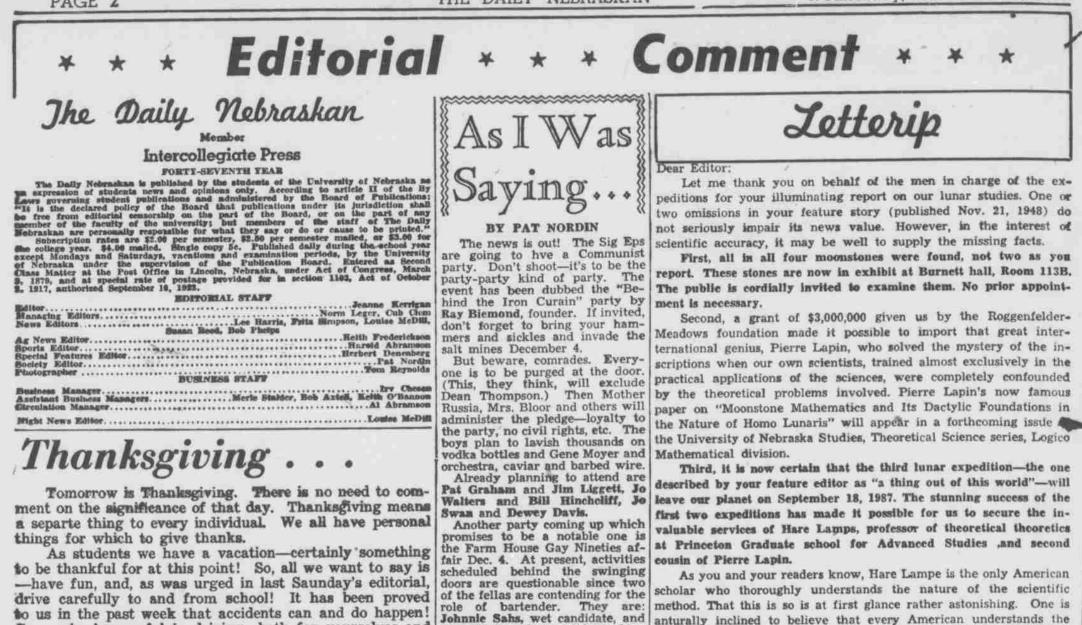
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THE DAILY NEBRASKAN

Wednesday, November 24, 1948



Phil Skinner, dry candidate. May

the best man win. SMALL TALK * * * Virge Adle

beamed proudly Monday night

when the bigger boys sang the

pin song in his honor. The boys

have been suspicious since Satur-

day that Virge had presented Jean

Price with his pledge pin. Some oof his Omaha friends have now been spurred to action and may

ally talked Edie Rasler into tak-

Going Steady

Probables Fran Foster-Dick Nasky

nicer,

drive carefully to and from school! It has been proved to us in the past week that accidents can and do happen! So, again, be careful in driving-both for yourselves and for others on the road.

Impromptu Parties So Easy with Coke



spend the coming vacation con-'The Baker's Wife,' French vincing Jean that active pins are This week the breaks are being given to Fred Chael who has fin-Movie, Scheduled Nov. 30

anturally inclined to believe that every American understands the

nature of scientific method, for we live in an age when Science

(with a capital S) is one of the dominating ideas in our culture. On

the other hand, it is perhaps not so astonishing after all, for, as I

remember, Hare Lamps was the only Bright Light who passed

Cordially yours,

film, "The Baker's Wife" ("La auditorium.

The incident of the story of "The Baker's Wife" is taken from "Jean le Bleu" by Jean Giano. His published works include the trilogy, "Pan," "Les Vraies Richesses," "The Song of the

Philosophy 1 'way back in 1948.

YOUR CAR IN COLD WEATHER

Praised by celebrities in every | World," "Soleil" and numerous walk of life, the famous French poems, essays and novels dealing with the love of the land and the Femme du Boulanger"), will be shown Tuesday, Nov. 30, at 4 and 7 p.m. in the Love library existence,

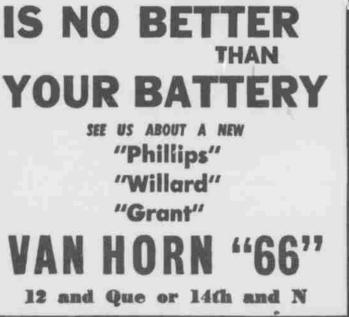
W H. Werkmeister, Ph. D., C. O. O. L. E.

Chairman of the Department

Play Directed by Pagnol

The Baker's Wife" was directed by Marcel Pagnol, famous in France as a playwrite and producer. As director he has achieved a new naturalism on the French screen.

The film is the fable of the baker's wife who ran off with the handsome shepherd and was made to come back by the villagers, not because they felt sorry for the grief-stricken baker, but because he wouldn't bake any more bread until she did come back. The reactions to the baker's seriocomic plight is tempered by the characters in the story according to that which each has to lose by the baker's wife running off with another man.



Baker Portrayed by Raimu

The baker is portrayed by Raimu, termed by Pagnol as "the greatest actor in the world." Raimu made his first big success in Pagnol's "Marius," both on stage and screen. His career has been a series of triumphs since, in "Charlemagne," "Un Carnet Bal" and "Heart of Paris." B. R. Crisler, in a tribute to the Baker's Wife in The New York Times, said of the film, "In this philosophical comedy, to our mind, Marcel Pagnol and Jean Giano more than fulfill the sup-erlative promise of 'harvest.' Raimu, the great artist, is bourgeois man, preoccupied not only with his own daily bread, but with that of an entire Proven-cal village."