamb who persisted in "Baaa-ing" M.C. Bob Scheve. Also in attendance were Kathleen Clement and Gene Flynn, Shirley Miles and Steve Eberhard, Louise Zurowski and Gerard Pritchard.

### At Last

Initiations are still happening. The R. G.'s held theirs Saturday, March 20. Chi Omega's happened Friday, and the Kappa Sigis on Sunday. The K. Sig initiation banquet was held at Don's (not to be confused with Delta Omicron Nu) steakhouse — formerly "Sandy's."

Reminiscences of the storybook ball give Jo Guilford and Joe Fisher the edge on "phoney (Ha, Ha) costumes. They were attired as "twins from the advertisement of the same name." The party was a huge success as predicted.

Guess that covers everything except browsers. Here are some: Mary Chace and Eugene Robinson, Carolyn Houston and Ed Rousek, Barb Paragaryn and Jim Monahan.

## Social Project Offers Work Opportunities

Students interested in opportunities for summer work in Nebraska institutions will have an opportunity Wednesday, March 30, to hear about the projects in a meeting to be held at 3:00 p. m. in the Union.

George Willoughby, regional representative of the American Friends Service Committee, will be in Lincoln to discuss with students and faculty the possibilities of setting up a program of service units in Nebraska.

THE PROGRAM of institutional service units is used in a number of states. It calls for students interested in social work to work in state institutions during the summer. It helps out on a critical personnel problem as well as offering undergraduate students "an opportunity for first hand contact with 'people in trouble'." If a unit is established in Nebraska, a group will be formed to sponsor the unit. A group of faculty members, members of the Board of Control, and Y.M.-Y.W. representatives will discuss the establishment of the unit at a luncheon meeting with Willoughby on Wednesday in Parlor X of the Union.

State. A physics professor went to work for the federal government, receiving a salary increase of from \$3,860 to \$7,000.

A math professor received \$5,380 at Nebraska. At Purdue he received \$7,500. A professor in business research received \$4,000 at Nebraska, \$6,800 at Stanford, and an Ag professor was paid \$4,500 at Nebraska and \$9,800 in industry.

—Hey Fellows—

# B. D. O. C.

Is In Full Swing. Have you entered?

Each candidate not only has a chance to win Sixty Bucks in Clothing

—But—

Will receive tickets to

—Kings—

Friday, April 29

To swing out and see the lucky man presented the Grand Prize. So be on hand to Boo or Cheer!

The Tickets as well as the Sixty Bucks are on The House.

# HARVEY BROS.