

Fashion Plate

By Carolyn Bukacek

Ed. Note: Credit or discredit for today's column goes to Bill Wright.

Granted that women have a new look; but the male portion of the campus claims it has a look that is strictly "skan" and strictly its own the "bold look," and if you plan to study it in detail, take heed and wear dark glasses.

A man is as firm as his founda-

tion and there can be no foundation firmer than a pair of sturdy, thick-soled shoes. Such as least is the opinion of Jack Hill who wears white crepe-soled shoes for almost every occasion.

The homecoming dance brought out an interesting array of suits. Ken Henkins wore a classic grey flannel, double breasted suit. Gabardine is still the favorite of Bus Pauley, who likes his light tan and also double breasted. Jerry Barret favors a brown and white herringbone suit with the loudest tie he can find.

Pastels are holding their own, even among the menfolk. Witness Freddy Hawkins in a delicate pink T-shirt and beige slacks.

Not wanting to be outdone, Bob Metrakos teams a red corduroy

Dance Scheduled By Cosmopolitans

The Cosmopolitan club has planned an informal party Saturday at 8 p. m. in parlors XYZ of the Union. There will be dancing as well as good entertainment.

All foreign and American students are cordially invited to meet at the party which will furnish an ideal atmosphere for fun and gaiety.

Refreshments will be served. Admission charge is 35 cents per person.

shirt with yellow corduroy slacks. Also in favor of corduroy is Ajax Omera, wearing a tan sport jacket.

Evans Leads Double Life As Prof, Magazine Poet

Hidden away in a second floor corner room of Burnett hall is a man who is little known to the student body of the university. He is well known, however, to magazine editors, who have been publishing his poetry and philosophy for several years.

This man, Oliver Evans, is now teaching sophomore English, American literature, and advanced composition. The "Prairie Schooner," a literary publication of the university was the first magazine to print his poetry.

Friend is Broadway Writer. This sandy haired prof started writing verse as a freshman at Louisiana State university. He became interested in poetry through two of his instructors

who have since become well-known in literary circles. Another friend who encouraged him is Tennessee Williams, author of the Broadway hit, "Streetcar Named Desire." Williams was a movie usher in New York when Evans first knew him.

Evans graduated from L.S.U. in 1935 where he was elected to Phi Kappa Phi, the Phi Beta Kappa of many southern schools. The varsity debating squad and the debate honorary included him among their members. He earned his Masters and has done work on his Ph. D. at Ohio State and at Vanderbilt.

Studied in Italy.

An exchange scholarship gave him a chance to study at the University of Milan in Italy. He took some summer courses at Oxford in 1938 and then taught English at Athens college in Greece for a year.

While abroad Evans made many observations which provide useful material for his writing. During the year in Italy, he did not write at all, but he had poems published in both Greece and England.

He is interested in both prose and poetry and has had works published in Harpers, Yale Review, and Poetry; A Magazine of Verse. Extentionalism is one of his main interests. The April, 1948, issue of the "South Atlantic Quarterly" published one of his articles on this subject, "Ceremony," one of his short stories, was selected by Edwin Seaver from over 2,000 manuscripts for inclusion in his anthology, "Cross Section" in 1945. He is now preparing a book on Gertrude Stein.

Evans alternates teaching with writing but considers writing his main occupation. He admits, however, that teaching brings in a more regular paycheck. Writing cannot be depended upon for an economic subsistence because material must often wait several months to be published.

Evans would like to have fewer required English courses and more elective courses. He does not see the necessity for pupils who lack interest in literature courses having to take them. "A professor," says Evans, "gets much more enjoyment from teaching a subject to pupils who share his enthusiasm for it."

Union Craft Shop To Open Tuesday

Final plans for the opening of the Union Craft Shop Tuesday, Nov. 9, were announced Thursday by Bob Metrakos, Hobby and House Rules committee sponsor.

An open house will be held from 2 until 5 p. m. in the shop. Members of the Hobby committee will be on hand to explain the handcraft projects on display. Cokes and brownies will be served.

Classes will begin in the shop the following night and will be held every Tuesday and Wednesday. Information on registration for instruction can be obtained in the Union lobby today during the noon hour and between 4 and 5 p. m.

MAGEE'S

Your College Clothing Store



DOESN'T CHICK THOMPSON look just adorable? Chick is trying on one of the costumes (?) the Betas will use in their Kosmet Klub skit. Jess Thomas and Doug Peters (a mighty Magee College Committeeman) lend a helping hand . . . kindly note the smooth sports jackets the fella's are wearing. THE DRESS ON THOMPSON DID NOT COME FROM MAGEE'S, BELIEVE US!

Sports Jackets 'n Slacks
MAGEE'S Second Floor

MAIN FEATURES START

LINCOLN: "Mary," 1:07, 3:14, 5:22, 7:30, 10:20. "Sneak Preview," 9:00.

STUART: "The Paradine Case," 1:41, 4:13, 6:44, 9:16.

NEBRASKA: "Pardon My Sarong," 1:00, 3:54, 6:48, 9:44. "The Sea Spoilers," 2:35, 5:29, 8:25.

CAPITOL: "Flowing Gold," 1:12, 3:59, 6:46, 9:56. "Gods Country and The Woman," 2:34, 5:21, 8:31. Stage Show, 8:06.

LINCOLN

DOORS OPEN 12:45
NOW 44c to 6

Melody, Mirth and Mmm!
Starring

MARY

Edmond O'Brien
Deanna Durbin
Don Taylor
Jeffrey Lynn
Plus! Football Finesse

SNEAK PRE-VIEW TONITE

STUART

44c to 6! Open 12:45

Gregory PECK
Ann TODD
Charles Coburn
Valli • Charles Laughton
in Alfred Hitchcock's

"THE PARADINE CASE"

WED.: ONE TOUCH OF VENUS

NEBRASKA

NOW!

2 BIG FEATURES
ABBOTT
and COSTELLO
"PARDON MY SARONG"

—Plus—
JOHN WAYNE
in "THE SEA SPOILERS"

Doors Open 12:45 P.M. • 44c to 6 P.M.

CAPITOL

AMATEUR NITE!
ON OUR STAGE
AT 8:00 P.M.
4 TOP ACTS COMPETING
FOR \$25.00 IN CASH PRIZES!

—ON THE SCREEN—
JOHN GARFIELD in
"FLOWING GOLD"

—PLUS—
George Brent in
"God's Country & the Woman"

25c to 6 • Kids 9c

SUNDAY: "A FOREIGN AFFAIR IS A FUNNY AFFAIR"

SEE THEM

Charl O

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