

Editorial Comment

The Daily Nebraskan

Member Intercollegiate Press FORTY-SEVENTH YEAR

The Daily Nebraskan is published by the students of the University of Nebraska as an expression of student news and opinions only.

Subscription rates are \$2.00 per semester, \$2.50 per semester mailed, or \$3.00 for the college year.

BUSINESS STAFF: Business Manager Irv Cheson, Assistant Business Managers Merle Stalder, Bob Axzell, Keith O'Bannon, Circulation Manager Al Abramson.

EDITORIAL STAFF: Editor Jeanne Kerrigan, Managing Editors Norm Leeger, Cub Clem, Photographer Tom Reynolds, Special Features Editor Herbert Denenberg, Sports Editor Harold Abramson, Ag News Editor Keith Fredericksen, Society Editor Lee Harris, Fritz Simpson, Louise McDill, News Editors Susan Reed, Bob Phelps, Night News Editor Louise McDill.

Journalism Project...

University of Nebraska's school of journalism is once more sponsoring the annual convention of the Nebraska High School Press association on the campus next weekend.

This is just one of the projects of the journalism department and it is a worthwhile one. High school journalists have a chance to compare notes with other high school paper staff members, college journalists and University journalism faculty members.

A group of the students will also be assigned to write all the copy for a special Saturday edition of The Daily Nebraskan. The staff will be glad to welcome the high school journalists Friday and give them all the assistance necessary in putting out their "special edition."

Campus News In Brief

Rho Chi, pharmacy honorary, will meet Nov. 4 at 8 p.m. in Room 4 of the pharmacy building. Mr. Humble, state director of examining boards, will speak on "Registration and Reciprocity in Pharmacy."

A film, "A Life History of Mary," will be shown today at 2 p.m. in 319 Burnett under the auspices of the School of Social Work.

FRIDAY, NOV. 5 COLLEGE NIGHT at KINGS The Gay Mite Spot



INFORMAL Wear your rally clothes if you wish COUPLES ONLY Adm. \$1.50 Per Couple Tax Included

Senior Recital Will Feature Three Soloists

Appearing in senior recital today at 4 p.m. in the Temple theater will be Ila Faye Ullstrom, soprano, Virginia Lange, pianist, and Ralph Hoyt, tenor, Cecil Smith and Roma Johnson will be accompanists.

Miss Ullstrom is a member of Sigma Alpha Iota, music sorority, and Miss Lange belongs to Mu Phi Epsilon. Hoyt is affiliated with Sinfonia.

The complete program is as follows: No. No. Non Si Speri, Carissimi. Treue Liebe, Brahms. Que Je T'oublie, Chretien. Go Then, Guion. Miss Ullstrom, Mr. Smith. Nocturne, Op. 27, No. 1, Chopin. The Engulfed Cathedral, Debussy. Sonata, Op. 13, No. 1, Kabalevsky. Miss Lange. Every Valley Shall Be Exalted, Handel. Souper, Widor. Wie Bist Du, Meine Konigin, Brahma. Wandering in the Woods, Grieg. Mr. Hoyt, Miss Johnson.

French Group Schedules Meet

All students of French on the campus have been invited to attend the November meeting of the Lincoln Alliance Francaise in the Union Faculty Lounge Wednesday at 8 p. m.

This is a special get-acquainted meeting to show prospective members what program of the Alliance Francaise and the aims for the current year are.

Two French films; a short review of Jean-Paul Sartre's one-act play, "No Exit," which the Experimental Theater will present on Thursday as a regular production; and "Chansons Populaires" will be shown. An impromptu skit designed to explain the purpose of the club will complete the program.

Both undergraduate and graduate students of French have been invited to this meeting.

Union, Malik Gvogiin will speak on the subject of Turkey. All members and friends are invited.

All women's organizations and those not in organizations are requested to wear white blouses for their individual pictures for the Cornhusker. Because all pictures will be taken with a gray background, white blouses are required.

