

It Says Here

BY TOTTIE FIDDOCK

The picnics of the weekend past ushered spring in to the U. N. campus with a buzz... some of the boys were a little perturbed when a vital part of their picnic equipment rolled out of the trunk of one of the many cars in the long trek to the various gulches and gullies northwest of town.

The ATO Storybook Ball seems to be promising a fine time for a lot of people this weekend, and at last there seems to be some ATO's going... all the boys aren't taking corn-fed Nebraska gals, though, and among those flying in dates for the traditional dance are Roland Finley, Don Papez, Perry Fuller and George Abbott... Fig Flagg is flying Sheila Curran in from the dorm... according to Jerry Jacupke, who had a gleam in his eye when he told me, little Sheila is tops on his list (and the list is long) of "Girls I Love To Whistle At."

Like to suggest that Patty Jensen be named Triad Girl and start another queen tradition on campus... after invites from a Sig Chi, a Phi Delt and a Beta, Pat agreed to Dave Speck as squire for the big dance Friday night.

And speaking of traditions, the sorority and fraternity housemothers started a new one yesterday... since the Theta Xi's have built the first new house on campus for lo! these many years, the housemothers had a surprise luncheon and housewarming for them... to keep the tradition going, more new houses.

Jack Donaldson certainly takes an awful beating from Candy Jones and her sorority sisters... early this week Jack and Candy were sitting on the porch after lunch enjoying the half-hatched spring weather, when Darlene Pothast purely by accident, of course, dropped a bottle of India ink out of the third floor window... now Jack is going to start his own minstrel show before the dye wears off.

Our final contribution for this week is to pin a medal on Richard Kuhl... they found Amelia Earhart... yes, they did... she was up in Richard's room, and that's why he wouldn't open the door... no tomatoes, please.

Kosmet Klub

A meeting for all active members of Kosmet Klub will be held today at 5 p. m. in the Kosmet Klub office in the Union, according to Van Westover, business manager.

Men's New Modes Show Modernism

BY HORATIO SCROOMFRED.

Mah! Mah! Men's fashions for spring and summer are the much talked about subjects nowadays. I don't know who exactly is talking about them unless, of course, it would be the textile manufacturers who are toasting the well dressed man with the 65 dollars a month income. Should I say, "Name one?"

The many different styles coming from California including the jerkin and cardigan will spring into the limelight, along with the cool and comfortable slacks and sport shirts.

Startling.

Probably the most startling bit of evening wear to migrate east from Sunland is the radical tuxedo. This little job, a midnight blue, the jacket being the cardigan style with rounded and sewed-down lapels. Now bear with me while I go on.

The seven-pleated shirt you wear with this has two points which extend down over the waist line of the trousers in a very sharp way. Black patent leather wedgies are worn for footwear and the ideal headpiece is a yellow palm straw, low crowned and broad brimmed hat with a narrow yellow and blue band. The bow tie carries through this yellow and blue idea with horizontal stripes.

The Sinatra era of bow ties is going out. Rapidly replacing it is the many bright hued and alarmingly designed type.

Leisurely and cool fashions of the practical mode are in this year so you can be in style with cardinal red floor sack and yellow painted feet. This of course is recommended for daytime wear only.

Cautious Pedestrians Class Student Drivers

BY DON SHEPHERD.

Did you ever stand on the curb and watch people go by driving their respective cars?

Lolling in the high wind in front of the Union the other day I was startled by a fellow who sped by facing south and driving east! He was sitting as one might if parked and talking to someone. (Just someone," not THAT one). The only catch was that he was not parked, and no one was in the car but him!

Then too, there's the multitude of drivers who whizz around town driving with their right arms over the top of the seat. Now I don't doubt that there is a deep-seated reason for such a position, maybe these drivers are keeping in practice for a Saturday night date; but off-hand it looks rather odd when no one else is in the car and the right hand that could be shifting gears, turning on the radio, pushing in the cigarette lighter, or any of the tasks set aside for the right hands of drivers, is nonchalantly hanging over the back of the seat with absolutely nothing to do.

Two Types.

Ever see a hair ribbon fly by at the wheel? Well—that is the "short-girl-who-drives-her-tall-boyfriend's-car" type. In order to make the assorted gadgets placed on the floorboard of the car react with her wedgies she must sit on the very edge of the seat and risk beating her nose with the gear shift knob.

The counter-jart of this type rides by looking to the pedestrian, like a dromedary at the wheel. What one actually sees is two knees, with perhaps a tuft of hair,

of the "Tall-boy-driving-his-short-girlfriend's-car" type. In order to manipulate the car the guy has to sit far back in the seat and blockade his right and left vision with pads of wool or gabardine, depending on the season of the year.

Barney Oldfield.

There are other types too. The Barney Oldfield who whips down the street, crouched behind the wheel with his nose against the windshield, very intently watching the road lest some other driver should challenge his right of way; the nervous type who sits stiffly on the seat of his 1920 model, chewing gum, smoking like a mad man and watching in all directions with a keen ear cocked for the sound of a falling fender or transmission.

