

# The Daily Nebraskan

Member  
Intercollegiate Press  
FORTY-SIXTH YEAR

Subscription rates are \$1.50 per semester, \$2.00 per semester mailed, or \$3.00 for the college year. \$3.00 mailed. Single copy 5c. Published daily during the school year except Mondays and Saturdays, vacations and examination periods, by the University of Nebraska under the supervision of the Publication Board. Entered as Second Class Matter at the Post Office in Lincoln, Nebraska, under Act of Congress, March 3, 1879, and at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized September 20, 1922.

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## Letterip

Dear Editor:  
As has been widely publicized, the University of Nebraska is embarking on an extensive campus beautification program. This work will begin this coming summer. Welcome additions of shrubbery, trees, sodding, and especially, sidewalks are the main points of the program.

Alpha Phi Omega, National Service Fraternity has fore one of its services the promotion of various duties designed to improve or maintain the appearance of the campus. One annual slate includes a wide-ranged grass conservation program. This year's program will mainly be done in the fall, after the new sidewalks, etc., are added.

Bearing this in mind, the student body merely sits and waits for the completion of these scheduled improvements, all the time grinding out **unscheduled** improvements of their own by forming dirt sidewalks here there had been beautiful plots of grass.

Although some of the campus has experienced the above necessary improvements, the least NU students can do is to respect the part that hasn't.

Campus Chapter  
Alpha Phi Omega  
National Service Fraternity

Dear Editor:  
How about bringing some pressure to bear to turn the mall, south of the coliseum, into a paved parking lot. This space should be sufficient to accommodate the majority of student's cars. Almost as serious as the student parking situation is the congestion of cars at both football and basketball games. The mall would be an ideal solution to most parking difficulties at these events.

Sincerely,  
PHILLIP JONES.

Eleven RCA Victor recording artists and conductors are represented on the 1948 summer season of concerts by the New York Philharmonic-Symphony Orchestra at Lewishon Stadium. Conductors who will take over the podium include Pierre Monteux, conductor of the San Francisco Symphony Orchestra; Dimitri Mitropoulos, who will present a concert version of "Tosca;" and Sigmund Romberg, who will direct a special "Romberg night."

## A Change Is Needed!

Next year's AWS board is now in the process of or at least considering the revision of the women's activity point system. However, the only changes really being contemplated are the juggling of the alphabet letters A, B and C. The board plans to make some adjustments between the B and C rated activities. This should be done since there are obviously some over-rated activities and some under-rated activities.

However, no matter how many adjustments are made along this line, the women's activity point system will continue to be inadequate unless completely overhauled. This would perhaps entail considerable work but would prove worthwhile. If this overhauling could be accomplished, then the activity schedule could start anew next fall.

The principal thing wrong with the women's system as it stands is the lack of flexibility in pointing activities. There are only three categories an activity can fall into—A, B or C. The first, A, includes all presidencies except honoraries and minor boards. This is a short-sighted classification since it is obvious that heads of certain groups have more work and responsibility connected with their jobs than heads of other groups.

All other activities besides the presidents must fall into one of the other two categories. This is ridiculous since it is obvious that there must be more than two graduations of work accomplished in group activity, especially a large group activity. Some groups have more classifications of workers than three. An example of this is the Union activities committee which has a chairman, board members, committee chairmen, and committee workers—four classifications.

Therefore, it seems that the AWS board could devise a numbered activity point system similar to the men's system. Thus the activity women could be more fairly rated according to work accomplished and positions held in an organization. There would, of course, be a maximum number of points that could be carried, but at least a coed would not be so limited in participation.

Seems too, as has been suggested by previous editors to no avail, that the men and women could have a joint activity board to form a joint activity point system. That way, the men and women workers in organizations would be rated equally which is not true now in many cases. This would not only be a fairer way of rating activities but would simplify the system. The AWS board should give serious consideration to the present system and the possibilities for change and improvement before setting anything definite for next fall. They should not continue the same way just because it has been handled that way previously.

J. K.

## Brass Concert Scheduled Next Week in Union

The University of Nebraska's brass choir—only musical organization of its kind in the mid-west—will present its first concert next Thursday at 8 p. m. in the Student Union ballroom.

The unusual musical organization, according to Conductor Robert Stepp of the university's music faculty, is composed entirely of brass instruments—trumpets, cornets, horns, trombones, baritones, bass horns, plus drums.

