

# Records, Wire Recorders Aid Language Students

An innovation in modern language courses this year is the use of the three specially equipped laboratories on the third floor of Burnett Hall. Students in beginning classes in Spanish, French, German, and Portuguese are requested to spend one hour a week working with records, wire or tape recorders.

Experts in the various languages—Dr. Alexis for Spanish, Dr. Telle for French, and Dr. Pfeiler for German—or lab assistants are present during work periods to help students.

### Students Use Records

French I, section 1, a conversation course for those who want to learn to speak the language, uses the laboratory during class periods. Records co-ordinated with written lessons are played so that students may hear the proper pronunciation.

Students imitate the records, trying to perfect the new sounds in each lesson. Records are relayed several times and the aspiring linguists write the conversation for the day from dictation. This is the same method which the Armed Forces School used during the war.

Wire recorders and tape-record-

ers are other pronunciation aids used. Teachers talk into them, and students play them back later. Their advantage is that material of the teacher's choice can be used.

### To Get Short Wave

"Before too long we hope to have a short wave radio on which to listen to programs in French, German, or Spanish broadcast from the countries where they are spoken," said Mr. James Sitar, instructor of French and Portuguese, who is in charge of the language laboratories.

The few song records now in use add to the student's cultural background and understanding of people of other nations.

Plans are now being formulated for an informal open house for majors and advanced students in the respective languages. No English will be spoken during the chosen hour each week. This activity differs from that of the language clubs *El Circulo*, *Le Cercle Francais*, and the German Club which are planned for anyone interested in the language.

The modern language laboratories and clubs have a common purpose—to increase interest and pleasure, and ultimately proficiency, in language study.



CAUGHT IN THE FLASH of the photographer's camera, Dewey Ganzel as Garth, Paul Harrington as the elderly Esdras, and Dona Jean Saum as Miriamme, enact an intense moment in a scene from Maxwell Anderson's dramatic saga of gangster life and vengeance, "Winterset." The Pulitzer prize winner opens in the Temple theater Wednesday, Dec. 15, and will run through Saturday, Dec. 18.



FRENCH CLASS USES THE LANGUAGE DEPARTMENT'S new wire recorder to advantage during recent session. The new laboratories in Burnett Hall have given boon to all language classes by aiding students and professors in class work.

# Young Actors Please Large Crowd in Little Women Play

By Frank Jacobs.

The Experimental Theater continued its record for this season of always putting on a good performance as they presented a very successful "Little Women" yesterday evening at the Temple.

An overflow crowd watched a set of young actors and actresses most just in the beginning of earning their dramatic spurs, present a well-directed and well-cast version of the Alcott favorite.

### Little Women Please

Notably pleasing were the performances of the little women themselves. Hazel Isaac as Jo, the tomboy, who "liked freedom too much to open up for any man," was definitely pleasing as she enacted a difficult role well. The part called for a variety of emotions and her performance showed a definite style of it.

As Beth, Vanita Brown charmed the audience with her naivets and sincere sweetness. Her part provided a diverting contrast to that of Amy, her more emotional and less understanding sister, Bonnie Burgess. Both the roles of Amy and Meg, played by Natalie Samuelson, depicted believable pictures of adolescence.

### Kats Adds Freshness

Jo Speidell, of died-hair fame, was as convincing as the devoted and temper-soothing "Marmee."

The men of the cast, altho not

far as well as the feminine members, still came thru with a pair of spirited performances through the efforts of Earl Katz as Laurie and Juergen Herbst as Professor Bhaer.

Katz added freshness and a definite enthusiasm to the play. Herbst, as the genial scholar, with an accent as thick as his sideburns, provided a sort of human-interest comedy that climaxed the play. His un-Americanized awkwardness coupled with a knack of putting over every line was the high point of the latter parts of the production.

Michael Shannahan as Brook could have delivered his lines with a little more security.

The settings were quite authentic looking, the home having a definite Civil War appearance. Credit is due Don Smith for his well thought out designing of the set.

The play, altho not scheduled, is worthy of a future performance.

It is seldom that campus refreshment centers are named anything that sounds like the name of a place to eat, but the soda shop of the University of Miami takes the cake. The name "Slop Shop" was legalized recently after a contest between 15 prospective names.

# Kline, Kendell Prepare New Varsity Debaters

Debate stock certainly hasn't fallen off at Nebraska this year. Such a happening was feared when it was learned that Don Olson, debate coach at the University, was taking a one year leave of absence. However, Don Kline, with the able assistance of Bruce Kendell, is guiding the present debate enthusiasts with the skill of his former teacher, Mr. Olson.

The main job of Kline and Kendell is one of building for future years. When a major tournament rolls around, the old Nebraska "stand-bys," Ted Sorenson, Jack Solomon, Rod Lindwall and Dick Schleusener, can be counted on to gain honors for Nebraska.

However, Schleusener graduates in June, and both Sorenson and Solomon are enrolled in Law school which allows them very little time for extra-curricular activities. This makes it necessary for Kline and Kendell to build up a new debate crop which can be used as a nucleus for debate teams in the years to come.

### Sophomores Show Well

Following in the footsteps of last year's varsity squad are a number of men including sophomores with much varsity competition ahead of them. Sophomores John Gradwohl, who won the Long Debate Trophy for freshmen last semester, Keith Fitch, and Don Jensen have already seen competition and have debated at Iowa. The fourth member of the squad is Lou Pierce, a Law school freshman.

On Nov. 18, Gradwohl, Jensen, Fitch, and Pierce embarked for a two-day tourney in Denver. However, these four, accompanied by Bruce Kendell, ran into a snow storm at McCook and spent Nov. 19 and 20 debating McCook Junior college, also kept from going to Denver.

Other men seeking positions on the varsity squad are: Harold Davey, sophomore; Warren Wise, sophomore; Paul Galter, sophomore; Robert Day, junior; Ed Collins, senior, and Richard Koutsky, senior.

Bob Shively, sophomore and



TWO NU DEBATE TEAMS GO INTO ACTION arguing the question, "Federal Aid to Education." The four debaters pictured are John Gradwohl, Lou Pierce, Keith Fitch and Donald Jensen. The debaters are members of Don Kline's debate class and have recently returned from a tournament at Iowa City.

Charles Oldfather, sophomore, are two more men who have shown up well in practice debates thus far this semester. However, because neither has attended the University for one year, both are ineligible for varsity competition. However, they will be on hand for next year.

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