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'BHRIH' Ignites UN Grid Spirit

The Biggest Homecoming Rally in History proved the fitness of its title Friday as a huge student crowd watched an entire program of highlights to pep school spirit to a fever pitch. The rally got under way at 7 p. m. when the yell leaders, Corn Cobs and Tassels assembled the mob of students before the Union. The effigy of the KU Jayhawker they were scheduled to drag to the Coliseum had been torn down Wednesday evening, but they didn't let that dampen their ardor.

Lead Rallies.

The pep squad and the university band led the ralliers down R street to 16th, north to Vine, and west to the athletic practice field west of the Coliseum. The crowd gathered on the slope to the south and watched the spectacle unroll before their eyes.

Each of the cheer leaders carried around a sparkler to help light up the field, which took on the appearance of a stage to the spectators. Every once in a while rockets were shot off from behind the band, which was massed in regular formation behind the football team.

Masterson Introduces Team.

Yell King Martin Pesek introduced Coach Bernie Masterson, who proceeded to call the names of the entire squad. After a big cheer, the team left the field and took out for Ashland, where they spent the night. Before leaving, Game Capt. Tom Novak said a few words and tossed a football with the signatures of the squad on it to the throng. Late reports indicated that ATO Bob Berkshire, journalism sophomore and hurdle star, walked off with the trophy.

Harriet Quinn, Tassels prexy, then introduced the five finalists for the 1947-48 Pep Queen.

An interesting feature was the lights on the hats of each of the band members. They showed up especially well when the band went into some of its more intricate designs.

At the end of the rally, a short memorial service was held for Nebraska men who have fallen in the last two wars. A trumpeter from the band sounded taps, and then the band played "The Star Spangled Banner."

Dick Thompson N Club President

Richard "Dick" Thompson, football letterman, was elected as president of the N club Wednesday evening. He succeeds Fred Lorenz as president.

Alex Cochrane was elected vice president, and Wes Maser named secretary. Tom Novak and Carl Samuelson are the new sergeants-at-arms, with Jack Pesek as an alternate.

Maser earned his letter as a baseball player while Cochrane, Novak, Samuelson and Pesek are football lettermen.

CLASSIFIED

LOST—Green veri-thin wrist watch in Student Union. Reward. Call 3-6167.
 LOST—Parker "51" gray, silver and gold pencil belonging to a sec. Call 5-5255. "Betts" Reward.
 BALLROOM dancing. Studio 2705 Rossy Court. Nellie Speldell. Telephone 3-5480.
 LOST—Gold Wittnauer wrist watch. Gold mesh band. Reward. Phone 2-3537. Gene Ingram.
 MAGIC—Modern, mythical entertainment for parties, clubs, and groups. "Professor" Weldon Baker. References. 5-9294.



TOSSY SPIKOVSKY.

Orchestra Will Appear Thursday

Making its first appearance of the season, the University Orchestra and Student Union will present as soloist Tossy Spivakovsky, prominent concert violinist, when Emmanuel Wisnow directs the orchestra Thursday at 7:30 p. m. in the Union Ballroom in program that features contemporary composers' work.

A native of Odessa in southern Russia, Spivakovsky toured Europe, Australia and New Zealand before coming to America in 1941. Invited by Arthur Rodzinski to perform the late Bela Bartok's violin concerto in its American premiere, Spivakovsky appears here on his second transcontinental tour in which he will be guest soloist with 15 major orchestras in 50 engagements. Tickets, available to students only, may be obtained at the Union office upon presentation of student identification cards.

Feminine Lead Object of UN Theatre Search

Following tryouts Thursday for the University Theater's next production, "The Man Who Came to Dinner," the feminine lead of Lorraine Sheldon remains uncast, and special tryouts for that part will be held Monday evening. According to Dallas Williams, University Theater director, "This is a delightful and particularly important part, requiring exceptional acting."

Lorraine, a fairly tall, graceful woman, is an affected actress and shallow person. Therefore, the person portraying this character must be capable of acting in an affected manner.

Tryouts for this part will be held in room 201 of the Temple at 7:00 Monday evening. They are open to any student who has earned twenty-four hours of work at this University, and who is now carrying at least twelve hours.

Except for the part of Lorraine, the entire cast has been chosen, and will be announced upon the casting of the part of Lorraine.

Kaufman and Hart's "The Man Who Came to Dinner" is scheduled for performance on December 10, 11, 12, and 13. Everyone interested in trying out is invited to do so.

KK Chooses Nine Skits For Revue

A panel of judges consisting of the Kosmet Klub and two members of the speech department, Max Whittaker and Bill Dempsey, Thursday night selected nine skits to be presented during the 1947 Kosmet Klub Fall Revue, Friday, Nov. 21.

