

Student Suggests New Frosh Class-Cut Course

By a Third Semester Sophomore.

When still a gaping freshman in this massive University, I was asked (hah) to attend a course entitled "Orientation." This was a fine course, telling the frosh all the things they should know, especially how wonderful the University of Nebraska is, or was, or will be, or something.

Now that I am a junior (by semesters), I feel that there should have been an addition in this course. If the course is to be practical, it should include the art of class cutting.

In fact this subject is so important to the student's adjustment in college that there should be a sep-

arate class conducted to inform them. It could be called Class Cutting 104, and an advanced course might be offered entitled Class Cutting 230.

Attend All Classes?

These courses should be included in the 100 series, as they are of major importance to all students interested in obtaining not only a degree but a BSA (Bachelor of Social Arts). After all, one cannot be expected to attend all of one's classes. It is not expected and should not be required. The University does not care if you miss a moldy old class once in a while. However, it is wise to inject a bit of advice here and now.

Don't ruin your fine brain powers by attending your classes more than twice a week.

What a relief it would be to most instructors to come to class and find it gone. I am sure that they just love to talk to a bunch of sleepy and incoherent students. After all one should realize that drinking cokes before Monday noon is injurious to the health.

Don't Need Reason.

When one cuts a class, it should not be for any old reason, as that would not be in the best tradition of old NU. No, there should be a definite reason for missing a class per day. Perhaps you have

an invitation to enjoy a couple of tasty beers, root, of course.

If you get up after a hard night (regardless of what time) you have an excellent reason for class cutting. On a particularly rough day in which you have, perhaps, classes from eight to five, then you are most certainly justified in cutting all but the one 'oclock. You should at least attend one class per day unless you only have one or two during the day, then you would be considered a beaver if you attended these classes.

Now that winter is coming on, you should be able to attend your classes with greater regularity, say three out of four on Wednesday or one out of two on Tuesday. However, with the arrival of spring you cannot be expected to attend any of your Friday and Saturday classes.

Get Good Excuse.

When one has to cut a class in which there has been a test or important papers have been handed in, then one should de-

velop a good excuse. Student Health usually issues very good permits. However, they are very hard to obtain. You can try a house mother's excuse, saying that you were detained in cleaning or having a bridge game with the upstairs maid.

Sometimes this is frowned upon, and no excuse is available. Then one should stagger into class (not a drunken stagger, that might be misunderstood), as if one were on one's last leg, breathe medicinal fumes (no alcohol please), in to the prof's face and tell him a tale of woe.

Car wrecks are always good, but they require broken bones, cuts, and other disheartening things. During a cold epidemic, a cold sometimes helps, especially if you can sneeze in the instructor's face, blow your nose on his shirt sleeve, and politely say "Sank u, ah tell praf."

I would like to tell you more, but I have an appointment with Dean Thompson's office. Something about too many classes cut last semester.

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Fashion Plate

By Carolyn Bukacek

The frosh may still be waiting for the first snow flurries before stowing away an essential part of their campus wardrobe, but Nebraska Coeds require no such signal to know it's time to don their new swish winter coats. This may be an annual affair for 2,999 of NU's 3,000 gals but for Donna Lauber (from Ala-ba-a-ma) it's a unique experience. She and her first winter coat, a stylish kelly green with hood, made their debut last week at the Kansas State game.

For campus wear Tish Swanson's favorite is a navy blue flared wrap from which a matching navy plaid lining peeps on windy days. A stole of the same plaid adds that real 1949 look.

Jan Bruce is also partial to stoles and may be seen dashing to that eleven o'clock in a smart deep wine gabardine.

Fur Fascinates Fems

Furs are always favorites for these special occasions, **Mardelle Buss** proves in her luxurious grey mouton. It has the new "wind-sock sleeve" gathered snugly at the wrists. Back interest is not forgotten in fur coats either as the full graceful lines of **Sally Sipple's** neutral mouton show.

Gay is the word for **Nancy Jensen's** bright red wool with an original twisted border effect along the pockets.

Jane Hale gives her smart looking grey tweed a dash of color with a green scarf nestled under the collar.

Strictly collegiate is **Barb Dunn's** brown plaid shortie with its full back accenting the lines of the plaid.

Men Favor Furs, Too

We know that last week was the men's turn to hold the fashion spotlight but while on the subject of winter coats, it's hard to resist commenting on the creation worn by **Brick Paulson**, to the K State game. At first glance we thought one of the Bruins hadn't made it over the Rockies yet but discarded that idea in favor of the stolen bear rug theory. It looked warm though and some gals are contemplating storing the gay colors in favor of comfort.

NBC to Feature North Platte Plant

The National Broadcasting company will feature the University of Nebraska experimental substation at North Platte on its National Farm and Home hour Saturday.

J. C. Adams, superintendent of the substation, will be interviewed by Mel Hansen of WOW concerning the work being done there on feeding dairy calves with milk substitutes.