A.S.C.E. will hold a meeting Wednesday in Parlors XY of the Union. J. E. Chadwick and S. W. Webster, representatives of the Koehring company of Chicago, will present slides of the operation of concrete mixers and colored movies of construction work on the Pennsylvania Turnpike and Patterson airfield.

Important business staff meeting of the "Corn Shucks" magazine will be held Wednesday at 4:30.

City YWCA cabinet will meet at the West Stadium at 12:25 noon Wednesday to take Cornhusker picture.

Gus Comes Home...



CHANCELLOR R. G. GUSTAVSON leaves the plane which brought him from Sweden after a visit as a guest of the Swedish government. Dr. and Mrs. Gustavson arrived in Lincoln late yesterday afternoon.

Six Aggies Named To Fair Board

Six Ag juniors have been selected to serve on the Farmers Fair board for the coming year. They were chosen by members of the present board at a meeting held last Thursday.

New members are: Charles Athey, Keith Arterburn, Don Knebel, Donna Rudisil, Sue Bjorklund and Donna Lu Johnson.

Coed Capers

The Rifle club will have its first meeting Wednesday, Nov. 3, from 4 until 6 p.m. at the Armory building, Room B-1. All those interested are invited to come.

Don't forget the first meeting of the Duck Pins club Wednesday, Nov. 3, from 7 until 8 p.m. at Grant Memorial. Instruction will be given.

Backstage by Frank Jacobs

Playgoers literally will have been through hell after viewing the one-act presentations to be produced at 7:15 p. m. Thursday, Nov. 4, in the Temple Experimental Theatre.

No, this column is not tending toward the profane, nor are we panning the Experimental Theatre. It just happens that the setting of "No Exit," one of the three plays on Thursday evening's program, is laid in the lower depths. Written by M. Jean-Paul Sartre, famous French exponent of the fantastic, the play weaves a strange tale of infinity through the use of existentialism.

This eight-syllable word (or are there nine), is a scientific term meaning life with no time element. Nobody ages, everybody is frustrated and all seem to be unhappy in the drama.

Theatre Arts Magazine, commenting on "No Exit," stated, "The victims of M. Sartre's play are a trio of degenerates: a young

sadist-scum-coward who has delighted in torturing his unfortunate wife, a Lesbian who has been the wrecker of other people's happiness, and a promiscuous woman who has stopped at nothing including infanticide to indulge herself."

The review ends, making over-obvious the obvious, by summarizing, "Suspense and conflict are never absent."

The second play on Thursday evening's card will be James M. Barrie's "The Twelve Pound Look." One of the famous British playwright's best, the comedy relates how a woman's desire for independence combats her husband's intense desire for material wealth and success.

"The Twelve Pound Look" has been termed a compact version of Henrik Ibsen's incomparable "A Doll's House." Noted critic William Lyon Phelps, in an article about Barrie's plays in the North American Review, says of the play, "The Twelve Pound Look" has the depth of Ibsen without his grinnings and a whole life history is revealed in 15 minutes. The combination of Ibsen and Barrie (at their best) is a delight to gods and men."

The third play of the evening will be the modern farce, "If Men Played Cards as Women Do," by George F. Kaufman.

HOW FUNNY CAN A MAGAZINE GET?

BUY YOUR NOVEMBER

CORN SHUCKS

AND FIND OUT.

On Sale At

The Union Booth & Uni. Sundries

Subscribers not living in Organized Houses may pick up the Magazines at the Union Booth

UNIVERSITY EPISCOPAL CHURCH

Thirteenth and R Streets Lincoln 8, Nebraska The Reverend Harry B. Whittey Chaplain

EPISCOPAL STUDENTS!

Tonight is the Second Evening in the Every Member Canvas of Prayer 7-7:30 P. M.

25c SALE! 25c Reference Books

Regents Book Store Temple Bldg.