

★ ★ ★ Editorial

The Daily Nebraskan

Member
Intercollegiate Press
FORTY-SEVENTH YEAR

Subscription rates are \$2.00 per semester, \$2.50 per semester mailed, or \$3.00 for the college year. \$4.00 mailed. Single copy 5c. Published daily during the school year except Mondays and Saturdays, vacations and examination periods, by the University of Nebraska under the supervision of the Publication Board. Entered as Second Class Matter at the Post Office in Lincoln, Nebraska, under Act of Congress, March 3, 1879, and at special rate of postage provided for in section 1103, Act of October 1917, authorized September 10, 1922.

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As I Was Saying...

By Pat Nordin

Big event of the week-end was the Delt picnic Saturday night. Mary Alice Dosek and Marilyn Vorhees joined the ranks of cigar smokers much to the dismay of Stan Porchee and Chuck Pederson who merely stated, "They reek!"

Big Bob Keller and Jim Ward discovered a fascinating new way of disposing of water-melon. It's done with straws.

Winding up the events of the evening, Jos Ermine spent most of her time by the fire remarking, "Haven't seen my date all evening," and Ginger Meehan was dubbed the "twenty-date girl".

Every student has his troubles and Bud Krause feels especially abused. He claims to be the only boy to ever have a blind date broken before the girl has seen him.

There seems to have been a slight error in song dedis in yesterday's column. In the excitement of finding a suitable theme song for Buck Ironfield, a confused cub read the wrong side of the record. Of course, everyone knows Buck is no dope. In fact, the right side of the record reads, "Sweet and Lovely".

It may be easy to find the latest scoop, but here are a few things you never see:

- Lois Erickson without Asax O'Mara
- Jane MacArthur without her three pins
- U. N. campus with grass
- Gene Berman singing "Stars and Stripes Forever"
- Bill Perkins with the same girl Jim Curtis outside the "Dell"
- Freshmen wearing beanies
- Lloyd Wirth with a shave
- Donna Jean Lauber without a Sigma Nu
- Vanita Brown without her sweet ways
- Elaine Krause spending an evening at home.
- Lee Best without someone's Phi Gam pin
- Don Crowe without a smile
- Tom "Peaches" Novak without that "Neanderthal Man" lok
- Gene Berman singing, "Stars hat"

First it was flying horses, then flying caucers, and now—flying mortar boards. First among the volunteers at Sunday's air show was Gene Mitchell who performed with daring and bravado the fete of jumping, alone and unafraid, from a careening air-ship at the dizzy height of 1500 feet. Her famous last words before taking off into the wild blue yonder were, "These won't be the first strings I've pulled."

Wolcott Pix Show Producer Contest

Seen on the bottom of this page is the first of a series of cartoons by Jody Wolcott, picturing the progress of the University Theatre Honorary Producer contest.

The contest, which is described in detail on page one, will give two winning organized house candidates the opportunity to serve as Honorary Producers of the University Theatre.

The University Theatre opens its season Oct. 14 with Elmer Rice's "Dream Girl."

