Tryouts Open For First **UN Theatre Productions**

Tryouts for the University Theatre and Experimental Theatre productions will take place simultaneously this week. The highly successful Broadway comedy, "Dream Girl," by Elmer Rice is the selection of the University Theatre while Clifford Odets' "Walting for Lefty" is the Experimental Theatre's choice,

Tryouts for the University Theatre and Experimental Girl," directed by Dallas Williams, is mainly a group of dream sequences revolving around the leading character, Georgina, who is in every scene in the play. The play is a University Theatre milestones. Through its intricate staging techniques it is the most difficult play ever to be presented on the Temple stage, according to Williams. There are

Tryouts are scheduled for 2 p. m. to 5 p. m. and 7 p. m. to 9 p. m., Wednesday, Sept. 15; 7 p. m. to 9 p. m., Thursday, Sept. 16, and 2 p. m. to 5 p. m., Friday,

Any student enrolled in the university, including graduate and transfer students, are eligible for the tryouts. Freshmen, however, will be cast only in Experimental Theatre productions all year.

cording to Williams. There are 26 scenes requiring 18 different stage settings. Because of these many settings and the diversified sound effects the play will need a tremendously large production

Ten women are needed for the production, six with on-stage speaking parts and four extras. There are 13 male roles with nine on-stage and four as extras.

Sept. 19.

in San Juan.

in that city.

The contest opens now, and entries may be submitted up to the last of September at the Daily Nebraskan office. Any type of column including art, feature, news and numor may be entered.

Judges for the contest will be 8:30 and 11 a. m. on Sunday,

Jeanne Kerrigan, editor of the Daily Nebraskan, and members of the school of journalism faculty. The winner will be given the opportunity to have his column appear as a regular feature in the Daily Nebraskan.

All entries which are under the Rev. Mr. Whitley has been do-ing graduate work at Seabury-Western Theological Seminary in Evanston, Illinois, and has been on the staff of Saint Luke's church in that city consideration of the judges will be printed in the paper and the winner will be chosen from this group. Entries not in the group to receive a final judgment will not be printed.

CAMPUS TESTED

The Experimental Theatre production, "Waiting for Lefty," by Clifford Odets, is a play written in the early 30's. It is a drama of the depression expressing the conflict between union and non-union drivers in New York City. Directed by Max Whittaker, the

play has parts for 15 men and

Daily Sponsors Column Contest

A contest sponsored by the Daily Nebraskan is now open to students who would like to write

a regular column for the paper. The contest opens now, and en-

Frosh Wage Fierce Battle **During Coliseum Campaign**

By Fritz Simpson.

most over.

A well trained staff of medical experts was on hand to make sure that every frosh was physically ready to meet the enemy. With no 4-Fs in their ranks the green troops advanced upon the Coliseum into battle.

English, math, science and others proved to be worthy foes. For some, the fight was short. For others, it was strictly an uphill campaign. However, with few casualties, the freshmen retreated to

prepare for Friday's encounter. The same enemies were waiting school, a*

to meet the frosh Friday, and a Buck up, frosh! The fight is al- terrific struggle again took place in the already battle scarred Col-Approximately 2,200 eager freshmen armed themselves with pencils last Thursday and pretraced to go into battle.

In the already battle scalled or issum. With the approach of evening, activities subsided and the troops moved back into their rest camps. The Coliseum campaign was over.

> A new enemy appeared on the battlefield Monday when registra-tion was thrown into the fray. The frosh also were ambushed from time to time by small bands of red and white uniformed troops, Corn Cobs and Tassels by name, who specialized in riddling Freshmen pocketbooks.

But the fight is almost over, freshmen. Don't give up now. Only one light skirmish remains -nine months of just plain of

Episcopal Church Has New Chaplain

Has New Chaplain

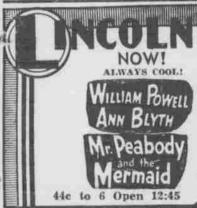
The Rev. Harry B. Whitley, was on the staff of St. John's Cathedral in San Juan, Puerto Rico. Beside his work at the cathedral he taugh at St. John's school and served as a civilian chaplain to the armed forces based in San Juan. plain at the University Episcopal church. Rev. Mr. Whitley will conduct his first services at the University Episcopal church at

LINCOLN: "Mr. Peabody and the Mermaid," 1:30, 3:41, 5:42, 7:43, 9:44.

STUART: "Forever Amber," 1:14, 3:52, 6:29, 9:07.

NEBRASKA: "Beyond Glory," 1:10, 4:00, 6:52, 9:44. "Night Wind," 2:39, 5:31, 8:23.

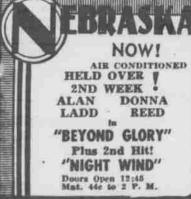
CAPITAL: "Romance on the High Seas," 1:00, 3:42, 6:36, 9:30. "Dancing Masters," 2:42, 5:24, 8:18.



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