



VA Subsistence Funds Run Out

Vets' Checks Delayed Until Congress Takes Rush Steps

Because funds of the Veterans subsistence program have been exhausted, no student veteran subsistence checks for April can yet be mailed.

To get subsistence checks to veterans attending schools across the country, Congress is expected to act at once to pass a deficiency appropriations bill. What happened, reports from Washington indicate, is that the subsistence department, like many another business, simply did not fully anticipate financial demands that would be made against it. Subsequently vets' checks will be held up until Congress passes the emergency bill, which will then place the necessary funds at the disposal of the subsistence program.

Don't Call VA.

Student veterans are requested not to call at the VA office on campus, or write the VA at Kansas City or Washington. The situation is a national one and cannot be remedied until Congress places the emergency funds with the subsistence program.

"While delay of checks is annoying," Prof. J. P. Colbert, chief of the University's VA told The Daily Nebraskan Wednesday, "It is no fault of the University veteran administration." Temporary delay of checks will be financially embarrassing to many, he said, but will probably last only a few days longer.

April subsistence checks, the local VA office reported to Colbert, are already filled out and waiting to be mailed from the Kansas City branch, pending Congressional action.

Subsistence checks, \$65 for unmarried student veterans and \$90 for married G. I. students, were affected by the exhaustion of funds. Disability checks, which come from another fund, were not affected.

P. Monteux To Conduct Here Friday

Pierre Monteux, San Francisco's genial, rotund, picturesque Frenchman who is permanent conductor of the great San Francisco Symphony Orchestra appearing at the University Coliseum Friday night, has been acclaimed by critics as "one of the great men of music" (Claudia Cassidy of the Chicago Tribune) and "one of the greatest among living conductors" (Virgil Thompson of the New York Herald-Tribune).

Aside from being known as a great conductor, Monteux is also famed as a builder of orchestras. For five years after World War I he led the Boston Symphony Orchestra, and helped mold it into the instrument it is today in the hands of Sergei Koussevitsky. Monteux came to San Francisco in 1935 when the orchestra was at its lowest ebb, due to a financial muddle and a loss of personnel caused by the depression. In 12 years Monteux has built the San Francisco Symphony into a symphonic organization which is recognized as one of the finest in America, according to reviews of critics all over the country.

A tireless worker and an exact disciplinarian, Monteux is held in great respect by his men as a musician, and in great esteem as a person. Monteux is the least theatrical of conductors, believing as he does that it is the music, not the personality of the man waving the stick, that is important.

Engineers' Week Exhibition Begins

9 Building Tour Featured Tonite

Tours of the Engineering campus buildings Thursday night will open the 16th annual Engineer week. Tours are open to the public.

All buildings will hold open houses beginning at 8 p. m. However, officials have announced that persons touring the buildings should follow a route going first to Navy Hall, then to Brace Lab, Richards Lab, Electrical Engineering Lab, Nebraska Hall, Avery Lab, East Stadium, Memorial Hall, and Bancroft Hall.

At Navy Hall, the department of architecture will display a model of a house with a selection of various types of building materials and equipment used in commercial buildings and residences and a class problem of a residential housing development showing location, plans and elevations of the buildings.

Experimental Casts Offer Plays Tonite

Mary O'Donnell, arts and science freshman, will present Eugene O'Neill's "Before Breakfast" tonight as the first part of the Experimental Theatre's last



Mary O'Donnell.

one-act production of the year. Beginning at 7:15 p. m. in the studio theatre of the Temple, "Before Breakfast" is a story of a slovenly woman who reveals by her whining and nagging the bleak and ugly life of both her and her husband, residents of a lower east side New York tenement.

Emotional Moments.

Lorna Bullock and Dale Wisser play the part of an actress and actor in "Farewell to Love," a sophisticated comedy by Florence Ryerson and Colla Clements. The plot of the play is concerned with the emotional upsets and contentious moments that a married couple must endure while pursuing their careers in the theatre.

Union Birthday Party Planned For Saturday

The ninth birthday party of the Union will be celebrated following the Ivy Day program Saturday night from 8:30 p. m. until 11:30 p. m. in the Union, according to Mrs. Patricia Smith, director.

Daye Haun and his orchestra will play for a dance to be held in the ballroom. Punch and brownies will be served in the main dining room and in the lounge from 8:30 p. m. until 10:30. Bonnie Compton will play the organ during those hours in the lounge.