The opposite of this type is the fellow who owns the '47 model. Lounging in the front seat as if he were home in his Morris chair, he is apparently waiting for the little woman to run in with the good book to go with his robe, slippers, pipe and other accessories which make up the man of distinction. He is sure that his car is just a streamlined Sherman tank and that it can out run, out bump, out push and mangle beyond recognition any car that questions its rights.

I belong to the final group, that detestable driver who owns a car so beat up that a new dent means nothing, so old that nothing can add to its years, but yet young enough that the owner thinks its only equal is the flying wind. When you see this coming, get lost, buddy, get lost.

Simple Registration Process Simply Confusing to Students

BY LARRY GOLDBLATT.

To some few of the less intelligent who are hazy on the subject of registration, this article is directed. First, may it be noted, if you do not understand the process, you are not of intellectual quality that are included in the masses of those in the category of "university material" (those about whom we hear so much). If you do understand it, you are smarter than 3/4 of the faculty and a traitor to the rest of us. Let us analyze the text.

The first line says something to the effect "to eliminate the bottleneck that has stymied past registrations."

This is cold logic. Because, we must admit, the other complicated procedure of going to an advisor's door a week ahead of time and signing your name in a blank space is a mental strain and physical inconvenience. Too, the added complications of that system is distressing. So we see we have the need which necessitates a simplification of this system.

New Alphabet.

The second paragraph delves further into the process explaining specifically the alphabetical arrangement for appointment cards. First, a new alphabet was devised. The Greeks go from alpha to omega; the English alphabet from A to Z. The Powers that Be in the Registrar's office devised their own. It goes something like U, V, W, X, Y, Z, F, G, H, I, J, P, Q, R, S, T, K, L, M, N, O, A, B, C, D. This is quite understandable, though. This process of registration is new and is simplified for student convenience. According to surname letter, in relation to the new alphabet, you go to a window, knock three times, ask for Joe, slip him an ident card, and receive an appointment card with your advisor. My appointment is for May 15. No other record is kept of it; that only leaves me a month and a half in which to lose it.

The cards themselves come in three refreshing colors: salmon, white and pink for seniors, juniors and all others respectively. If the instructor is color blind, a second semester freshman can be graduated in no time at all.

No Long Trips.

From there, the simplified reform goes on to explain the simplified steps in the simplified process. No more must you take the long trip to your advisor's office twice in a short span of weeks. Now, you merely get a card at Love Memorial library, make an appointment with your advisor to make an appointment, make the appointment you made the appointment to make so you can register, then to the office of Dean Oldfather for his signature, and finally to the assignment office for arrangement. But, here is the dark spot: The same old complicated drop and add system will be maintained.

The concluding paragraph of exploration mentions the fact that the graduate students will not be required to make appointments. What sheer tragedy—that these people must leave the university with their education but half completed.

After a Fashion

By Jean Swengel and Gene Jensen

After all our talk about spring suits and dresses, it seems to be time for us to get in some information about accessories that may be worn with the new ensembles.

Gloves like coats and dresses are getting l-o-n-g-e-r. From the sample collection sent from Paris on March 15 comes color variety in autumn leaf colors. There are many long gloves—elbow length or above, that show decorative work. In some examples, thumb sections continue to the edge of the glove—sometimes in contrasting color.

Swiss eyelet, perfect for summer dance frock displays, can be had in a casual slip-on whose cuffs may be flipped up or down in a mitt version. Pique may be used in this style, too.

Accent a six-button glove with a generous rippled suede capelet cuff that is soft in drape as its companion coat detail.

Belts

Narrow belts are beginning to rival wide ones in popularity. Almost all the spring styles are classic and gilt trimmed saddle leather belts in assorted colors. Most of them have self-covered buckles and range from 1/2" to 4" in width.

In low price range for the average college coed there are plastic belts, which resemble kid. These have gold metal buckles.

The straw composition that was displayed last summer has come

year. Featured in solid colors, two back for a re-showing again this tone or multi-colored combinations, these belts have self-covered buckles, too.

Bags

Handbags are following the new silhouette found in suits and dresses by emphasizing elongated lines. Younger customers are still going all out for the leather shoulder strap bags that may be worn easily with suits. The majority of these are made from all American leather—polished calfskin.

Navy is leading the trend in colors in almost any type bag, although the red that has always been popular with suits is still prominent. Navy in the use of suits has been replaced by a lighter blue, however, and this fact explains the market for red.

Alligator is going to be seen a lot this spring in navy, red or brown. This is due to the increased number of fine quality and smartly styled domestic bags on the market. Shoes to match the bags will decrease in price to add to the popularity.

Back in the fashion picture are the underarm and smaller bags especially the top-handled tailored types with curved contours or satchel effects.

Sinfonia Group Offers Award

For the first time since its organization, Upsilon chapter of Phi Mu Alpha-Sinfonia, national music fraternity, will offer a \$50 scholarship to some man majoring in music who shows outstanding ability and the need for financial aid.

The award will be made this spring, and on the same basis the chapter may award scholarships each succeeding semester. The money will be drawn from a scholarship fund recently set up by the local chapter.

Candidates may secure application blanks, which must be filed before April 1, from Prof. Emanuel Wishnow, 210 School of Music; from chapter president Ralph Salyard; or from Ray Shaumburg. Blanks may be returned to the Sinfonia mailbox in the School of music or to Salyard personally.

Classified

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