

Judging Team to Compete In Livestock Exposition

Before Thanksgiving vacation is over, the University of Nebraska livestock and meats judging teams will be at or on their way to the International Livestock Exposition in Chicago. Here they will compete in the national intercollegiate judging contest.

Representing the university livestock judging team will be Gene Gard, Eugene Jensen, Vaughn Johnson, Phil Grabowski, Dale Luther and J. V. Dunlap, coach. This team will leave Thursday night for the show, will judge on Saturday and plan to return to Nebraska on Monday.

Meats Team

Berl Damkroger, Robert Hamilton and Donald Kellogg, all Ag college seniors, make up the senior meats judging team. They will leave Sunday for Chicago. Coach C. H. Adams has accepted an invitation by Swift and Co. to work out at their plant on Monday. On Tuesday they will compete in the meats judging contest at the Wilson and Co. plant against between 16 and 20 teams which are expected to enter.

The meats team will be out to win the big cup offered by the National Livestock and Meats Board as well as the plaques given to the high individual in beef, pork, lamb and grading and to the high individual in the entire contest by the National Block & Bridle Association.

Red Cross . . .

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company, and ward decoration and auditorium decoration for the Christmas season, according to Jean Fenster, institutions committee chairman.

Recently organized on the campus, the college chapter of Red Cross is headed by Gene Berg, president. Other officers are Audrey Rosenbaum, vice-president; Marilyn Stark, secretary; and Gordon Gally, head of finance committee.

Other committee heads are Lois Barelman, motor corps; Rex Hoffmeister, swimming; Bob Mosher, first aid; and George Randall, publicity.

The institutions committee will hold its next meeting Dec. 1 at 5 p. m. in room 313 of the Union. This will be the regular weekly meeting of the committee, stated Miss Fenster.



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Five American Universities Create Courses to Meet Expanding Needs

Five American universities, in response to new vocational and cultural needs, have created new plans of study, according to Intercollegiate Press Bulletins.

At Houston, Texas, with all indications at present pointing to the city as a center of passenger and freight air traffic to and from South and Central America, the University of Houston has added Aeronautical Engineering to its curriculum this year.

Courses offered this fall include aerodynamics, aircraft design, engine testing, navigation, and pilot training. The courses are offered in conjunction with the Aeronautics Division of the school of Technology.

At Bloomington, Ill., a new course, catering to liberal arts students and townspeople, as well as art majors, has been added this year to the curriculum of the

school of Art under the supervision of the art department.

To be known as "Introduction to Art," the new course is designed to replace an old art appreciation course. The dean of the art department will present one lecture a week.

At Sout Hadley, Mass., Co-eds at Mount Holyoke college will learn to operate professional equipment of the kind used in commercial broadcasting stations, including a control panel which was used by a local radio station.

At Detroit, Mich., students are receiving training in a field created a few years ago by the medical profession—medical technology.

These students at Wayne university are now learning the work that profession: looking through microscopes, making chemical tests growing experimental colonies of

"bugs," and performing many laboratory tasks to aid the physician in battling disease.

At Cincinnati, Ohio, emphasis upon the classical studies of Latin and Greek distinguishes the newly introduced Honors Bachelor of Arts degree program which Xavier university is offering this semester.

There are no electives in the program which comprises 160 credit hours of study instead of the usual 120 to 130 required for other bachelor's degrees.

At Baton Rouge, La., a unique three-year opera curriculum for graduate students will constitute a major change in opera singers' training at Louisiana State university this year.

The opera course will range from speech phonetics to platform technique. Only 20 students will be accepted this year.

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