

Editorial Comment

The Daily Nebraskan

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Community Chest Symbolizes American Democracy at Work

By Fritz Simpson

A man once said, "I complained about my shoes until I saw a man who had no feet." The Community Chest, affording a means to do something for the man who needs a helping hand, is the very symbol of this philosophy.

Community Chest is the sane, practical and intelligent solution to the multiple needs of the social welfare field today.

Why Should I Give?

How often have you heard the

News Print

By Lee Harris

The democratic controlled congress swung into action following the president's "State of the Union" message in an attempt to put over a quick follow-through of his proposed tax-welfare-labor program.

Democratic leaders hoped to have many of the president's proposals in their final forms by the time he takes the oath for a full four-year term on Jan. 20.

While GOP leaders were busy blasting Truman's program and labeling it "socialism" it was generally conceded that most of his proposals would be in for less opposition than was expected would find quick passage.

LOSSES HEAVY

The blizzard that has tied up Nebraskans in the western part of the state for the past several days has subsided, but many thousands still remained marooned.

Two persons were reported

question, "Why should I give to the Chest?" Well, why should we care whether a little, homeless orphan is guaranteed 12 months of food and clothing, shelter and doctor's care?

Why should we care whether helpless, homeless old people have a place to eat and a comfortable place to sleep? Why should we care whether or not America has a year-round training program in good citizenship, character and Americanism for our youth?

What Can I Give?

Obviously, the question is not, "Why should I give?" It should be, "What is my share, what can I give?"

Yes, the Community Chest is an enterprise bringing together Catholic, Jew and Protestant, white and colored, the well-known and the little-known in one campaign for the needy humanity of America.

It is the symbol of good business in the financing of the voluntarily supported field of social welfare work.

dead due to the blizzard and the loss of live stock was expected to be heavy.

As yet the losses have not been reported as farmers and ranchers have not had the chance to get any kind of estimation.

PETERSON TAKES OATH

Gov. Val Peterson was administered the oath of office by Associate Justice Edward F. Carter. Peterson was silent later when questioned about the subject of taxation. He re-advocated his belief that there should be more legislation to redistrict the school system in the state.

Iowa Demands Payment

According to Iowa State college officials, the federal government owes that institution nearly \$920,000. President C. E. Friley says that the deficit has arisen since the government ceased payments for veterans' educational costs at the end of last summer.

As I Was Saying...

By Pat Norden

Back to school and more of the formal season.

Tonight is the night for the first post vacation affair which will be given by the Delta Gammas at the Cornhusker ballroom. Gene Moyer will play for the host of dancers present. As for dates—Ann Scott and Stan Thelander, Gloria Stevens and Jack Young, Marge Arendt and Dick Kinsey, Ginger Taylor and Ben Creed and Normie Myers and Jack Wellenger.

Insert!! Once eligible (?) bachelor Dutch Meyers may soon come under a new category. Dutch even went so far as to make a loooooong distance call to Jan Crilly during vacation. All the way from Omaha to Superior.

Another event of the evening will be a large Ag engineers party at Cotner Terrace. Social Chairman Glen Butka will supervise the affair.

Story of note of the week—Title-Three Daring Sons. These trifling young men include Tom "Hook" Shea, Jack Cady and Bob "Fog" Allen, who made a small wager prior to the vacation days as to which one could go steady with Jos Ehrmann by the end of vacation. "Hook" spent his vacation in Omaha. Jack spent his out west. "Fog" remained in Lincoln. Jos also vacationed here. "Hook" and Jack call it a default.

Quite a crowd will view the spectacle of the flaming roast pig at the Sigma Nu's glamorous Pigge Dinner Saturday night. The annual dinner dance will proceed with the usual swery and dash at the Cornhusker and Moyer will be back with a steady stream of music to accompany the three course affair and dancing.

Social Chairman Dick Dillman will escort Shirley Wagner while President Ed Trumble will be with Norma Lee Wyenberg. Gloria Stevens will attend with Jack Young. Candle light will complete the decoration.

Steady. Barb Durland and Dick Lau. Joe Ehrmine and Bob Allen. Married. Marilyn Diestel and Jack Shirmer. Polly Ann Rickley and Scott Christian. In Doubt About. Marilyn Stark and Ken Hornbacher.

