THE DAILY NEBRASKAN

Thursday, April 17, 1947

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Orchestra Will

The Daily Nebraskan

Member

Intercollegiate Press FORTT-FIFTH TEAR

Subscription rates are \$1.50 per semester. \$2.00 per semester mailed, or \$2.00 for the college year. \$3.00 mailed. Single copy 5c. Published daily during the school year except Mondays and Saturdays, vacations and examination periods, by the students of the University of Nebraska under the supervision of the Publication Board. Entered as Second Class Matter at the Post Office in Lincoln, Nebraska, under Act of Congress, March 3, 1879, and at special rate of postage provided for in section 1103, act of October 2, 1917, autherized Reptember 30, 1922.

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Jazz Cavalcade Will Offer

Auld, and J. C. Higginbotham will Count Basie,

appear in the "Cavalcade of Jazz"

greats will be Dinah Washington,

George Jenkins, Lee Castle, Eddie

Durham, Freddie Washington, "Flat Top" Wilson and Morris

Teagarden, "King of the Blues Trombone," will be featured with

Winner of 27 polls and awards

conducted by trade and other pub-

lications, Big T. has worked with Red Nichols, Ben Pollock, Paul

"Basin Street Blues."

8:30 to 12:30.

Lane.

Orleans,

Blues, Boogie and Teagarden

Blues and boogie fans will have original Blue Devils in Texas,

a chance to see some big names which became the Benny Moten

in those fields of jazz when Jack orchestra until, at Moten's death,

Teagarden, Hot Lips Page, Georgie the band went under the baton of

concert-dance at the Turnpike combo, appeared on NBC's Lower

ballroom, Friday, April 18 from Basin Street chamber music pro-

Also included in the list of jazz Carnegie Hall Jazz Concert with

"Fats" Waller.

Give Modern Music Concert

The University Symphony Orchestra, Emanuel Wishnow, conductor, will appear in a concert of contemporary American music Sunday at 4 p. m. in the Union ballroom. Faculty pianist Mary Louise Boehm will play with the 63-piece group in a premier performance of a tone poem for orchestra and piano by graduate student Harry Harter.

Several of Mr. Harter's comthis year by such musical groups as the University Singers and the sonsored by the Lincoln Minis-Sinfonia glee club which he di-"Paisajes de Monterey" is rects. the first orchestral work of his to be performed here.

and showing folk melody influence of Catalan origin, the piece opens with the picture of ocean mist, the sound of distant fog horns, and the

posers represented are Howard Hanson, native Nebraskan now director of the Eastman School of Music, and Burnet Tuthill, school of music director at Southwestern College in Memphis, Tennessee, gram, and starred in the first and secretary of the National Association of Schools of Music for which Dr. Hanson is Graduate Curricula chairman. Hanson's second symphony and Tuthill's de-scriptive piece, "Bethlehem," complete the program:

spring concerts, the orchestra personnel includes:

First Violin

Marcia, Mouton Dorothy Boland Jean Halligan Esther Schram Marian Campen Max Coggins Wynn Westuver Margaret Kallhoff Jola

Shaw. More recently he has been featured with Goodman.

Lips has organized his own

Georgie Auld, formerly with

Artie Shaw and Benny Goodman,

was born in Toronto and studied

sax under Rudy Wiedoft, later

switched to tenor sax after hear-

appears away from New York's Whiteman, Gene Krupa and the Dorseys. With the late Glenn 52nd Street, left his native Atlanta in 1928 to appear with Chick Miller, Teagarden arranged and Webb's band. Familiar to all jazz. wrote lyrics for the now famous hounds, he has starred with Luis Russell and Louis Armstrong and

Co-starring with Teagarden will has been for the past few years be Hot Lips Page and his blues with Red Allen's combination. trumpet. Page played with the

Piano Co., 1212 O, at \$1.55 includ-

Margaret Kallhoff Viola James Price Ruin Padgett Roma Johnson Mary Alice Peterson Ardyce Bott Richard Harrison Cello for members and dates Friday from 8:30 to 12 p .m. in the XYZ parlors of the Union, according to Dan Hendrickson.

Appearing in one of several

Rosenlof to Talk **Vaudeville** Act **At Minneapolis** To Star Nellie

Dr. George W. Rosenlof, Director of Admissions, will address the Twin Cities Alumni Club has come to Lincoln. And from of Nebraska Friday evening in all reports, she's made a big hit. Minneapolis. The Twin Cities club, made up of Cornhusker alumni in St. Paul and Minneapolis, was chartered by the Nebraska Alumni association last fall. Fred Lange and Doug Timmerman, both former Lincoln residents, are president and secretary of the club. singfests are open to everyone.

L. M. A. Singfest.

terial Association and Women's group of the Chamber of Commerce, will be held at St. Paul Methodist church Sunday even-ing, 8 to 9 o'clock. The Hub of Using Latin-American rhythms Harmony singers will present musical numbers under direction of Frank Hale, Camp Fire Girls will serve as ushers, and O. H Bimson will be song leader.

