

WEATHER

Partly cloudy to fair, highest temperature near 60 degrees.

—U. S. Weather Bureau.



Daily Nebraskan

"PAT" RESIGNS POST

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LINCOLN 8, NEBRASKA

Tuesday, May 13, 1947

Ag Senior Wins Judging Contest Waco Albert Defeats 75 Men In Annual Varsity Dairy Meet

Waco Albert, ag college senior, dominated competition in the annual student Varsity Dairy contest held on ag campus Saturday by winning first place honors in both the dairy products and the dairy cattle judging divisions.

Albert won the cattle judging by a narrow margin, scoring 878 of a possible 1000 points to defeat Phil Grabowski, sophomore, who placed second with 852 points. Bob Koehler placed third, John Corbin fourth, and Leonard Kokes fifth, in all classes of livestock in the cattle contest.

Results in the dairy products contest gave Albert first place Chris Morgan and Don Christensen, second and third place winners.

Ribbons were awarded the top ten men in all classes and to the top five men in each breed in dairy cattle judging. The dairy judges placed four classes of dairy cattle. The winners in each division of the dairy products judging will have their names engraved on trophies donated by Lincoln dairy products companies. The four high men in all classes received ribbons. The products judges placed classes of milk, butter and ice cream.

Placings.

Placings by divisions in the cattle contest: Holsteins—Waco Albert, first; Phil Grabowski, second; R. D. Hepperly, third. Jerseys—John Corbin, first; Don Clements, second; Glen Claybaugh, third. Guernseys—Bob Koehler, first; Gene Theobald and Willard Stowell, tied for second and third. Ayrshires—Waco Albert, first; Raymond Stratman and Eugene Jensen tied for second and third.

Placings by divisions in the dairy products contest: Milk—Don Christensen, first; Chris Morgan, second; La Range, third. Butter—Waco Albert, first; Phil Keeney, second; Dale Beckman, third. Ice Cream—Chris Morgan, first; Don Christensen, second; La Range, third.

The contest is sponsored annually by the Varsity Dairy club. Winners of awards were announced Saturday evening at a chili feed for contest participants.

Honolulu Paper Reprints Letter Of UN Student

The "Letterip" written by Patsy Takemoto, Japanese-American student enrolled in the university, and printed in the Daily Nebraskan April 3 has been reprinted in the Honolulu Star Bulletin, Honolulu, Hawaii.

In her letter, Miss Takemoto attacked the question of racial discrimination. She reported that she has found schools, dormitories, social organizations and students receive her with an attitude of cool indifference or curiosity.

To this claim, the Honolulu Star Bulletin has replied, "In contrast to the article of Miss Takemoto, University of Nebraska, many Hawaiian girls have gone to representative American colleges and universities and, even though of Japanese or Chinese ancestry, have been accepted socially.

Correspondence between the Honolulu paper and the Daily Nebraskan resulted after the article reached print. Resulting information contends that the people of Hawaii, predominately of Oriental origin and feelings in Hawaii are strong concerning questions of racial equality.

Legislators Would Slash Uni Budget

An appropriation of \$6,260,000 to operate the university for the biennium 1947-49 was recommended yesterday in a report by the budget committee to the state legislature.

This is \$240,000 less than the board of regents' request.

Cash funds amounting to \$4,000,000, which is the amount requested by university officials, were approved by the committee. Funds from the federal government for the two-year period will total \$1,500,375.

Total: \$13 Million.

Tax funds, cash funds, federal funds and unexpended balance from the last biennium of \$1,068,000, will amount to a total of \$13,165,975—about \$4 millions in excess of the 1945-47 biennium.

While slashing the \$240,000 from operating expenses the budget committee recommended an unasked-for increase of \$336,000 for agricultural extension. Organized Agriculture will receive \$1,600.

Discrepancy.

The greatest discrepancy between the governor's recommendation and that of the committee is on the amount to be appropriated from property tax funds. The governor proposed \$5,488,000. The increase in property funds over the past two-year period will be only \$1,788,537.

It is doubtful that the proposed property tax increase will be sufficient to permit the university to carry out the program Chancellor Gustavson proposed to take care of the sharp increase in enrollment.

University Needs.

This is the expanded program proposed by the Chancellor and the regents at the start of the legislative session.

1. Increase in salaries of present employees of \$215,545.
2. Increase of 204 new employees at an average salary of \$2,355, or a total of \$479,473.
3. Increase in maintenance and equipment, \$314,567.
4. Increase in assistance fund (casual employees, readers, laboratory assistants) of \$56,938.

Veter-Anns Name Iona Sherman Group Chairman

Iona Sherman was named new Veter-Ann chairman at the group's Spring dinner meeting, May 8.

Other new officers are Ann Kuncil, vice-chairman and publicity chairman; Vivian Barnhart, secretary; Margaret Stegeman, treasurer and Marjorie Baumann, athletic chairman.

Prof. Karl M. Arndt spoke, following the presentation of officers, on "Professor Observes the Coeds."

Former servicemen working in Lincoln were guests at the dinner.

Union Manager's Resignation Told

Council Lists Closing NSO Filing Date

Special requests reaching the Student Council for information about the constitutional convention of the NSO, to be held at Wisconsin university for two weeks beginning Aug. 30, have prompted the council to announce that delegate applications will be received until 4 p. m. Wednesday.

