

TNB



1947 from New York City where she spent nearly three years in study with Gyorgy Sandor. In January this year she appeared as soloist with an orchestra at the New York College of Music. She has given many recitals in New Mexico, her native state, and in Texas, where she attended North Texas State Teachers College.

Her pianism lends itself well to ensemble playing and it will be in this capacity that she will be heard with the trio. Of a performance last January the Kansas City Star had this to say of her playing:

"Mrs. Fielder's rendition of the piano score was at once brilliant and finely proportioned to the string parts, exemplary of the unique use the composer made of the piano in numerous sonatas and trios."

Alex Fielder invariably impresses audience, musicians, and critics with the amazingly beautiful tone produced from his flute. A Kincaid pupil, Mr. Fielder is at present solo flutist with the Dallas Symphony during its regular season, as well as flutist with the trio.

Shortly after the finish of the season at Dallas, John Rosenfield, noted music critic for the Dallas

News, was sent to review the musical situation in New York City. Of course the famous New York Philharmonic was covered, and in the dispatches sent back to his paper, Rosenfield stated that he was still of the opinion that Alex Fielder had as beautiful a flute tone as any in this country.

Another minor, altho important, accomplishment is his ability to tune a piano. Minor in relation to his ability on his instrument, but important when it is realized that a flute tuned low will not produce as fine a tone as when it is tuned up to pitch.

Education...

(Continued from Page 1.)

measured reading ability beyond that of the average high school graduate, yet shows an arithmetic achievement some three years below his present grade. This particular individual has a well-defined interest toward mechanical engineering. He has, also, some problems of social adjustment. His class work is planned toward overcoming these weaknesses and following the engineering interest.

Series...

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the orchestras with which he has played are the Kansas City Philharmonic under both Efrem Kurtz and Karl Kreuger, the Dallas, Waco, San Antonio, and the New Orleans Symphonies, and the Oklahoma Symphony under Victor Alessandro.

During the war Fielder was a clerk in the Eighth and Ninth Air Forces. He thinks he was probably the only soldier in the U. S. army to take a cello to war with him as part of his personal baggage. He used it on his own time to give recitals in hospitals, Red Cross clubs, and on occasions before civilian audiences, in Eng-

land, Ireland, France, Belgium, and Germany.

Mrs. Jean Fielder returned in

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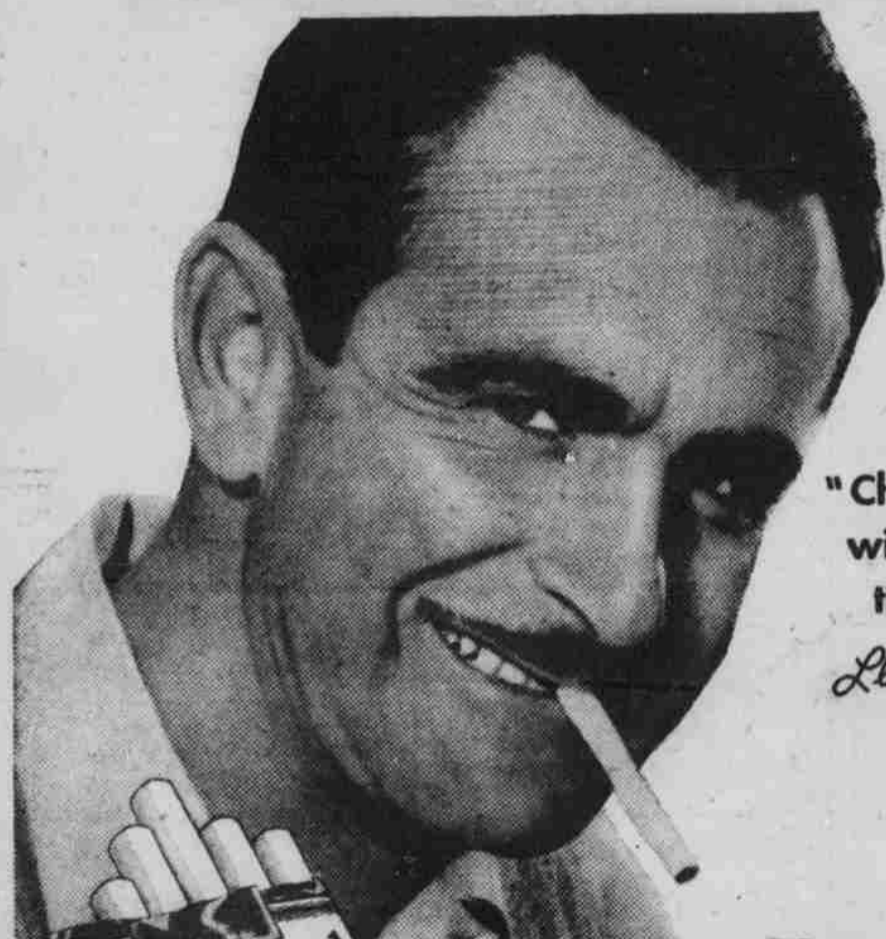
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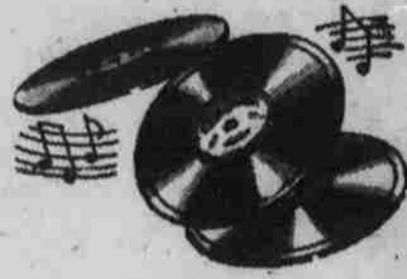
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