Students will be admitted by showing their identification cards. Each student may bring one guest.

There will be no Sunday afternoon show because of the May morning breakfast, but there will be a coffee hour at 5 p. m. in the lounge Sunday.

Ivy Day Schedule

9 a. m.	Band music.
9:30	Entrance of Ivy and Daisy Chains.
9:45	Presentation of 1947 May Queen and Court.
10:00	Ivy Day Oration, Frederick Stiner.
10:15	Ivy Day Poem.
10:25	Planting of ivy by junior and senior class president.
10:30	Inter-sorority sing.
1 p. m.	Processional of Ivy Day Court.
15:15	Inter-fraternity sing.
2:15	Recessional of Ivy Day Court.
2:30	Masking of 1947 Mortar Boards.
3:45	Tapping of 1947 Innocents

City Candidates Slap Lincoln Taxing System

The Lincoln taxing policy was the center of severe criticism by city council candidates Rees Wilkinson and Willard Townsend during their talk before the joint meeting of the university and Lincoln chapters of the American Veterans committee Tuesday evening at the YMCA.

Both of the speakers maintained that the present tax system abounds in inequalities and outmoded assessment methods.

Townsend described the present tax system of Lincoln as, "A lean to, on a lean to, on a lean to."

Following the meeting, the executive council of the university chapter reviewed the action of the Veterans Administration that will delay the May subsistence allowance checks. The council decided to send telegrams to Nebraska's congressional representatives asking for their assistance in expediting the arrival of the delayed May allowances.

Charter Received.

Morris Brodwin, AVC university chapter chairman, informed the membership that the group had been approved by the AVC national committee and that a chapter charter had been received.

The University of Nebraska now joins all the other Big Six universities in having an AVC chapter.

Home Econ Majors Promote Building Drive

Home Economics Student-Faculty Council sponsored class meeting for women on Ag Campus this week to promote interest in the construction of a national Home Economics building.

The building is to be built in either Chicago or Washington by 1949, when the National Home Economics Association will celebrate its fortieth anniversary. It is to be comparable to such edifices as the American Medical Association building in Chicago. Executive headquarters for the Home Economics association will be established there.

Each Home Ec student throughout the nation is asked to contribute one dollar to help construct the building. An estimated 17,000 bricks at fifteen dollars each will be needed to pay for the building.

All donations should be in by May 10. They may be given to members of the Student-Faculty Council whose names will be posted on the bulletin board in the Home Ec building.

Sinfonia Presents Quintet, Glee Club, Soloists Tonite



SINFONIA WOODWIND QUARTET grouped around Lawrence Tagg, seated, includes, left to right, Norman Todenhoft, Eugene Tedd, Darwin Fredrickson, and Don Wenzlaff.

When Sinfonia presents its annual spring concert tonite at 7:30 p. m. in Temple Theater, the Sinfonia glee club, a woodwind quintet and four instrumental soloists will be heard in an unusual program. The glee club, the only male chorus on the campus, is directed by Harry Harter.

The glee club will sing five arrangements of Fain's "Good Green Numbers, closing with Harter's arrangement, a panoramic impression of the midwest. Brass ensemble and tympani augment the choral group for this number. "The Turtle Dove," by English composer Ralph Vaughn-Williams and "Sourwood Mountain," a Kentucky mountain song are also included.

The fraternity's woodwind quintet, the only one to be heard in Lincoln this year, will play Porsch's "Suite Modique." The

quintet includes clarinet, flute, oboe, bassoon, and French horn. Soloists are James Price, Lincoln Symphony violist, who will play two numbers, Jack Snider who will perform a fantasy for French horn, and duo-piano team of Gail Hatch and Ronald Barnes.

The program, open free to the public, includes:

- Suite Modique Porsch
- Prelude
- Valse Caprice
- Scherzo Legere
- Quintet
- Beau Soir Debussy
- Jamaican Rumba Benjamin-Primrose
- James Price, viola
- Fantasy in F Major Cohen
- Jack Snider, French horn
- Concerto for Two Pianos ("Lodron")
- Mozart
- Gail Hatch and Ronald Barnes
- God's Son Has Made Me Free Grieg
- Crucifixus Harter
- The Turtle Dove Vaughn-Williams
- Sourwood Mountain arr. Main
- Good Green Acres Fain-Harter