

Rag Reporter Defines Various Staff Species

By Emily Heine

Another lost soul wandered into room 20, Union basement, today and spent many minutes in deep thought, apparently trying to decide which of the names on the door went with each of the three gibbering groups inside.

We awaited his response as eagerly as if we were psychologists deep in research. Would his behavior pattern classify him as type A, B or X? With mild shouts we greeted his indecisive throat-clearing and his meek small, "Could you tell me where I can pay for my **Cornhusker**, please?" "Another one for type A," we cried. Little lost soul had just done what 99 other students do each day, thus becoming a member of the commonest class of Rag office visitors.

TYPE B, the next most common variety, strides into the room, completely overlooking the beautifully streamlined **Cornshucks** office, and angrily asks for the Rag managing editor for a copy of the campus humor magazine. There is also a third classification—type X—which is made up of those who come into the office to see someone connected with **The Daily Nebraskan**. Members of this group are usually delegates from Men's Alley Rats Co-Op No. 60, complaining about the circulation; occasionally a really distinguished person appears, but that is another story.

Little friend of the moment, whose name, it developed, is Ephriam Higgenson, was not a member of the distinguished category. He was unique in one respect, however. He was so sweet and eager to pay for his **Cornhusker** that we did not have the heart to take his money and pocket it. Instead we smiled kindly and endeavored to explain the complicated situation:

(1 Although we were using a **Cornshucks** typewriter we (2) worked for the **Rag** and (3) were in the **Cornhusker** office merely because there's more room.

IT WAS THEN we decided that it was absolutely essential that we, without further delay, set up some ways by which members of the three staffs which share the working quarters may be identified.

The **Cornshucks** staff need not be considered in the problem if the lost soul chooses to enter the office before 3:30 or after 4 p. m. During other hours they transact their business in that convenient first floor lounge, commonly known as the Crib. In case anyone should chance to see them during office hours, **Cornshucks** staff members may be distinguished from others by their lean and hungry look (they try to give the impression that they are not making a profit). A blank expression, countless piles of joke books and wild fits of laughter also characterize staff members.

IT IS MORE DIFFICULT to differentiate between members of the **Cornhusker** and **Rag** staffs, since a certain lack of typewriters necessitates frequent communication. Generally speaking, **Cornhusker** workers have a care-free look, can quote typewriter serial numbers if anyone with

two muscles and a lightfingered-look comes into sight, and mutter continually about file cards. They, too, keep bankers' hours, operate with the Crib as a home-base, and have a marked preference for chocolate ice cream cones.

Rag staff members also look lean and hungry (see above), but chances are it's because they haven't eaten lunch. (Gotta get that story, you know.) Faces streaked with copy pencil and nicotine stained fingers are taken for granted. Here are no vulgar quarrels over the ownership of a pair of scissors as occur often between **Cornhusker** and **Cornshucks** staffs. In contrast to the noise and confusion of other offices, here is a serene and serious atmosphere of work. "Please" and "thank you" are the most frequently heard words. It is a simple matter to see these hard workers, for all of them are in the office every day from 12:45 until 6.

BEFORE PURSUING THIS any further, we'd advise you to come down and see for yourselves. To avoid confusion, here is a little straight-forward advice. The **Cornhusker** office is to your right as you come in. Don't let anyone in the front office take your money—he's probably a fugitive from the Rag. Insist upon getting both feet and ears into the Hon. Ray Biemond's private office before you plunk down the fees. The **Cornshucks** offices is to your left. We have heard that the lock can be picked—copies of current issues are behind the door.

If you really want to see the Rag staff—God help you—go straight ahead until you see the whites of a typewriter, do an about face, smile and salute the first person you see. When you'll be off to a good start—the person will promptly faint and you'll be able to walk off with the place.

Classified

BALLROOM DANCING—Expert private instructions. Nellie Spideel Studio, 2705 Royal Court. Call 3-4692.

AGGRESSIVE LAW STUDENT—Wanted as our representative. Earn \$100 to \$300 the first part of next semester. For further details write Terrace Law Publishers, Inc., 829 Margaret Street, Flint, Michigan.