Applications should be placed in the Student Council mail box in the Union basement. The National Student Cooperations committee of the council plans to present its recommendations for delegates to both the NSO convention in Wisconsin and for the International Student Service conference in Denmark at the council meeting Wednesday at 5 p. m.

Constitution Revisions.

At Wisconsin, the proposed NSO constitution, which was drafted over the Christmas holidays in Chicago by representatives of more than 300 universities and colleges, will be given final consideration, with revisions being the main business of the sessions. Once the constitution is approved by the official delegates, the NSO will officially be in existence. Ratification by schools will follow.

Details of the convention have appeared earlier in the Daily Nebraskan. Interested students may contact Eugene Berman, regional NSO chairman for the Nebraska-Dakota area, for further information. Berman may be reached at 2-3649 or at the Student Council office.

Applicants should list their interests in attending, their academic background that would fit them to be delegate, and any other pertinent information. Registration fees will be paid by the council, but delegates must defray other expenses. Delegates will be housed in university quarters on the Wisconsin campus.

Backstage Crew Develops New Production Methods

BY NORM LEGER.

Each University theater production means new troubles and difficulties to surmount for the technical director, Charles Zoeckler and his staff, but it also gives these backstage workers an opportunity to use new or different methods of staging a production.

For "Pygmalion," the University theater's last production of the year which opens tomorrow night, "wagons" will be used for fast changes of scenery. Wagons are, specifically, platforms mounted on casters which can be rolled around the stage with great facility. In addition to their advantage in movement, the wagons have versatility. On the front side of the platform is one scene; and with an easy turn of 180 degrees there is another scene.

The first wagon used for "Pygmalion" has the setting for the prologue, designed by B. J. Holcomb, on one side, and a part of the wall used in the second scene, Professor Higgins' study, on the other. Henry Lee designed the setting for the second scene.

The third scene in the play, by Mrs. Higgins drawing room, was

Pat Lahr Smith Ends Four Year Directorship Period

The resignation of Mrs. Patricia Lahr Smith as Union Director was announced today by Union board president Duke Novotny. The resignation will be effective August 10, 1947.

Mrs. Smith first joined the Union staff as social director in September, 1939 after her graduation from Nebraska university. She served in this capacity until 1941 when she was appointed assistant director. In 1943, Mrs. Smith took the position of managing director of the Union.

Chancellor Says Culture In Jeopardy

Culture—as represented by the physical, biological and social sciences—is at the crossroads, Chancellor R. G. Gustavson told members of the Phi Beta Kappa Sunday night.

The physical sciences, especially nuclear physics, are in jeopardy of losing their traditional freedom, he said. Military secrecy controls are obstructing the progress of science.

The chancellor pointed out that the discoveries which led to the atomic bomb were made by scientists of many nationalities, all of whom had the benefit of research, freely exchanged, made by each other.

Social Sciences.

Regarding the social sciences, Gustavson pointed out that the most important issue facing the world today is the establishment of an orderly and peaceful society, goals to which the social sciences—such as economics, sociology, political science and history—are dedicated.

This delay in developing both the physical and social sciences is a "philosophy of fear" of competing systems of government.

"The American system of free enterprise, of democracy, is the best system of social organization yet devised," the chancellor said. "We must believe in it, and practice it. And we should allow it to compete with forms of government alien to ours. I am confident democracy will win a positive victory."



MRS. SMITH

grams. The Union also established an entertainment program for these servicemen.

Also during this time, the expansion of the Union program at the Ag campus was carried on. "Pat" herself drew the blueprints for the Ag Union, supervised the purchase of equipment and the building program.

As yet, the Union board has not employed a successor to Mrs. Smith. However, a personnel committee of the board has been appointed to consider applications. Alumni members of the committee are Linus Burr Smith, chairman, Dr. W. H. Morton, Mrs. Florence Bates. Student representatives are Nancy Garey and Elmer Sprague.

Staff of 'Daily' To be Named By Pub Board

Filings for staff positions on the Daily Nebraskan close at 5 p. m. Wednesday, Dr. David Fellman, chairman of the publications board announced.

Students may obtain applications at the school of journalism office in University hall, and they may return them to that office or to Dr. Fellman's office in room 108 of Social Science.

Positions Open.

Positions open are editor, two managing editors, five news editors, society editor, ag news editor, special feature editor, business manager and three assistant managers.

Publications board will meet in the Faculty Lounge of the Union at 9 a. m. Saturday to select the new staff.

designed by Herb Spence. The fourth scene goes back to the study and the last reverts to the drawing room again. From this, the advantage of the wagons should be apparent.

The property crew, comprised of Dave Andrews, Lorma Bullock and Gertrude Cloidt, has probably had more troubles than anyone. Finding furniture of the early 1900s period has been no easy task. In fact, on one count, the property people had to settle for building a "new" period piece. They discovered that ottomans, circle seats once common in hotels, are now passe, and can not be obtained for love or money.

The stage crew, which includes Walter Davis, Dick Espergen, Richard Petraschek and Ann Proper, will have the fun of pushing the wagons around and making quick scene changes. Of course, they have had the fun of building the wagons and sets too.

The group that will handle the lighting consists of Tom Stimpfig, Dale Lemmonds, Blanche Duckworth and Gwen Christiansen.

Harold Marer and Marilyn Miller are in charge of sound effects.