

New Trends Replace Wartime Escapist Art



DWIGHT KIRSH, director of the university art galleries, stands amid newly-arrived crates containing oil paintings to be displayed in the annual Nebraska Art Association exhibit which opens Sunday in Morrill Hall. The show will feature contemporary art from the western hemisphere.

BY PHYL MAUER

After ten years of selecting art exhibits for Nebraska from galleries throughout the United States, Dwight Kirsh, director of the university art galleries, believes that noticeable past trends in American art have given way to new developments.

Shown in both the manner of expression and in technique, these movements are evident in the forthcoming Nebraska Art Association exhibit opening Sunday, Feb. 29 in the Morrill Hall galleries.

Because the body of American art is as curious as the personalities that make up its people, "it is difficult to form any blanket opinion of American art as such," Kirsh said yesterday at an interview. It is equally difficult to organize the exhibit because the art work does not naturally fall into any specific categories.

"Before the last war, patterns of art were related to events anticipating the military crisis. The uneasiness of the people was reflected in the work of the artists." Wartime art took the shape

either of gloominess or escapism. Hence, the escapist revival of mid-victorian art, romantic tendencies, and surrealism elements. This tendency was prevalent in other fields of endeavor, as well as artistic.

Since the war, art has changed in two general ways. There is less of the romantic escapism found in the pre-war art. More abstractions are found in the galleries this year which Mr. Kirsh believes to be the artist's desire to put order in the world after a world crisis. In this way, art has taken a turn similar to that of World War I. There has been a "reincarnation of cubism," with the main difference being that modern art is less cold, less deliberate.

Mr. Kirsh believes that art now is more vigorous, more adventurous. Current expressionism is strong and has more color and experimentation than the original cubist art. One weakness of early American art, the failure to adopt superior forms of technique used by Europeans, has been remedied to some extent, Kirsh comments. Better use of color and brush technique has been achieved in the last few years.

Many Schools Give Approval To NSA Setup

One hundred and twenty universities from all parts of the nation and Hawaii have ratified the USNSA constitution. They will become affiliated with the organization after an official ratification form is received and annual dues are paid.

California - Nevada - Hawaii: University of California, Immaculate Heart, Stanford, Mt. St. Mary's, Fresno State, UCLA, Mills, Notre Dame of Belmont, Loyola, Marymount.

Southern New England: Albertus Magnus, University of Connecticut, New Haven YMCA college, Trinity, Yale Divinity, Brown, University of Bridgeport, Connecticut College for Women, Ft. Trumbull Branch of University of Connecticut, St. Joseph's Teachers College of Connecticut, New Haven Teachers college, Pembroke college, Weylister Jr. College, Hartford Seminary foundation, Yale college.

Georgia - Alabama - Florida: Auburn, Great Northwest: University of Washington, Illinois: Mundelein, University of Chicago, Aurora, Chicago Teachers college, Rockford college.

Indiana - Iowa - Louisiana - Maryland - Delaware - DC - Mississippi - Arkansas: St. Joseph's, Notre Dame, Indiana Technical, Loras, University of Iowa, University of Arkansas, Arkansas A & M, University of Baltimore, Morgan State, Howard.

New York: CCNY, Main Day, NYU University Heights, NYU Washington square, Sarah Lawrence, CCNY Main Evening, Long Island University, Julliard School of Music, CCNY Business Day, Queens, Columbia, NYU School of Education, Vassar Alfred, St. Lawrence Cornell, Bard.

Missouri - Kansas - Michigan - Minnesota: University of Michigan, Aquinas, St. Olaf's, Carleton, Augsburg, College of St. Teresa, College of St. Thomas, MacAlester, Concordia, William Woods, Le Clero, Fort oBne, Kansas State, Washington University.

New Jersey: Rutgers, New Jersey College for Women

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Northern New England: Harvard college, Harvard Divinity, Bennington, Regis, Radcliffe, Mt. Holyoke, Williams, Bowdoin, Colby Jr. College, Wellesley, MIT, Smith.

Ohio: Antioch, University of Akron, Flora Stone Mather, Youngstown, Hiram, Our Lady of Cincinnati, John Carroll, Wooster, Miami, Notre Dame.

Pennsylvania - Thiel College - Byrn Mawr, Rittenhouse, Chestnut Hill, Swarthmore, Bloomsburg State Teachers, Temple, Martin, Haverford, University of Pennsylvania Men's Undergraduate, University of Pennsylvania Women's Undergraduate.

Rocky Mountain: University of Colorado, Regis college, Regis Downtown division, Loretto Heights.

Texas - Oklahoma: University of Texas, Stephen F. Austin State Teachers, Virginia - Carolina: Lynchburg, University of North Carolina.

Wisconsin: University of Wisconsin, LaCrosse State Teachers, University of Wisconsin Milwaukee Extension.

UN Prof to Inspect Wisconsin School

Dr. Frank Z. Glick, director of the graduate school of social work, has been requested by the American association of schools of social work to accompany the executive secretary of the association to the University of Wisconsin, Madison, Wisconsin.

The trip is for making an accrediting evaluation of the new school of social work there. He will be on the Wisconsin campus from March 3-6 conferring with administration officials

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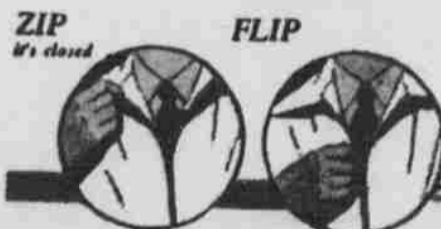


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