

Tryouts Open For First UN Theatre Productions

Tryouts for the University Theatre and Experimental Theatre productions will take place simultaneously this week. The highly successful Broadway comedy, "Dream Girl," by Elmer Rice is the selection of the University Theatre while Clifford Odets' "Waiting for Lefty" is the Experimental Theatre's choice.

Tryouts are scheduled for 2 p. m. to 5 p. m. and 7 p. m. to 9 p. m., Wednesday, Sept. 15; 7 p. m. to 9 p. m., Thursday, Sept. 16, and 2 p. m. to 5 p. m., Friday, Sept. 17.

Any student enrolled in the university, including graduate and transfer students, are eligible for the tryouts. Freshmen, however, will be cast only in Experimental Theatre productions all year.

"Dream Girl," directed by Dallas Williams, is mainly a group of dream sequences revolving around the leading character, Georgina, who is in every scene in the play. The play is a University Theatre milestone. Through its intricate staging techniques it is the most difficult play ever to be presented on the Temple stage, according to Williams. There are 26 scenes requiring 18 different stage settings. Because of these many settings and the diversified sound effects the play will need a tremendously large production staff.

Ten women are needed for the production, six with on-stage speaking parts and four extras. There are 13 male roles with nine on-stage and four as extras.

The Experimental Theatre production, "Waiting for Lefty," by Clifford Odets, is a play written in the early 30's. It is a drama of the depression expressing the conflict between union and non-union drivers in New York City.

Directed by Max Whittaker, the play has parts for 15 men and four women.

Daily Sponsors Column Contest

A contest sponsored by the Daily Nebraskan is now open to students who would like to write a regular column for the paper.

The contest opens now, and entries may be submitted up to the last of September at the Daily Nebraskan office. Any type of column including art, feature, news and humor may be entered.

Judges for the contest will be Jeanne Kerrigan, editor of the Daily Nebraskan, and members of the school of journalism faculty. The winner will be given the opportunity to have his column appear as a regular feature in the Daily Nebraskan.

All entries which are under the consideration of the judges will be printed in the paper and the winner will be chosen from this group. Entries not in the group to receive a final judgment will not be printed.

Frosh Wage Fierce Battle During Coliseum Campaign

By Fritz Simpson.

Buck up, frosh! The fight is almost over.

Approximately 2,200 eager freshmen armed themselves with pencils last Thursday and prepared to go into battle.

A well trained staff of medical experts was on hand to make sure that every frosh was physically ready to meet the enemy. With no 4-Fs in their ranks the green troops advanced upon the Coliseum into battle.

English, math, science and others proved to be worthy foes. For some, the fight was short. For others, it was strictly an uphill campaign. However, with few casualties, the freshmen retreated to prepare for Friday's encounter.

The same enemies were waiting

to meet the frosh Friday, and a terrific struggle again took place in the already battle scarred Coliseum. With the approach of evening, activities subsided and the troops moved back into their rest camps. The Coliseum campaign was over.

A new enemy appeared on the battlefield Monday when registration was thrown into the fray. The frosh also were ambushed from time to time by small bands of red and white uniformed troops, Corn Cobs and Tassels by name, who specialized in riddling Freshmen pocketbooks.

But the fight is almost over, freshmen. Don't give up now. Only one light skirmish remains—nine months of just plain ol' school. a*

Episcopal Church Has New Chaplain

The Rev. Harry B. Whitley, who completed his theological training at the General Seminary in New York, is the new chaplain at the University Episcopal church. Rev. Mr. Whitley will conduct his first services at the University Episcopal church at

8:30 and 11 a. m. on Sunday, Sept. 19.

As a deacon, Rev. Mr. Whitley was on the staff of St. John's Cathedral in San Juan, Puerto Rico. Beside his work at the cathedral he taught at St. John's school and served as a civilian chaplain to the armed forces based in San Juan.

Rev. Mr. Whitley has been doing graduate work at Seabury-Western Theological Seminary in Evanston, Illinois, and has been on the staff of Saint Luke's church in that city.

LINCOLN: "Mr. Peabody and the Mermaid," 1:30, 3:41, 5:42, 7:43, 9:44.

STUART: "Forever Amber," 1:14, 3:52, 6:29, 9:07.

NEBRASKA: "Beyond Glory," 1:10, 4:00, 6:52, 9:44. "Night Wind," 2:39, 5:31, 8:23.

CAPITAL: "Romance on the High Seas," 1:00, 3:42, 6:36, 9:30. "Dancing Masters," 2:42, 5:24, 8:18.

LINCOLN NOW!
ALWAYS COOL!
WILLIAM POWELL
ANN BLYTH
Mr. Peabody and the Mermaid
44c to 6 Open 12:45

Tues.: "Luxury Liner" in Color!

STUART NOW!
Popular Prices!
"FOREVER AMBER"
In Technicolor
Cornel WILDE
Linda DARNELL
Richard GREENE

NEBRASKA NOW!
AIR CONDITIONED
HELD OVER!
2ND WEEK!
ALAN DONNA LADD REED
in
"BEYOND GLORY"
Plus 2nd Hit!
"NIGHT WIND"
Doors Open 12:45
Mat. 44c to 2 P. M.

Coming! Irving Berlin's "Easter Parade"

CAPITOL NOW!
ALWAYS COOL!
JACK CARSON
Janis Paige • Don DeFore
Doris Day in
"ROMANCE on the HIGH SEAS"
IN TECHNICOLOR
Plus!
Laurel and Hardy in
"DANCING MASTERS"
Extra! Color Cartoon
25c to 6 • Kids 9c

NEKTI: "The Emperor Waltz"



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