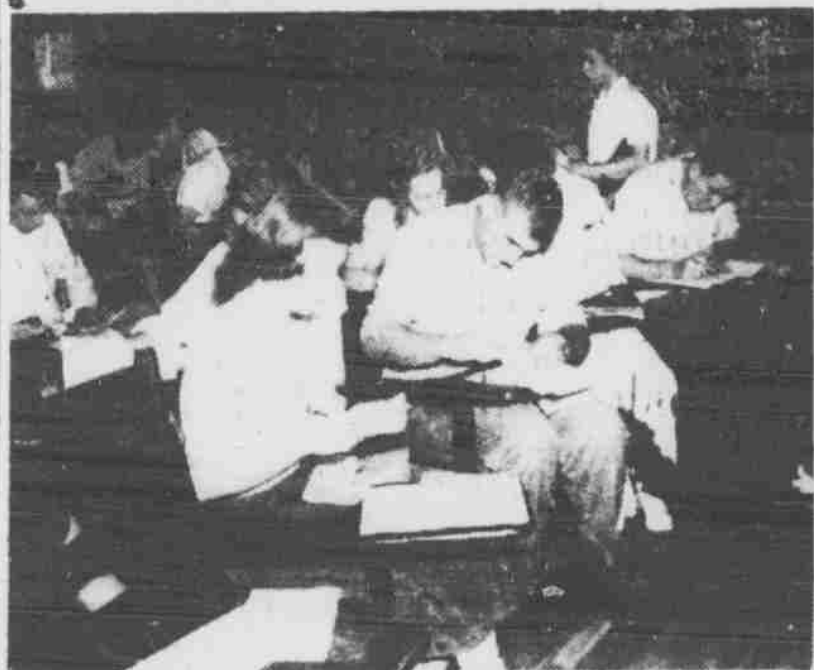
★ ★ ★ Comment

Shades of Red . . .



IT'S BEANIE TIME—Another school year starts, and UN frosh again don their bright red beanies. Innocent Jack Selzer is shown presenting Dick Hovendick (for 50c) one of the popular caps. Waiting to receive theirs are John Grasmick, left, and Roger Runion. The beanies will be worn until the freshman-sophomore tug-of-war at home-coming. If the sophomores win the contest, the frosh will wear their caps until the first snow fall.

Relax Frosh! It's All Over . . .



Freshmen, attention. During the late turmoil known as registration you signed your name, address and phone number from 16 to 25 times or more; stood in line from one to six hours; were checked, bled, and jabbed in one of the most complete physical examinations devised; shoved from line to line and from building to building; and at the height of the ordeal, planted in front of a camera and photographed (Sing Sing style) for permanent record.

You were told: "Take this to your counselor . . . That has to have your adviser's signature . . . Have you had your eye, ear, nose and throat examination . . . How about a chest X-ray . . . Take it to Temp. B . . . This is Temp. A . . . That section's closed . . . Well, it is now . . . What's your I.B.M. number . . . Where's your master card . . . Go back and get it . . . Stay in line . . . That section's still closed . . . Go see your adviser . . . I don't know where he is; don't you? . . . Sign here . . ."

Today, a week later, typical comments of freshmen made to this reporter were: "What a helluva setup!" (Kenneth Davies), and "One big mess!" (Norman Ruback) The best that could be found was: "Could be improved upon." (Dick Worrall).

Well, it's all over and done with now, so sit back and relax.

An Old Problem . . .

Once more the problem of re-registration—the old drop-add procedure—confronts a good number of students.

Also confronting said students is a \$2.50 fee for the privilege of re-shuffling their schedules a bit. It is called a fee, but to our mind is nothing more than a fine and an unnecessary one at that.

Before the present practice of charging students a flat \$75 fee per semester, the university used to refund money paid for a course that a student decided to drop. That was in the "good old days" when fees were paid, not as a flat rate, but according to the number of subjects a person was taking and when a student would receive money back for each credit hour that was paid for and then dropped. On the other hand, of course, students paid for courses that were added.

This seemed a fair procedure. Now, a student registered for 12 credit hours pays exactly the same fee as a student registered for 18 or 20 hours. Now, too, students pay \$2.50 for dropping or adding, a figure which was upped from the former \$1 fee for the service. Explanation given for raising the fee was that the university has to hire a good many people for the procedure and these people must be paid out of the fees.

We can understand the added expense of re-registration, but surely this same expense existed when the fee was only \$1.

The answer will probably be, "Everything has gone up." But in view of the fee increase, it seems feasible that the re-registration fee could be kept down, unless, of course, the fee is merely a fine for the purpose of keeping down the number of drop and adds.

If that is the case, why doesn't the administration simply call the \$2.50 a fine and say that its purpose is to discourage students' changing their minds about schedules?

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- FOUND:** Parker Pen on sidewalk near Teachers College. Call Stan Wall, 3234 K. 5-8222.



Organized Houses go to your mark, We'd like to find some campus spark—for Honorary Producer.