

# Spring Concert to Include Composition by Instructor

... At Coliseum Sunday

Each fall, as the new school year begins, excited fans assemble in the stadium on Saturday afternoon to cheer new football heroes.

They watch the University marching band take the field between halves and are thrilled by the shows which have earned for it the name of the midwest's top collegiate bands. Perhaps they don't always realize that a band can do something beside intricate game formations.

But during the fall band members plague Director Don Lentz with the question, "When do we start having concert band practice?" When football is forgotten, about the first week in December, a phase of band life unknown to most Cornhuskers begin.

Some of the brass and percussion players leave the main group to make a brass choir; 16 women are added to form the University ROTC Symphonic band, and some 95 musicians settle down to play the best available band literature.

Almost immediately there is the Military Ball, in which the band traditionally takes an important part. After it is over, work is begun in earnest on the winter concert—the band's first opportunity each year to play and be the whole show.

This year's concert is scheduled for 3 p. m., Sunday, Feb. 27, in the Coliseum. The program

consists of a variety of works by classical and contemporary composers, and even includes a march, "Pantomime," written by Director Lentz himself.

Outstanding numbers will be "Siegfried's Rhine Journey," by Wagner, and "Legend," by Paul Creston, (contemporary American composer. "Legend" is one of the few concert pieces originally written for band.

## Instructor's Art Exhibited at Show

LeRoy K. Burket, instructor of art, has been invited to show his "Sculptured Figure."

The invitation comes from the third International Sculpture show sponsored by the Philadelphia Art Museum for the Fairmont Park Art association.

This show is known as one of the foremost exhibitions of its kind. It includes representative works of sculpture from several nations.

Burket also has four etchings now hanging in a special show at the Walker Art center in Minnesota which will be shown later in the season at the Colorado Springs art center. A painting by Burket is now on display in the Six States exposition of the Joslyn Art museum in Omaha. Burket joined the University staff in the fall of 1948.



**DIRECTOR DON LENTZ** sets the beat for a rehearsal of "Siegfried's Rhine Journey." The recording apparatus shown in the background is a valuable piece of band equipment. Play-backs give members a chance to hear themselves and are a help in perfecting difficult passages.

# March Issue Scarlet and Cream Ready

Pictures—features—high school news—compiled into four pages of Scarlet & Cream.

A monthly newspaper printed by the Student Foundation for the benefit of high school students throughout Nebraska, the Scarlet & Cream, acquaints them with university activities, academic and social.

This issue carries an international flavor and features the recent model UNESCO conference. A new addition to the publication, the high school page, contains news stories from various high school reporters. Several feature articles give the paper an entertaining outlook. Two thousand papers are being sent to Nebraska high schools this month.

The editorial staff is made up of members of the Student Foundation Publication committee. M. J. Melick and Eugene Berg are editorial advisors; Poochie Rediger, editor; Virginia Kock, exchange editor; Jerry Ewing, sports editor; Dick Kuska, cartoonist; Janet Zlomke, Janet Anderson, Jackie Hoss, Mary Hubka and Elizabeth Moodie, reporters.

alie Farley, Douglas county; Max Pumphrey, Lincoln schools; Mrs. F. L. Johnson, Scottsbluff; Miss Mary Moodie, Hastings; Miss Opal Jewell, McCook; Mrs. Myrtle Mills, Lincoln, and Prof. John Wiley of the University.

# Handicapped, Exceptional Children Subject of Meet

Nebraska has about 60,000 public school children who are in need of special attention to complete their educations.

However, these youngsters generally do not need or qualify for institutional care. If they are to become useful citizens they must get special attention from public school teachers because they are unable to "keep up" with their classmates. On the other hand, the gifted child races far ahead of other members of the class.

This was the problem laid before 150 Nebraska school administrators and teachers by Dr. D. A. Worcester of the University of Nebraska Teachers college Thursday morning. He addressed the opening session of a three-day Institute on Exceptional Children being held on the University campus.

**THESE YOUNGSTERS** are victims of cerebral palsy, or otherwise physically handicapped, mentally retarded, emotionally mal-adjusted, defective in speech, hard of hearing, having poor eyesight or being especially gifted.

Dr. Worcester said the problem can be met by training teachers to recognize these exceptional youngsters and to effectively supervise special courses of instruction for them.

"**WE SIMPLY** can't dismiss the boy in the back seat as necessarily being too dumb to learn," Dr. Worcester asserted. "We know from a comprehensive 25-year testing program conducted by the University in the public schools

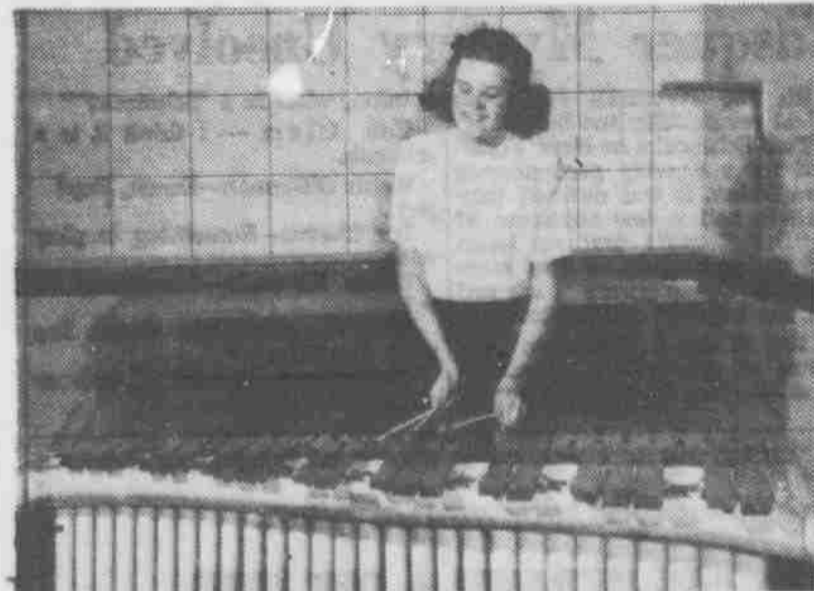
of Nebraska that the lad may not be too dumb at all, but probably suffers from a not-too-obvious physical or mental handicap."

**OTHER SPEAKERS** on the program Thursday morning were Chancellor R. G. Gustavson who gave an address of welcome; Prof. Samuel Kirk of the University of Illinois; and Miss Romaine Mackie of the U. S. Office of Education.

Participants in the discussion groups Thursday afternoon were: Dr. Kirk; Miss Mackie; Miss Ros-



**LEADERS OF the clarinet section**, largest in the band, are these three—Norman Todenhoft, Aaron Schmidt and Bill Elliott. In their corduroy jacket and windor ties they set a style in clothes as well as in music.



**KATHRYN ELLIOTT**, regularly a bassoonist, will play a special marimba chorus on the percussion novelty, "Listen to the Drummers." The solos were written by student musicians.



**AN UNUSUAL** feature of the concert will be a number, "Listen to the Drummers" by the band's crack drum ensemble. Its members are, standing, left to right: Jack Tilton, Harvey Knoblock, Kent Tiller, Donald Loy, Harold Schroeder and Edward Gass. Kneeling, left to right, Bruce Hendrikson, Gerald Morris, and Harold Holmquist.



**PRIDE OF THE brasses** is the cornet choir, which will play Williams' brilliant "Orion" at Sunday's concert. Members are, left to right Marlin Killian, James Hanson, Eugene Stoll, John Curtiss, Len Allen and William Spichal.