

# The Daily Nebraskan

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## Goodbye, Pat . . .

News of Pat Lahr Smith's resignation as director of the Union makes us stop and try to imagine the Union without her. She has been a never-failing source of information for The Daily Nebraskan and for all the students on the campus, but more important than that, she has provided us with the kind of Union we want.

It has been through her ingenuity that classes in social dancing, and bridge were started; that free dances are held weekly in the ballroom; that the Hammond organ in the lounge was installed; that the music room has such a fine collection of records; and that the other services of the Union have been constantly improved and increased.

One of the few women directors of student unions in the country, Pat has been an outstanding leader in that field. Her work in providing food and recreation for the members of the ASTP, air cadets and NROTC on the campus during the war gained an enviable reputation among other college union directors.

Planning and directing the groundwork for the new ag union was up to Pat, too, and a look at the building out there proves how well the job was accomplished.

She has not been concerned with the present alone, because plans for an extension to the city Union include a bowling alley, theatre, smaller dance room, darkrooms, and more space for group meetings, will be carried out when building restrictions are lifted.

Being Pat, she will not take credit for the popularity the Union has gained in the nine years of its life, but passes it on to the members of her staff.

We hate to see her go, but we send her off to her married life with our best wishes.

## Personally Speaking

By Norm Leger

The picture in today's column is of Mrs. Norman Shaw, attired in a skiing outfit. It was taken while she was engaged in her favorite winter sport in Cortina d'Ampezzo, Italy. Mrs. Shaw was born in Leeds, Yorkshire, England, and attended school for some time in Paris. Mrs. Shaw is, indeed, a very interesting person.

Let us start from the beginning. Mr. Clarence Flick, director of the University Theatre's production of "Pygmalion," told us that there was an English lady who was assisting him with the British and Cockney accents which are required for the characters in Shaw's brilliant comedy, and that she was as charming as she was capable of sounding an English or Cockney "a." Far be it from us to overlook an opportunity to interview a charming lady, we thought, as we grabbed a notebook and pencil, headed for the coliseum where she does secretarial work in Harry Good's office, and dropped our "h's" little by little as we hurried along.

**Friendly Greeting.**

Dressed in a striking green suit, Mrs. Shaw gave us a friendly greeting, although the rich quality of her voice and the skillfully chosen words that she used made us reluctant at first to say much, thinking that our midwestern "ya's" and "uh-huhs" would appall her. However, in a short time we realized that she had no disdain for midwesterners, and even had some desire to acquire the lingo herself.

After surmounting a good deal of modesty, Mrs. Shaw finally conceded that Daily Nebraskan readers would be interested to know something about her.

**War Years.**

"I went to school in England and also in Paris," she began. "During the first two years of the war I lived in London where I worked in the Home office. Then, after going into the service, I was sent overseas where I served in the Ministry of War



MRS. SHAW.

shipping division. Where overseas? Algiers, Italy, Greece, and back to Italy. It was in Algiers that I met my future husband." Mrs. Shaw came to the United States last September and was married in October.

Upon inquiry about her work with "Pygmalion," she said, "I have always been interested in drama. Listening to rehearsals and aiding the actors with their British and Cockney pronunciations and inflections constitute the bit I've done with the University Theatre."

**Dramatic Work.**

Her statement of having an interest in drama prompted us to inquire further.

"While in London, I worked with a group of students who attended the Royal Academy of Dramatic Art and who did some outside productions. Two of them we did were Goldsmith's 'She Stoops to Conquer' and Shakespeare's 'As You Like It.' The plays were presented in London's

# Regents Approve Art Department Purchase of Nine New Art Works



—Courtesy Lincoln Star.  
"Tin Can Battle," has caught the spirit of children at play. Painted on San Juan Hill in New York City, the picture is one of nine art pieces approved recently by the Board of Regents for purchase. A genre painter in the best sense of the word, Bellows died in 1925 when at the peak of his work. Three oils, two watercolors and a alabaster sculpture were also purchased.

**BY SAM WARREN.**

Nine pieces of art work have been approved by the Board of Regents for purchase by the department of art for the Frank M. Hall collection which, since its establishment in 1930, has given the university a 122-piece collection of American art that ranges in quality with the best collections in the country.

Each year's additions are selected for their inter-relation to the rest of the collection and not merely for the value of the individual items. As a result, the Hall collection is integrated as well as comprehensive. This year's purchases include three oil paintings, one watercolor, one monoprint, three drawings and one alabaster sculpture.

**Experts Recommend.**

Purchases were made with the approval of two art experts, Mr. Henry R. Hope, chairman of fine arts department at Indiana university, and Hr. Howard Devree, art critic of the New York Times. The nine pieces were selected from a list recommended for consideration by the art department faculty by the board of trustees of the Nebraska Art association.

Oil titles include a portrait, "The Guide," by Walt Kuhn, whose "Apples in a Wooden Boat" was purchased in 1940; "Battle of the Insects," a night fantasy by Kurt Roesch, and "Arch Hotel," painted in Paris in 1929 by Stuart Davis, the leading United States exponent of abstract realism.

**Action Drawing.**

With George Bellows' drawing,

Toybee theater. For each production, there was always some outstanding theater celebrity, actor or producer, who would view a performance and offer us criticism.

Blessed with an 11 o'clock class on that particular day, we were forced to bring the interview to an end and make our departure. As we left the room, we felt an almost spontaneous urge to call back, "Cheerio," but the force of habit was too great, and a nasal "see ya" was our departing word. Same to you, too, "See ya!"

## Young Announces Pledging of Eight Phi Chi Thetas

Phi Chi Theta, Bizad honorary organization, has pledged eight girls to membership. Phi Chi Theta prexy Jane Young has announced.

The girls are Norma Berends, Carol Erdman, Ruth Ann Finkle, Loraine Hush, Jeanette Malone, Elizabeth Quante, Grace Swanson and Normalee Weyenberg.

The pledging took place May 7.

"Tin Can Battle," the greatest gap in the Hall collection has been filled. Bellows, sometimes called the greatest painter American Dwight Kirsch said, "The idea has produced, died at the peak of his achievements in 1925 when he was only 42. Responsive to all phases of human life, he liked to catch and record action on the spot. For that reason his black-and-white drawings have a spontaneity often lacking in his oils. Other drawings include "Mother and Daughter" by Darrel Austin, and "Nude" by Alexander Brook. In announcing the approved purchases, art department chair-

dition to the Hall collection of Robert Laurent's beautifully-carved alabaster is a valuable one." Describing his "Seated Nude," he added, "The figure is done in a compact pose, revealing the quality of the translucent alabaster. Graceful lines incised in the stone suggest the rhythm found in the finest phases of oriental sculpture."

"City Moon," an oil by Lyonel Feininger, was bought for the Nebraska Art association. Well-established, American-born artist, Feininger has lived in Europe for many years and taught in the famed Bauhaus school.

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