The skits chosen are, "She Was Only a Pharaoh's Daughter, but She Never Became a Mummy," Phi Gamma Delta, eJrry Johnston, skitmaster; "Granddad's Dream," Alpha Tau Omega, Punk Schraeder, skitmaster; "Goldilocks and the Four College Men," Beta Theta Pi, Doug Peters, skitmaster; "Lucky Strike," Phi Delta Theta, Dave McShane, skitmaster; "The Long Trip Home," Sigma Alpha Epsilon, Norm Walsh, skitmaster; "Every Home Should Have A Set," Sigma Chi, Lee Kjelson, skitmaster; "Selling Cornhusker U Back to The Indians," Alpha Gamma Rho, Jimmy Albrecht, skitmaster; "The Shooting of Dan McGrew," Delta Upsilon, Skip Stahl, skitmaster; and "Gentlemen of the Mop," Sigma Nu, Bill Wiseman, skitmaster.

Present Sweetheart

The Fall Revue will also feature the presentation of the Nebraska Sweetheart and Prince Kosmet. Candidates will be chosen by innocents and Mortar oBards, respectively, from entrants selected by each organized house. Election will be by ballot at the door.

Tickets may be purchased from any Kosmet Klub member or worker.

Sixteen fraternities participated in the tryouts.

Dr. Westbrook Announces UN Choral Group

The members of the University Singers, a city campus mixed choral group, have been announced by Dr. Arthur E. Westbrook, director of the school of fine arts.

Six major appearances will be made by the choral group consisting of 117 male and female voices. The first performance will be given Dec. 7th at the Union, followed a week later, Dec. 14, by a performance of Handel's "Messiah." During January the group will sing at the University Memorial service. This year's opera will be given the first week in February and to conclude the season, the Singers will present two spring concerts. They will be accompanied by the university orchestra.

The applicants for this year's group follow:

- 1st Soprano: Helen Adams, Margaret Goldsmith, Annette Jacobs, Jacqueline King, Jean Lock, Dorothy Major, Dora Lee Niedenthal, Alice Saunders, Kathleen Sutter, Eleanor Swanson, Jean Thompson, Donnie Wageman, Mary Wageman, Mary Wherry, Catherine Worcester.
- 2nd Soprano: Margaret Amend, Jeanette Armstrong, Eleanor Bancroft, Mary Ann Campbell, Cathryn Case, Janet Dalrymple, Mary Furrell, Neva Grafton, Muriel James, Arlene Koutal, Virginia Lange, Jean Pierson, Lou Ann Scharmon, Dorothy Taylor, Ina Fay Ulstrom.
- 3rd Alto: Mary Barton, Virginia Bennington, Audrey Brown, Phyllis Cadwallader, Charlotte Tuerschner, LaVernie Laird, Janet McCrory, Rosalie Mitchell, Florence Norenberg, Elaine Putensen, Helen Rodin, Beverly Stevens, Gwendolyn Taylor, Mary Jean Way.
- 2nd Alto: Helen Abdnor, Kathryn Bowman, Lois Bundy, Jeanette Dolezal, Kathryn Donovan, Phyllis Fischer, Audrey Flood, Gress Forney, Virginia Hartman, Myra Hauge, Gretchen Hemminger, Molly Myhre, Marian Peterson, Mary Summer.
- Tenor: John Adams, Raymond Diamond, Richard Brown, Theodore Bunson, Robert Dempster, Harmon Diers, William French, Calvin Gloor, Ralph Hoyt, Roy Johnson, Lee Kjelson, Richard Klapp, Richard Koupal, Robert Lococo, Leonard McCormick, William Mundell, Lawrence Owen, Robert Parks, Robert Rouch, Ray Schumberg, Robert Scheffel, Cecil Smith, C. C. Srochoda, Dean Tall.
- 1st and 2nd Basses: Ronald Barnes, Harold Bauer, Harlan Bentz, Robert Diers, John Eisenach, John Ellis, Dale Ganz, Morris Hayes, Warren Hughes, Jack Learned, Earl McCollum, Robert Nielsen, Jess Nielsen, Luther Shouse, Lawrence Tapp, Edgar Tegtmeler, Robert Wittstruck.
- 2nd and 3rd Basses: Robert Anderson, Richard Bush, Henry Duling, Lynn Eller, Gordon Flood, Robert Gilbride, Herbert Jackman, James Johnston, Robert Jones, Wallace Kruger, Garret McDonald, Keith Melinger, Leiland Myhre, Elmer Prusin, Ralph Salyard, Carl Scheffel, Nelson Shimonok, Donald Wieck.

Deutsche-Sprachverein

Deutsche-Sprachverein will meet Thursday at 7:30 p. m. in the YMCA parlors in Temple. Entertainment will include magician Waldon Baker and country dancing and singing led by Helmut Sienknecht.

Seein' Double

By Don and Al Amsden

One thing develops out of the smoke and confusion of the "Schuschnigg Affair." Herr Schuschnigg, fascist or not, accomplished something that no one else has been able to do at Nebraska. He appealed to the interest of the student body sufficiently to get several thousand of them to take the trouble to go to a convocation.

After an all-university convocation which drew a pitiful attendance of fifty, the Schuschnigg drawing-power is all the more remarkable. To have student interest force the convocation to be switched to the coliseum is practically unprecedented!

