



THE UNIVERSITY Symphony orchestra is shown above in its "concert home" on the campus following the fall program at which Dimitry Markevitch was guest soloist. The noted 'cellist, commenting on the orchestra, said he was, "pleasantly surprised to discover a university orchestra here in the heartland of America capable of such mature and excellent musicianship." Feb. 24 the orchestra gave three concerts in Omaha. "Nebraska music lovers can well take pride in their state university's symphonic accomplishment," Martin Bush, World-Herald music critic, wrote. He said that the orchestra's achievement was not only "evidence of co-operative recognition of serious music in that institution, but also proof of music ideals being highly upheld." The orchestra's next appearance will be in Lincoln on March 13.

Orchestra to Play First Full Symphony in Concert

The oboe's nasal A cuts through the carefree warming-up noises of some 70 musicians. It interrupts the soft arpeggios of a clarinet, the harsh rumbles of the basses and the Wagnerian calls of a horn quartet.

Violinists stop their last minute playing of a difficult scale passage and the University of Nebraska Symphony orchestra settles down to serious turning. In a moment conductor Emanuel Wishnow taps the stand and the two hour rehearsal begins. Work tonight is concentrated upon Brahms' First Symphony, which will be the major selection played at the orchestra's March 13 concert.

THE PROGRAM will be a unique listening experience for Lincoln concertgoers. This is the first time, in the memory of director Wishnow, that the University orchestra has performed an entire symphony at a concert.

In playing this demanding masterwork, Wishnow frankly admits that he has taken a bold step. He feels, however, that the audience will enjoy the change from conventional programs. In addition to the symphony, the orchestra will play Von Weber's overture, "Der Freischutz."

Brahms was 43 years old when he finally completed his first symphony in the summer of 1876. He had worked on it over a period of more than ten years. The symphony has perhaps a warmer sound than Beethoven's nine because Brahms filled it with the rich harmonies of the age of romantic music.

THE FIRST movement is a stormy one. It is a heroic stature and strength, concentrated, yet richly developed. The opening phrase, heard over the steady tympani beat, is the basic

motive of the symphony and recurs many times throughout.

After this excitement, the slow movement seems especially tranquil. The third movement is a rather light allegretto—a departure, original with Brahms, from the customary symphonic form.

In this symphony the last movement as well as the first has an introduction. Pizzicato passages for strings and brief outbursts of the full orchestra precede a strident horn call. After echoes by the flute and trumpet, the orchestra settles into the familiar, broad theme which actually opens the last movement proper. The music builds steadily to a powerful and dramatic conclusion.

Square Dance Club Members Plan Opener

Ag Square Dance club, headed by prexy Paul Kemling, will hold its first square dance Saturday night in the Ag student union after the game.

The club was recently organized to give interested students a chance to learn complicated steps and to learn calling. It will also give them a better knowledge of how to organize similar clubs in the rural communities in which many of them will be working as extension agents and community workers, according to Kemling.

The dance, a club function, will be open to all interested students. Callers for the dance will be members of the club. Other officers are Doris Eberhard, vice-president; Clarice Fiala, secre-

tary-treasurer; and Duane Sellin, publicity chairman, Dave Sanders is the faculty sponsor.

Ag Union activities this week-end include coffee hour at 5 p.m. Sunday, Tuesday at 12:15, a siesta film will be shown in the

The following is a list of the songs and cheers prepared by Rally committee for student

use at the Nebraska-Oklahoma basketball game on Saturday night.

Huskies Fight

Huskies Fight
Huskies Fight
Huskies Fight
Fight! Fight! Fight! Fight!

The Locomotive.

NE BR AS KA
NE BR AS KA
NE BR AS KA
NE BR AS KA
Nebraska!

N. U. Huskers.

NE BR AS KA
NE BR AS KA
NE BR AS KA
Nebraska
NE BR AS KA

All Aboard.

All Aboard
Fight! Fight! Fight! Fight!
Win! Win! Win! Win!
Who! Who! Who! Who!
U! U! U! U!
NU! NU! NU! NU!
Nebraska.

Chant.

(First part sung in low pitched voice with hand).
U-rak, N-rak UNI
U-Varsity, N-Varsity,
Neebraski Neebraski Neebraski
(Second part yelled loudly and fast without hand).
U! U! UNI
Ver! Ver! Ver! Ver!
Neebraska Oooooooooh My
Go gang go.

The Echo.

NE BR AS KA
Nebraska.

TEAM.

T E A M Yea team
T E A M Yea team
"Rally Huskers."

Rally Huskers, rally one and all,
Rally Huskers, hear Nebraska's call
Fight forever oh! you team
For the scarlet and the cream
Go gang go!
Rally Huskers, glory waits for you
Rally Huskers, so what you can do
Listen to the battle cry
Of Nebraska Uni.

"The Cornhusker."

(It is a Nebraska tradition to stand with heads bared during the singing).
Come a rondo' boys
Don't you hear that noise
Like the thunder from the sky?
As it rolls along
In the good old song
For the sons of Neebraski
Now its coming near
With a rising cheer
That will sweep all foes away
So with all our vim
We are bound to win
And we're going to win today,
For Nebraska and the Scarlet
For Nebraska and the Cream
Tho' they go thru many a battle
Our colors still are seen.
So in contest and in victory
We will wave them for the team,
And 'twill always stir a Cornhusker
The old Scarlet and the Cream.

"Huskerland."

Fight, fight, fight for Huskerland—Nebraska land—NU
Fight, fight, fight team make that stand—being Huskerland right thru;
Hold that charging foot, with a westward ho!
Bash 'em, crush 'em, Hustle around Cornhuskers go
Thru that U Chan, Bear, Gopher, Of Mizon,
Cyclone, Sooners, Notre Dame, Hawkeye, K. U.
Fight, fight, fight for Huskerland—Nebraska land
Year fight.
U U U NI Ver, Ver, Varsity, All hail Cornhuskers
Over the land from Plymouth Rock to the Golden Gate
Great Lakes to Rio Grande.

"Hail to the Team."

Hail to the team
The stadium rings as everyone sings
The Scarlet and Cream
Cheers for the victory
Echo our loyalty
So on mighty men
The eyes of the land
Upon every hand
Are looking at you
Fight on to victory
Hail to the men of Nebraska U.

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