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The Daily Nebraskan

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Thanksgiving . . .

Tomorrow is Thanksgiving. There is no need to comment on the significance of that day. Thanksgiving means a separate thing to every individual. We all have personal things for which to give thanks.

As students we have a vacation—certainly something to be thankful for at this point! So, all we want to say is—have fun, and, as was urged in last Saunday's editorial, drive carefully to and from school! It has been proved to us in the past week that accidents can and do happen! So, again, be careful in driving—both for yourselves and for others on the road.

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As I Was Saying . . .

BY PAT NORDIN

The news is out! The Sig Eps are going to have a Communist party. Don't shoot—it's to be the party-party kind of party. The event has been dubbed the "Behind the Iron Curtain" party by Ray Biemond, founder. If invited, don't forget to bring your hammers and sickles and invade the salt mines December 4.

But beware, comrades. Everyone is to be purged at the door. (This, they think, will exclude Dean Thompson.) Then Mother Russia, Mrs. Bloor and others will administer the pledge—loyalty to the party, no civil rights, etc. The boys plan to lavish thousands on vodka bottles and Gene Moyer and orchestra, caviar and barbed wire.

Already planning to attend are Pat Graham and Jim Liggett, Jo Walters and Bill Hincholiff, Jo Swan and Dewey Davis.

Another party coming up which promises to be a notable one is the Farm House Gay Nineties affair Dec. 4. At present, activities scheduled behind the swinging doors are questionable since two of the fellas are contending for the role of bartender. They are: Johnnie Sabs, wet candidate, and Phil Skinner, dry candidate. May the best man win.

SMALL TALK \* \* \* Virge Adle beamed proudly Monday night when the bigger boys sang the pin song in his honor. The boys have been suspicious since Saturday that Virge had presented Jean Price with his pledge pin. Some of his Omaha friends have now been spurred to action and may spend the coming vacation convincing Jean that active pins are nicer.

This week the breaks are being given to Fred Chael who has finally talked Edie Rasler into taking him to the Mortar Board ball. Jim Connors and Fritz Bender are also worried and have decided to sacrifice and get dates for the Military ball—if possible.

Van Westover arrived home shivering Monday night. He sat with Ginger Meehan for a half hour on a snow covered bench without even realizing it.

Pinned Jackle Wightman-Gene Deeter Going Steady Donna—can Lauber-Joe Philbrick Probables Fran Foster-Dick Nasky

Letterip

Dear Editor:

Let me thank you on behalf of the men in charge of the expeditions for your illuminating report on our lunar studies. One or two omissions in your feature story (published Nov. 21, 1948) do not seriously impair its news value. However, in the interest of scientific accuracy, it may be well to supply the missing facts.

First, all in all four moonstones were found, not two as you report. These stones are now in exhibit at Burnett hall, Room 113B. The public is cordially invited to examine them. No prior appointment is necessary.

Second, a grant of \$3,000,000 given us by the Roggenfelder-Meadows foundation made it possible to import that great international genius, Pierre Lapin, who solved the mystery of the inscriptions when our own scientists, trained almost exclusively in the practical applications of the sciences, were completely confounded by the theoretical problems involved. Pierre Lapin's now famous paper on "Moonstone Mathematics and Its Dactylic Foundations in the Nature of Homo Lunaris" will appear in a forthcoming issue of the University of Nebraska Studies, Theoretical Science series, Logico Mathematical division.

Third, it is now certain that the third lunar expedition—the one described by your feature editor as "a thing out of this world"—will leave our planet on September 18, 1987. The stunning success of the first two expeditions has made it possible for us to secure the invaluable services of Hare Lapps, professor of theoretical theoretics at Princeton Graduate school for Advanced Studies, and second cousin of Pierre Lapin.

As you and your readers know, Hare Lampe is the only American scholar who thoroughly understands the nature of the scientific method. That this is so is at first glance rather astonishing. One is anturally inclined to believe that every American understands the nature of scientific method, for we live in an age when Science (with a capital S) is one of the dominating ideas in our culture. On the other hand, it is perhaps not so astonishing after all, for, as I remember, Hare Lamps was the only Bright Light who passed Philosophy 1 way back in 1948.

Cordially yours,

W. H. Werkmeister, Ph. D., C. O. O. L. E. Chairman of the Department

'The Baker's Wife,' French Movie, Scheduled Nov. 30

Praised by celebrities in every walk of life, the famous French film, "The Baker's Wife" ("La Femme du Boulanger"), will be shown Tuesday, Nov. 30, at 4 and 7 p.m. in the Love library auditorium.

The incident of the story of "The Baker's Wife" is taken from "Jean le Bleu" by Jean Giono. His published works include the trilogy, "Pan," "Les Vraies Richesses," "The Song of the

World," "Soleil" and numerous poems, essays and novels dealing with the love of the land and the fundamental verities of human existence.

Play Directed by Pagnol

"The Baker's Wife" was directed by Marcel Pagnol, famous in France as a playwright and producer. As director he has achieved a new naturalism on the French screen.

The film is the fable of the baker's wife who ran off with the handsome shepherd and was made to come back by the villagers, not because they felt sorry for the grief-stricken baker, but because he wouldn't bake any more bread until she did come back. The reactions to the baker's seriocomic plight is tempered by the characters in the story according to that which each has to lose by the baker's wife running off with another man.

Baker Portrayed by Raimu

The baker is portrayed by Raimu, termed by Pagnol as "the greatest actor in the world." Raimu made his first big success in Pagnol's "Marius," both on stage and screen. His career has been a series of triumphs since, in "Charlemagne," "Un Carnet de Bal" and "Heart of Paris."

B. R. Crisler, in a tribute to the Baker's Wife in The New York Times, said of the film, "In this philosophical comedy, to our mind, Marcel Pagnol and Jean Giono more than fulfill the superlative promise of 'harvest.' Raimu, the great artist, is bourgeois man, preoccupied not only with his own daily bread, but with that of an entire Provençal village."

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