

Dri-Nite Club's 'First Night' Will Feature Uptown Flavor

Next Friday evening the Union will take on a new look with the opening of the first Dri-Nite club of the season. First nighters will find nearly all the features of an uptown night club, including music by Riley Smith and his orchestra, a floor show, "cocktails" and cigaret girls.

Student entertainers will take over to present a "first night" floor show, the main event of the evening. An added feature for indulgent students will be the "cocktails," served in soft style.

Cigaretts will be sold by costumed cigaret girls and there will be special table service, complete with head waiters, for refreshments. All these—special menus, cigaret girls and head waiters, will add to the general uptown atmosphere of a night

club. The doors will open at 9 p. m.

By Hooper, head of the sponsoring Dance committee, has unlimited and should be purchased in advance. They will be on sale at the Union office and from members of the Dance committee. Price is \$1.70 a couple.

Football Policy

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in the past, nor has it any plans now, to scuttle Cornhusker football.

"10. The University believes that Cornhusker football is starting up the steep road to first-rate football. It earnestly solicits the good will of Nebraskans everywhere."

French Movie Depicts World War II Scenes

Two French films will be shown Wednesday at 5 p.m. in the Love library auditorium.

One of the films, entitled "Le Chantier sur les Ruines," depicts devastated France after the second World War. A few scenes of the countryside after World War I are also shown, including pictures of the city of Reims.

Scenes include Dunkerque World War II scenes include Beauvais, the landing at Dunkerque and pictures of battered ships of war. The ruined buildings and cathedral of St. Lo are shown, and the buildings of Caen are shown as mere rubble. Graphs indicate the percentage of de-

stroyed and damaged houses in France. Another graph reveals the number of men that France lost in the war and those that were taken prisoner.

The other film, "Palot," illustrates life in a small French village. Accompaniment for the film is provided by Thynens and Piermont. The story is laid in a typical French village with its narrow streets, its old mill and its chateau symbolizing a memorable

past. Scenes show the typical small farmer working with his small crops and in his vineyards, using primitive methods of farming.

Cooperative Formed

The film goes on to tell the story of the formation of a cooperative among the farmers, their purchase of a tractor, and the engaging of a man to plow their fields. The arrival of the tractor in the village is a curious thing for the French peasants.

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