

Straight Stuff

By Hae Lilly and Susie Reed.

Up and coming musician on the campus is Walt Davis. Knowing that practice makes perfect, Maestro Davis puts in many hours with his horn. Or is it Walt's horn that takes up so much of his time and makes him so beet red around the mouth?

Where do Kappa pledge Mary Ryons and Beta Bill Siboldt spend their Tuesday, afternoons? Mary's room-mate Jan Graves also takes off the same day to entertain eligible bachelor Norrie Anderson.

Christmas Candy.

When the word got around that Santa was paying an early visit to little Robert LeRoy Cochrane last Sunday, Bob's little friends hurried over to place their orders. Christmas joy was bubbling over out Cochrane way as the kiddies saw the surprise Santa had for them in his pack.

And Santa was also on hand in a red union suit for the Alpha Xi Xmas party. After entertaining the delighted kiddies there, the red-nosed little fellow called his roly-poly reindeer and went back to the D. U. house.

But Wheeler couldn't wait till tinsel time to give his Christmas gift to Kappa pledge Pris Knudsen and Tuesday night he presented her with a sparkling Sig Alpha pin. Several of Bud's brothers are holding back with their pins to hang them on Christmas trees later.

Recovery.

The Alpha Xi's enjoyed a candy cane passing Monday night when Jeanne Ann McLaughlin announced that she was one again in possession of Herb Frandsen's pin. It seems that Jeanne Ann was feeling poetic earlier in the day and composed a poem appropriate for a candy passing. She could hardly be expected to let such talent go to waste, and when she saw Herb at her four o'clock, she recovered the pin. Herb wore old clothes over to the Sig Alpha house that night, but his brothers not having recuperated from the week-end were walking around with their eyes closed, and were unaware of what had taken place.

Tears were in order for Sig Chi John Anderson when his pin was returned last week. But Casanova Anderson was not one to be stuck with his pin, and within 24 hours he had hung it again on the same sweater.

Theta Xi's and their dates enjoyed their annual Christmas dinner at their house last Saturday. After dinner the party migrated to the Cornhusker for the annual Theta Xi Christmas formal.

Cosmo Club.

Cosmopolitan Club meeting on Wednesday at 7 p. m., in Parlor A, Union.

The following material for stories must be in by January 9th if it is to be used in the Cornhusker.

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City Symphony Opens Season With Beethoven's 'Pastoral'

BY SAM WARREN.

In its first appearance of the season, the Lincoln Symphony Orchestra under its new director, Rudolph Fellner, provided its audience of students and townspeople with a musical evening that had its ups and downs, to say the least, ranging as it did from Beethoven's delightful and pictorial "Pastoral" symphony to all manner of Viennese, Slavonic and Latin danne rhythms.

Pupil of the eminent conductor Felix Weingartner, Fellner proved himself remarkably capable under the limitations afforded by the 60-piece orchestra (whose high-standing reputation as a semi-professional orchestra, he said on Monday, had reached him in Chicago prior to his engagement as its conductor). Apparently well-acquainted with the requirements of the various compositions, Fellner sought straight-forward interpretations from his players, one-third of whom, incidentally, are university personnel.

Despite disappointingly unenthusiastic rounds of applause it received, the Beethoven symphony which formed the first portion of the concert was the choice offering of the program. Particularly outstanding were the individual solo passages within the general framework, with oboe answering flue, and clarinet replying to French horn.

Altho the nuances were for from

finely drawn, the shading intent was generally well balanced, and the prevailing moods of cheerfulness, tranquility, rustic gaiety and content were adequately conveyed. Mr. Fellner's seating arrangement, placing first and second violins on either side of his podium with the cellos in the middle, may have helped achieve the topal balance of strings.

The thing to get excited over about the Beethoven work is the mere fact that it was attempted all. The sheer musical worth of a first-rate symphonic composition (however compromisingly played) is preferably to a finished performance of the musically mediocre fare that symphony patrons have put up with in recent years. To Conductor Fellner and the symphony board (which chooses the numbers to be played), ten bravissimos for encouragement.

Most ably-handled of the remaining four compositions was Saint-Saens' fanciful graveyard merry-maker, "Danse Macabre," whose subtleties and eerie tonalities (with skeletal xylophone effects and all) revealed the orchestra's capabilities. Responsible for the thunderous applause which Johann Strauss's "Die Fledermaus" overture received was its zest and lilting fervor.

A similar nationalistic bravado was clearly evident in Dvorak's trio of Slavonic dances which pro-

Commerce Group Hears FBI Agent

James L. Dalton, special agent in charge of the Omaha office of the FBI, gave an interesting account of the varied functions of the agency in war and peace at a dinner meeting of Delta Sigma Pi, professional commerce fraternity, Monday night in the Union.

The speaker said that his office periodically accepts applications from those interested in special agent training. The basic requirements are that the man hold a college degree (the former law degree requirement has been relaxed), be between the ages of 25 and 40, and be in sound physical condition.

Stressing that the bureau's work involved not only investigating violations and apprehending violators of federal laws but the protection of each citizen's civil rights and liberties, Dalton reviewed the details of a number of prominent cases, chief among these being the apprehension of eight nazi saboteurs who landed from a submarine on the east coast during the war with the intent of disrupting operations in war plants.

vided the triangle player a heyday he surely will not forget. Contemporary Darius Milhaud's "Le Bal Martiniquais," with its use of jazz and South American idiom, was unfortunately too much for this orchestra to handle, though the addition of current musical thought was welcome.

This Week In The Union

Wednesday, Dec. 17.

- 12:00 Phi Alpha Delta, Parlor 4
- 4:00 Christian Fellowship, Room 315
- 5:00 Student Council, Room 316
- Phi Chi Theta, Room 313
- 5:30 Dental Faculty, Parlor B
- 6:00 Department of Public Welfare, Parlor XYZ
- Alpha Kappa Psi, Room 313
- Sigma Eta Chi, Room 316
- 7:00 Hesperia, Parlor
- Cosmopolitan Club, Parlor A
- Dames Bridge Class, Faculty Lounge
- Architect Wives, Room 315

Thursday, Dec. 18.

- 12:00 Sinfonia, Parlor X
- 4:00 Variety Matinee, Ballroom
- 5:00 Engineering Exec. Board, Room 316
- 7:00 Union Employees' Christmas Party
- Union Closed to Public
- Gamma Delta, Room 315
- Christian Science, Room 316
- 7:30 Intersivity Piano, Room 313
- 7:45 Spanish Club, Room 316

Friday, Dec. 19.

- 5:00 Hillel, Parlor XY
- 6:00 Chinese Group, Parlor BC

Saturday, Dec. 20.

Union closes to re-open January 5, 1948.

Freshmen Criticize Instruction

A report from the senior high-college relations conferences indicates that instruction was one of the important topics discussed.

Freshmen had criticized college profs who teach introductory courses and "frighten the lonesome, homesick, bewildered student by threatening to fail a certain number in the class and telling him to take it or leave it."

Other criticisms include failing to synchronize lecture notes with lab, no orientation regarding objectives of the course, and giving mid-term and final exams exclusively as a basis for grading.

Keyed to Christmas!

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