LOST: Brown billfold. **REWARD**. Call Darryl Lubosiewicz, Dorm A, 2-7851.

FOR SALE—Complete engineering drawing set. Reasonably priced. Contact Phil Myers, 2-7740.

FOR SALE—New wooden, B-flat Boehm-system clarinet. Evenings! 3-2809.

MORROW'S Self-Service Laundry, 1024 Q St. Open 9:30 a. m. to 8 p. m. Student owned.

ROOM with housekeeping privileges for two girls in Uni. Residence Hall, 2-1286.

LOST—Brown zipper notebook in P. E. building Monday. Reward, Call Sandy Hansen 2-2583.

LOST—Plain rimmed glasses in Union. Reward. Call Dr. Ikast, Student Health.



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NU Bulletin Board

Wednesday

UNESCO office needs workers from 2-5 p. m., today and Wednesday.

Union Ping Pong tournament has been postponed to Feb. 15. Registration will continue this week.

Tryouts for the University Theater production, "But Not Good-bye," 7:30 until 9 p. m., in 201 Temple.

Filings for the Junior-Senior Prom King and Queen close Friday at 5 p. m. Any senior man or junior girl with an overall average of 4.5 as of Sept. 1, 1948, may file at Union office.

Any organized house with rooms for students attending the UNESCO conference please contact the UNESCO office.

The Red Cross Institutions committee will not meet.

Kappa Alpha Mu Salon Photo Hanging at 2:30 p. m. in Gallery A or B in Morrill Hall.

AICHe meeting at 7:30 p. m. in Room 324 in Avery Lab.

Scabbard and Blade meeting in cadet officer's lounge in the Armory at 7:30 p. m.

UNESCO House Chairman meeting following the International Friendship dinner about 8 p. m. in Room 315 of the Union.

Union Music committee meeting, 5 p. m. Parlor C.

Coed Follies Tryouts:
7:15—Alpha Chi Omega.
7:30—Sigma Kappa.
7:45—Kappa Kappa Gamma.
8:00—Women's Residence Hall.
8:15—Sigma Delta Tau.
8:30—Pi Beta Phi.
8:45—Towne Club.
9:00—Kereneis.

"This is Their Story," a World Student Service Fund film, will be shown in the Union lounge, Wednesday afternoon at 4 o'clock.

Cosmopolitan Club will hold its regular meeting, 7:15 in room 316

of the Union. The meeting will follow immediately after the International Friendship dinner.

Thursday

UNESCO executive meeting in Room 305 of Union, 7 p. m.

Monthly meeting of Nu-Meds in Union at 7 p. m.

Phi Chi Theta initiation in Ellen Smith parlors. Pledges at 7 p. m. and actives at 7:15.

Bridge tournament playoffs at 7 p. m.

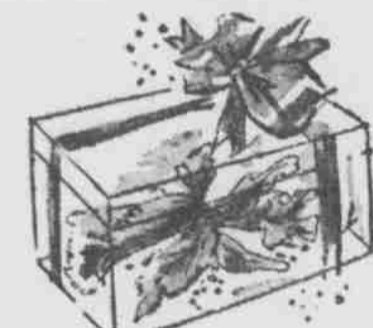
Meeting of prospective teachers, 4 p. m. in Love Memorial Library Auditorium.

Coed Follies Tryout:
7:15—Kappa Delta.
7:30—Alpha Xi Delta.
7:45—Delta, Delta, Delta.
8:00—Chi Omega.
8:15—Gamma Phi Beta.
8:30—Kappa Alpha Theta.
8:45—Alpha Omicron Pi.
9:00—Alpha Phi.

Lafayette to Open 'Social Dorms'

Dr. Ralph C. Hutchinson, president of Lafayette college, Easton, Pa., has announced a plan for non-fraternity students that has aroused considerable interest.

