

Students May Get Interviews For YW Jobs

Interviews for candidates for employment in YWCA will be held on the campus March 21 and 22 when Miss Clara A. Hardin, secretary for U.S. economic education of YWCA visits the University.

Miss Hardin will talk with interested seniors and graduates who make appointments through the office of Dean of Student Affairs.

EMPLOYMENT opportunities include work as program directors, teen-age or young employed women program leaders, and as health education directors. Positions require a Bachelor's degree, and a major in health or physical education is necessary for jobs in that area.

Graduate training or professional experience is also desired, but not required for a first position. The YWCA is especially interested in women with experience in group work, community organizations or teaching.

JOBS IN THE organization offer opportunities to work in a membership group with a Christian program that is international and interracial in scope.

Beginning salaries for experienced workers range from \$2,400 to \$3,600, depending on experience and personal case.

Military Society Honors Initiates

New Scabbard and Blade members will be honored by the actives at an informal dance Friday night at the Cornhusker hotel. The dance will be from 9 to 12 p.m. in the Georgian room.

Dave Haun and his combo will furnish music for the militarists. The dance will be informal.

The new initiates are Herbert Frandsen, Dwight McVicker, Richard Russell, Robert Vander-slice, Donald Augustin, Jack Campbell, James Lyle, Fred Pifer, Wayne Wickencamp, Lester Wescott, Kenneth Johnson, William Nash, Alan Potter and Rodney Benson. These members were activated on March 7.

Special guests, including all speakers in the Scabbard and Blade lecture series, have been asked to the affair. Other guests who have been invited are Brig. Gen. Guy Henninger, Col. B. C. Kennon, staff officer of the organized reserve sub-post in Lincoln, Col. Richard McNamara and Col. H. C. Harper of the American Legion.

Elections . . .

(Continued from Page 1)

FOUR NEW sophomore board members are Cathleen Cox, Joyce Griffiths, Betty Jo Allen and Beth Wilkens.

The all-women's elections is an annual occurrence. In addition to electing the above officers and board members, coeds name their choices for May Queen and nominate five to twenty candidates for Mortar Board, senior women's honorary. The results of the latter two elections will be printed in the Ivy day edition.



MISS CLARA HARDIN.

School of Art To Show Films On 'Pure Art'

A series of experimental films, sponsored by the Art department, will be shown Friday at 5 p.m. in Love Memorial library.

These films were made by Maya Deren, Guggenheim award winner. Miss Deren has used this award to make films a medium of art rather than of narration. There are no plots or narrative passages in the films; they are confined to space, movement, texture, and repetition of action.

"They are the most significant search for pure art," commented Art department head, Dr. Lagging, "since the German film, 'The Cabinet of Dr. Caligar,' was released."

Films to be shown are "Meshes of the Afternoon," "At Land," "A Study in Choreography for Camera," "Ritual in Transfigured Time," and "Meditation on Violence."

A short description of the films will be given before they are shown by Professor Lagging.

Board Rates Cut

Deflation seems to have set in on the University of Wisconsin campus.

The Board of Regents has approved a recommendation that the board rate in men's and women's dormitories be reduced to \$10 for the second semester.

UNION CALENDAR

Friday, March 18
9-12 p.m.—Dri-Nite Club; Union ballroom.

Sunday, March 20
5-6 p.m.—Coffee Hour; lounge.
7:30 p.m.—Movie, "And Then There Were None," ballroom.

Tuesday, March 22
4 p.m.—Siesta Film; main lounge.
4:30-6 p.m.—Coke dance; ballroom.
7 p.m.—Craft Shop; basement.
7:30 p.m.—Square Dancing; ballroom.

Friday, March 25
9-12 p.m.—"Unionizer," Walt Goodbrod and Orchestra. Tickets 60c per person.

Committee Makes Plans For DP Students Here

The program to bring displaced students to the University campus is underway.

The project, sponsored by the Student Council, is under direction of Ros Howard and Phyllis Cadwallader. Council leaders have issued an appeal to all interested groups to aid in the project.

In order to bring displaced students to the campus, the committee must provide room, board, clothing, books and incidentals. They must make provision for locating these students during vacations and holidays. A third part

of the project requires tuition, part-time self-support and transportation.

IN ORDER to accommodate these needs the following committees have been appointed: secretariat, the YWCA headed by Alita Zimmerman; finance, Jack Lepke; employment, Irene Hunter; approved housing, Rex Knowles; meals, Alice Otterness; publicity, Early Dyer and Ralph Hoyt; notifications, Mary Louise Horstman.

The committee has already re-

ceived a promise of room and board from Alpha Chi Omega, Alpha Xi Delta, Beta Theta Pi, Chi Omega, Gamma Phi Beta and Kappa Sigma.

KAPPA DELTA will supply aid. Cotner house has pledged \$45 and a room which must be paid for. Transportation will be provided by the Presbyterian student house and the International Refugee organization.

"The committee still needs the cooperation of interested groups," Ros Howard, co-chairman, said.

"It would also like to acknowledge the invaluable aid given by Ruth Shinn and Jo Ann Buller, who though not serving on committees, are being of assistance," he added.

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THE LINCOLN CATHEDRAL CHOIR is lucky to have three such handsome collegians amongst its ranks . . . and three very well-dressed singers, too. Gale Erlewine, Sue Kent and Dale Erlewine were snapped by Magee's ace cameraman after a rehearsal of this famous choir at Emanuel Methodist church. Gale and Dale wear handsomely tailored sports jackets with darker tone slacks from Magee's. And Sue wears a new double breasted wool suit with a three-quarter length topper. This trio, together with 60 other singers, will present a concert Friday night, March 25, at Westminster Presbyterian church. This is the first post-war appearance of the Lincoln Cathedral Choir, under the very able direction of John Rosborough. Don't miss it!

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