Newman Club To Elect Officers

The Newman club will hold its annual election of officers Sunday afternoon at 3 o'clock in Room XYZ at the Union. The offices of president, vice-president, general secretary, recording secretary, treasurer, lecturer, social chairman and historian will be filled and two candidates for each office will be presented by the nominating committee. This will not eliminate nominations from the floor.

At Temple: Crepes of Wrath



"TO BE OR NOT TO BE?" The question has been answered and the Temple Theater is boarded up. The crepe hanging from the auditorium doors could indeed rightly be termed "Crepes of Wrath" if the feeling of theater stalwarts are taken in account.

Condemned Temple Highlights Recounted

The creaking floorboards, plaster-cracked walls and deepened curtains of the Temple Theater, although very unsafe and very inflammable, still afford the campus a notable share of memories.

In the past decade or so, the condemned auditorium has seen just about a little of everything that is dramatic. Smash hits—clothespin turkeys, quite a history is connected with the boarded up theater.

Varied Drama Produced

It is difficult to name a theater that has produced a more varied array of the world's dramatic offerings. To name a very few of them: "You Can't Take It with You," "High Tor," "The Road to Rome," "Tovarich," "Romeo and Juliet," "Our Town," "Cyrano de Bergerac," "Winterset," "Yellow Jack," "The Man Who Came to Dinner," and the list would practically fill the rest of the paper.

In 1932, the University Theater, on the basis of its professional calibre of work, won rights to stage Broadway hits the minute they closed their runs. This enabled the players to produce such plays as Thornton Wilder's "Our Town" and Dubose Heyward's "Porgy," (dramatic forerunner of "Porgy and Bess") while the success of the dramas was still on the lips of the public.

"What a Life" Staged

This grant from Broadway permitted the University Theater to be the first amateur theatrical group to stage "What a Life," the comedy that inspired the Henry Aldrich radio series.

Ag College Plans Sheepmen's Meet

Prof. M. A. Alexander of the animal husbandry department, has announced a sheep blocking and fitting school to be held on the Ag campus January 31.

The school, planned because of requests from sheepmen, will include shearing demonstration and also practice for participants.

Prof. Alexander said that an extra day of the school on February 1 will be arranged for those who want it. Enrollment deadline for the event is January 20.

MANY RADIO JOBS OPEN!

Many jobs in radio for College-trained men and women. The National Academy of Broadcasting offers an accelerated course in radio for 16 weeks beginning in February, March or June, 1949.

NATIONAL ACADEMY OF BROADCASTING 3338 16th St., N. W. Washington 10, D. C.

Several times each season, the casts of University plays would pack up their greasepaint and tour to neighboring communities.

Play to Go on Road

Before the theatre's banning, it had been planned to send one of this season's plays on the road. The last production to travel was Maxwell Anderson's "Joan of Lorraine," last year.

On the University Theater's plans for this year, Robert Black, director of "Othello," B. C. (before closing) commented that the theater is contemplating the use of either a campus stage or a downtown theater. "We will not know anything definite for a few days," commented director Black.

So hold onto those tickets. You never can tell.

Student Soloists Appear in Recital

Four school of fine arts students were soloists in a recital at 4 p. m. Wednesday in the Social Science auditorium. They were Helen Abdnor and Dorothy Taylor, pianists, Shirley Brisco, soprano, and John Ellis, cornetist. Cecil Smith and Lewis Forney were accompanists.

The program was as follows:

- Choral—Prelude—"Herzlich that mich verjagen" Bach Arabesque, Op. 18 Schumann Three Preludes Op. 28, No. 12 Chopin Op. 28, No. 4 Op. 28, No. 22 Miss Abdnor Divinites du Styx—Alciste Gluck Immer leiser wird mein Schlummer Brahms Last Love Jacobson I hear—I see Gretschamoff Miss Brisco Mr. Smith Fantaisie Capriccioso Saint-Saens Jeanjean Mr. Ellis Mr. Forney Carnavaal, Op. 5 Schumann Miss Taylor

UNESCO Board Deadline Nears

Organized groups, who are representing countries on the UNESCO executive board, are requested to select a board member as soon as possible, according to Shirley Quisenberry and Bob Nickols, co-chairmen of the advisory board.

The executive board will formulate major policies for the plenary session in February. As soon as the board is organized it will take over actual control of the conference planning.

Names of board members may be left in the UNESCO box in the basement of the Union or in the office, room 305.

CU Studies Business

One of Denver's oldest printing companies was selected as the first of several business firms to be studied in a special institute at the University of Colorado. "What Is Sustaining Jobs and Profits?"

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