Pointing out that only about half of this year's freshman class has been invited to join fraternities, Dr. Hutchinson announced that the first of the "social dormitories" will be open in a few months. The plan is for the "social dormitories" to be small units where students live much as do those in fraternity houses. They will operate their own dining rooms, have lounging and game rooms, and represent their houses in intramural activities, as fraternities do.



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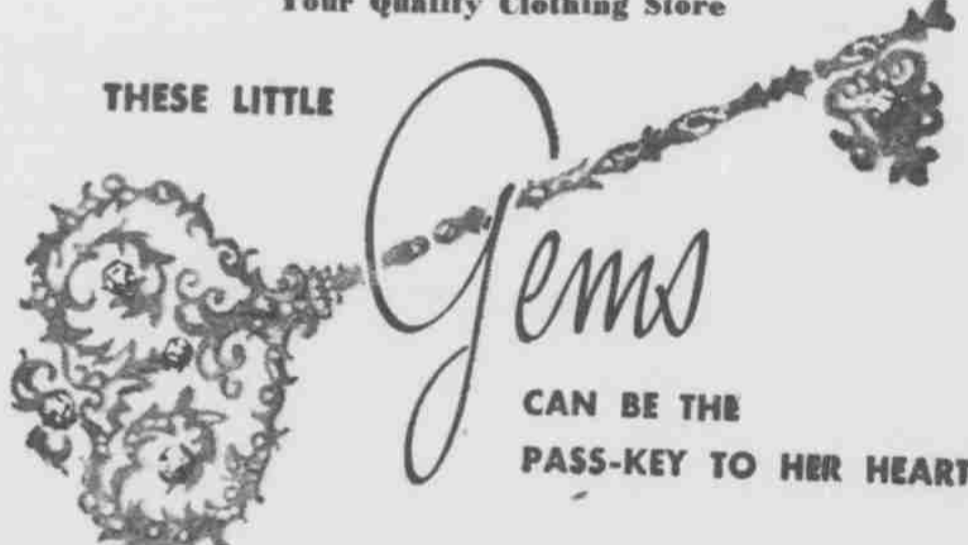
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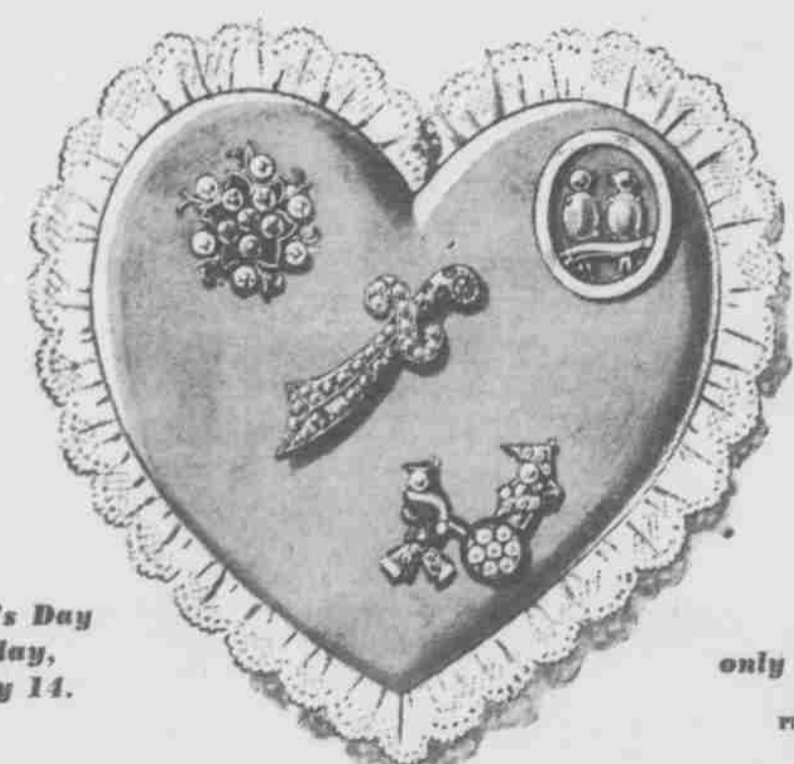
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NIGHT**

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