We don't believe that Dr. Schuschnigg's speech was actually that much more important than those of previous convocations. But the selection of such a controversial figure was an inspiration in the first place. And the interest of the history department in putting Schuschnigg's background before the student body was equally commendable.

All in all, the incident was a refreshing reversal of the university's general inclination to shy away from any and all controversial questions. This former conservatism may have anticipated and prevented outside criticism. But such a head-in-the-sand attitude can only foster a sterile atmosphere in student minds.

No one, we suspect, joined the forces of Fascism, Communism or any other "ism" after listening to Dr. Schuschnigg's talk. So perhaps the only real Fascist plot was forcing us to think of something more vital than coke dates. If so, we were taken in, and we liked it!

Campus News In Brief

- KOSMET KLUB.** Kosmet Klub workers will meet in the club room at 5 p. m. Monday. This is the deadline on all advertising.
- COBS AND TASSELS.** Corn Cobs and Tassels should turn in money and receipt books at the Cornshucks office as soon as possible.
- WAA INTRAMURALS.** There will be a meeting of intramural representatives of WAA Tuesday at 5 p. m.
- PRE-LAW.** Pre-law association will meet Wednesday, Nov. 12, at 7:30 p. m. in Room 101 Law. Annual dues will be collected. Donald Olson, debate coach, will talk at the meeting.

Feature Marriage Discussion During 3-Day Convo Series

A panel discussion on the topic "To Marry or Not to Marry—While in College" led by three nationally known speakers will be held in the Union ballroom Wednesday, Nov. 12 at 2 p. m.

One of a three-day series, the panel is sponsored by the Family Life Institute of Lincoln. Students are encouraged to present questions and points to be discussed, by Dr. Paul Meadows, associate professor of sociology, who will be the moderator. A question box "for persons who have questions but are reluctant to present them orally" has been placed in the Union lobby, according to Dr. Meadows.

Guest Speakers.

Institute guest speakers who will lead the panel are Dr. Evelyn Duvall, executive secretary of the American Council on Family Relations at Chicago; Dr. Reuben Hill, associate professor of sociology at Iowa State college; and Dr. Henry Bowman, professor of sociology at Stephens college; author of "Marriage for Moderns" and of many articles on preparation for marriage and family life, and counselor on marriage and family problems. Drs. Duvall and Hill are the authors of the book "When You Marry."

A radio broadcast by the three speakers with Dr. James Reinhardt, professor of sociology, as moderator, will be broadcast on KOIL at 11 a. m. Saturday, Nov. 15, KFAB at 10:30 p. m. Sunday,

"Lorraine" Production To Hit Road

For the first time since 1939, the University Theatre will take a production on the road when "Joan of Lorraine" hits the boards of the high school auditorium in Grand Island, Friday, Nov. 15, for a matinee and an evening performance. The Maxwell Anderson drama about Joan of Arc finished its four-day campus run one week ago.

One of the most talked-about productions in recent University Theatre seasons, "Joan of Lorraine" will be sponsored in Grand Island by the Lions Club for the public evening performance, and presented for the high school alone in the afternoon.

The Lions Club of Grand Island has contracted to underwrite performances of each 1947-48 University Theatre production, Dallas Williams, theatre director, announced. "The Lions Club hopes to stimulate interest in dramatics there," he said. Regular admission charges will be made to help defray expenses of the trips. On Dec. 19, the cast of "The Man Who Came to Dinner," as yet not announced, will appear in Grand Island.

The arrangements for the high school performance were given impetus when two UN graduates, who are now teaching at Grand Island, Miss Jean Kinnie and Miss Lorene Novotny, brought a group of students to Lincoln to see the closing performance last Saturday. The two graduates, former participants in debate and experimental theater respectively, made the arrangements with their high school.

"Joan of Lorraine's" cast of 21 players will leave at 10 a. m. Friday morning. Among the members who will be particularly remembered in last week's performance are Rita Granger Shaw (Joan), Don Johannes (director), Dewey Ganzell (the Dauphin), John Wenstrafid (the Archbishop), Abe Katz (Inquisition Bishop), and Homer Hauptman (Dunois, Bastard of Orleans.)

A. U. F. SOLICITORS

All A. U. F. solicitors must check in their collections with treasurer, Peggy Lawrie Monday, Nov. 10 from 5-6 p. m. at the Union booth.

Cornhusker Pix

All students must have their pictures taken by Dec. 1. Appointments may be made in the Cornhusker office in the Union basement between 1 and 5 p. m. Monday through Friday.

NOTICE TO VETERANS.

Representatives from the Nebraska Regional Office of the Veterans Administration will be on duty in the front (north) lobby of Love Memorial Library on Wednesday, November 12, from 8:30 to 4:30, for the purpose of assisting any veteran who has not received his subsistence check by that date. eVeterans reporting to the Library should have their C numbers in hand. An official of the eVeterans Administration has stated that subsistence checks should not be considered overdue until after the 5th of each month, because it requires several days to mail checks to the thousands of veterans on the subsistence rolls of several midwest states. This same official has also said, "The Veterans Administration is doing everything possible to guarantee that veterans in college get their subsistence checks."