Adding to the unusualness of the concert, Stepp has arranged a special number featuring as soloists a drum sextette composed of Harold Schroeder, Grand Island, Jack Tilton, James Price and Harvey Knoblock, Lincoln, Kent Tiller, Alliance, and Don Loy, David City. Individual soloists will be Tiller and Paul Austin of Newman Grove, trombonist.

## Broad Extension Prexy

Dr. Knute O. Broady, director of the University extension division, is the new president of the National University Extension association which held its annual meeting in Chicago this week.

The association is interested in accredited university correspondence courses and adult education.

## Grad Club Plans Week End Picnic

Boating, basketball, picnicing and fishing will be the order of the day for all graduate students and their guests at the final event of the Graduate Club social calendar Sunday at Linoma Beach, according to Barbara Pratt, chairman.

The club's council has arranged for transportation to the beach. Cars will leave from the front steps of the Union at 2 p. m., Sunday. Tickets may be obtained for 50 cents from college representatives or the Union office.

Graduates wishing further information about the excursion may call Miss Pratt at 3-2969 or Ernest Stennes at 2-4678.

## Union Siesta to Show Freedom Train Film

This week's siesta movie in the Union lounge will be forerunner of the coming of the Freedom Train.

The movie, "Rededication of the American Heritage," is a special film telling the stories behind the famous American documents which the train has been carrying across the nation. The United States government sponsored film, containing the outstanding historical incidents since the settlement of the country, precedes the arrival of train in all cities.

The siesta movie begins at 4 p.m. Tuesday, May 11, in the Union main lounge.

links-tested free-for-all-action dress  
our SURREY

"Golfer"

for every sport from badminton to bowling,  
every spot from warm days at a desk to  
2-weeks-with-play.

Note its deep armholes, double-pleated action back,  
shirt-ease collar, wide-stance skirt and  
non-binding elasticized belt.

Popular men's oxford shirting,  
Pink, Lilac, Blue, Yellow.

10<sup>95</sup>

budget dresses on third

Howland-Swanson



## Orchesis Shows Imaginative, Expressive Dance Routines

By Aaris Toddle.

Celebrating its 21st year on campus, Orchesis demonstrated last Friday and Saturday evenings at Grant Memorial that the dancing group has really come of age.

Routines created by the group members themselves that were imaginative and expressive if not precise sketched a history of dance "through the ages."

Under the direction of Dr. Aileen Lockhardt, the group presented smartly-costumed numbers ranging in spirit from medieval religious solemnity to modernistic mechanization. Plain, bold colors characterized the handsome costumes.

Most ingenious of the dances was "Ancient Mural," suggesting the flat linear, but highly colored wall paintings of, perhaps, Egypt. Members of the small ensemble did not change foot position, but achieved their affects by movement of the head and arms and by rising or kneeling in position.

Small Groups Star.

Outstanding among the small

group dances were three quartet numbers entitled "Spirit of the Ballet," "Rigaudon," and "In a Cathedral." The three were danced by various combinations of Elizabeth Lamb Quinton, Nancy Howey, Myrtis Rider, Pat Meyer, Amy Jo Bergh, Nancy Jean Peterson and Kay Copple.

Unusually spirited were "Country Sketch," suggesting rustic English festivity, and "Jazz Boogie." The largest round of applause was accorded the new men's group whose "Day in the Service" was easily the most humorous offering of the program. Reveille, calisthenics, K. P. duty, and wolfish operations were imaginatively suggested by the five male additions to the dance program.

Solo dances of note were two interpretations of Gershwin's piano preludes by Elizabeth Quinton, "Three Fantastic Dances" with music by Dmitri Shostakovich, performed by Irma Lou Fischer, and an energetic "Indian War Dance" featuring expert execution of hoop antics by a male performer.

Need Greater Facilities.

Like the Fine Arts school's production of "Carmen" earlier this semester, the Orchesis recital highlighted the great need for an auditorium adequate both for production facilities and for accommodating audiences with comfort. Grant Memorial, minus a stage and without grandstand seating (except for bleachers) is an unsatisfactory locale for student productions as good as the Orchesis recital.

TICKETS  
FOR  
"TAMING  
OF THE  
SHREW"

ON SALE

Temple Theater

Box Office—

12:30—5:00 P. M.

Daily Through

Sat., May 15th

### N Club

An important meeting of the "N" club will be held today at 12 o'clock in parlors X, Y, and Z, Union, according to Alex Cochran, president. All members are requested to wear their "N" sweaters.