"Nellie" the farmer's daughter, Legionnaires and their ladies may make a date with Nellie at 9 p. m. any night at the Forty & Eight's "Opry House" in the Lincoln Hotel, as he enacts "the scenes that broke Grandpappy's heart." The show is called "Nellie,

the Farmer's Daughter," or "No Mother to Guide Her." Hissing and booing the villain, and applauding and whistling at the heroine help get the audience into the real spirit of this old-

there will be community singing with audience participation. This melodrama-a true gay nineties production with a hero and a villain trying for the various heroinepwill run every evening, except Sunday, through April Tickets are on sale at the entrance of the 40 & 8 club. Regular club admittance rules will be observed

FRIDAY, APR. 18

COLLEGE

NIGHT

at

The Gay Mite Spot

JOHNNY COX

and his orchestra

Dancing 9 until 12

Couples Only

No Stags

19.

roar of the surf. A religious theme String Bass Bonnie Compton Marjorie Squire Dorothy Poe Harold Hoilingshead Hervon Snider Ann Lomax Flute Marian Peck John Thompson of the second section progresses to a gay fiesta in the third part. The piano portion, which Miss Boehm will play, is an integral part of the composition, rather than of solo stature. The other two American com-

John Thompson Delphine Ayers Delphine Ayers Obce Eugene Tedd Marjorie Stapleton Clarinet Don Wenzlaff Norman Todenboft Marilyn Davis Bass Chrinet Reinbart Choor Reinhart Gloor Bassoon Monte Trekkel Darwin Fredrickson Howard Jacob Trumpet Margaret Modiin Eugene Stoli Marlin Killion French Horn Jack Snider Harold Gilpin Lawrence Tagg Robert Kurth Trombone Paul Austin Reinhart Gloor

Trombone Paul Austin Embree Rains Carroll Brown Tuba Hervon Snider

Percussion , Kent Tiller Max Cherrington

Our Forty-Second Year!



the cavalcade. One of America's switched to tenor sax after hear-best known jazz trombonists, he ing a Coleman Hawkins record. is from the home of jazz, New He was with the late Bunny Beri-Irst Violin Louise Gardels Alice Saunders Aleta Snell Patricia Line Pat Feiger Helen Murray Avis Jedlicka gan for two years, then joined J. C. Higginbotham, who rarely Avis Jedlicka Shirley Lafiin Opal Steinhausen James Eckblade Barbara Vesely econd Violin Everett Balley Dorothy Schneider Marcia Moulton Dorothy Boland

Ticket sales will begin Wednes-day at Schmoller and Mueller ing tax.

the examination is \$5.00. Application forms may be obtained in Room 3 (basement) of the Administration building.

Graduate Record Examinations.

and graduate students who wish to take Graduate Record Exami-

nations, these examinations will be given on May 5 and 6. Stu-

For the convenience of senior

Interfraternity Council.

There will be a meeting of the Interfraternity Council at the Sigha Phi Epsilon house on Thursday, April 17 at 5:00 p.m., according to Rodney Franklin.

YWCA.

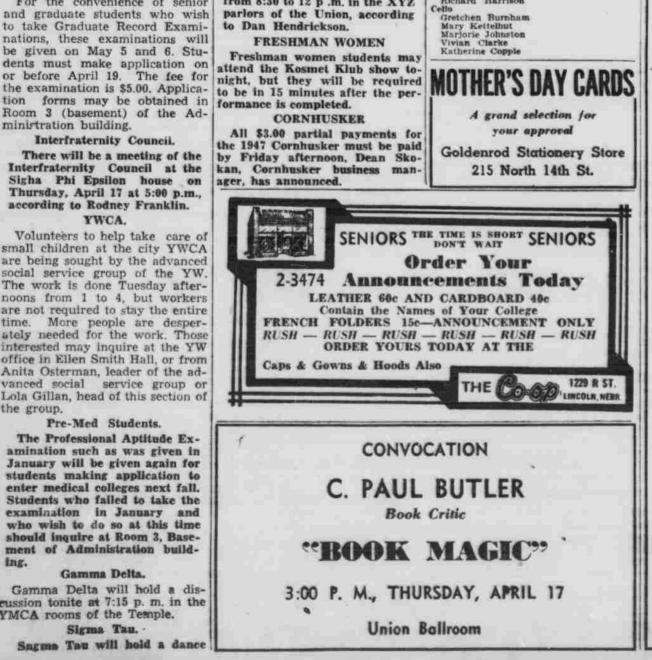
Volunteers to help take care of small children at the city YWCA are being sought by the advanced social service group of the YW. The work is done Tuesday afternoons from 1 to 4, but workers are not required to stay the entire time. More people are desperately needed for the work. Those interested may inquire at the YW office in Ellen Smith Hall, or from Anita Osterman, leader of the advanced social service group or Lola Gillan, head of this section of the group.

Pre-Med Students. The Professional Aptitude Examination such as was given in January will be given again for students making application to enter medical colleges next fall. Students who failed to take the examination in January and who wish to do so at this time should inquire at Room 3, Basement of Administration building.

Gamma Delta.

Gamma Delta will hold a discussion tonite at 7:15 p. m. in the YMCA rooms of the Temple.

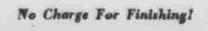
Sigma Tau. Sagme Tau will hold a dance





maker. The imperfections will not mar the wearing quality. In the lot are all season weights, although most are tropical weights. Select from all weaves and fabrics in plain shades or stripes. Waist sizes 26 to 44.





BEN SIMON & SODS

Barement Store .