

It Says Here

BL TOTTIE FIDDOCK

Here we are again, you lucky people! Hope you've all gotten over the flu and that you enjoyed your vacation from class as much as a lot of us did.

Biggest news around here now has to do with the advent of spring and the rush of romance. Hank Heidtbrink settled things permanently with Ginny Pester Tuesday night by giving her a diamond, and wedding bells will be ringing for these two sometime during the summer. Congratulations!

More orange blossoms to Marilyn Strong and Diek Schultz, one of the more prominent engaged couples on campus, who will be married in Stromsburg April 6. Making it a foursome, but not permanently, are Marilyn's sorority sister, Evie Lucas, and Dick's brother Bob, who is the latest in the long line of "men-who-dated-Evie."

With all the initiations common to the season cropping up, you can expect to find a lot of pins changing hands. Jim Lonergan and Jean Gass started the ball rolling after the Phi Psi initiation last Sunday. In the line of predictions, keep your eye on Georgianne Rediger and Van Westover, Faye Simpson and Al Amsden, Beryl Lotspiech and John Cover, Jeanne Hickey and Bill Viecek, and Ginny Swanberg and John Karlquist. Harry Knudsen will also have a pin to hang soon, but it's anybody's guess who the lucky girl will be.

Steadies Susie Lancaster and Jim DeKlotz have a new interest in life. Jim's latest gift to his gal was a chicken, dubbed Eli, who is driving the Lancaster household slightly insane with his peeps and clucks. These boys get more original every day.

Lois Jarman, possessor of a new diamond ring, has been seeing a lot of Bill Deneke, but nobody knows where the ring came from. Evidently it's not from Bill, or else it's a big secret, for Lois, avoiding rumor, has given the sparkler to a friend to wear for her.

That's about all except for this parting thought. Why don't some of you people do something exciting and tell us about it, huh?

Radio Show Airs Events, Information

By Gene Mitchell.

One project of the university radio department now under production is "Your University Speaks". Consisting of university news divided into four sections, faculty, student, sports and special events, this show is aired over KFOR, Thursday at 4:15.

A series of interviews has been added to the content of the broadcasts and already the Danish Gymnasts, Tony Blazine, Douglas Russell and Thurman Arnold have taken part in the setup.

The personnel of "Your University Speaks" consists of Avrum Bondarin and Nadia Kunzman, student directors, and the Speech 76 radio class. The "76" students maintain the newsgathering and rewriting ends and also do the newscasting. Each week two women and two men perform with a male announcer from the class. The men usually read the sports news and the cast is alternated on the remainder of the copy.

Advisors.

Romulo Soldevilla is the faculty advisor of the show and introduced this year's reorganization, along with the aid of Paul Bogen, head of the radio department. Mr. Soldevilla urges any individual or organization who has news that he wishes aired to send the copy to the radio studios in the Temple.

"Your University Speaks" was originally a morning Victory Garden program, and was later changed to an afternoon show of information and events from the campus known as "Ag College Calling." With the new plan of administration, the university radio department hopes to continue the aim of the original program: that of acquainting more people with their state university.

Prom Band, Coy Vocalist Attract Men

BY BOB WEINBERG

Prom predictions. Reading time: One Scott platter.

With a flourish, the Junior-Senior Prom will occur! It is with his profound prognostication that the author submits his idle mind to fellow enrollees for rejection.

No doubt there will be a certain amount of scurrying from floor to car, with an uncertain scurrying back, but through it all, Max Withhair will remain adamant and affixed to the edge of the bandstand.

Idol

Max, replete with shined sox, pants, and nose, agog at the sight of his fetish, Hortense Schmaltz. She stands outlike a sore extremity. But Max is "sent". Here, before him, in the flesh, is Hortense. He hears her render his favorite tune "Tabu" and his body is covered with square goose pimples. He feels akin—that is what he is wearing.

Amidst the acrid odor of cigarette smoke, Max permeates Tabu. Max, to the nearest bystander, also nauseates. Wild thoughts of a moonlight night on some faraway tropical island with Hortense race through Max's head, uninterrupted by even the slightest trace of membranes. The drummer adds to the illusion by beating a wild, savage tempo on the tomtom, and Max begins to sway in rhythm. He is approached by a member of the local union. Fresh from Kosmet Klub rehearsal, he has a ready rebuff, pleading amateur standing. With an indignant air, he tosses his shoulder gently skyward, and his gaze flits once again to the stand.

Coy Looks

He tries to catch her glances (she is throwing them freely) and meets with little success other than an occasional smile from the lead trombone man. Max is irritated—Max lights on Old Gold—Max is no longer irritated.

Hortense glances his way. He puckers to blow a smoke ring. A stray elbow foils his attempt. He edges forward and puckers again. His efforts are not in vain—a perfect ring—Hortense is not impressed.

Club Proposes Social Contact, Understanding

In an effort to bring all graduate students together for social contacts and to promote understanding between American and foreign graduates, the Graduate Club was formed in November, meeting the first and third Wednesdays of each month.

Foreign countries represented among the 30 or 45 regular attendants are Egypt, Greece, Turkey, Denmark, Canada, India, Philippines, Ceylon, Goa and several Latin American countries. Coming to the university from several states, members call Ohio, Vermont, Michigan, Kansas, Oklahoma and Colorado their homes, as well as Nebraska.

Meetings are held in the parlors of the Union, where refreshments are served at each informal session. A banquet and plans for a dance are being made. Until then, talks, bridge and other games provide the entertainment.

Beginning next week, a student from a different foreign country will share experiences from his own background. The first meeting in April will find graduates

After a Fashion

By JEAN SWENDEL and GENE JENSEN.

With the fond hopes that we've had the last snow for the year, we can almost take the chance of telling the new ideas for summer sportswear. Anyway, we're going to—and this seems to be it.

Washable suits are in full swing again this summer. Co-eds who have been appreciating their merits for the last few years have decided they are the best for all-around use and convenience. Preferences may be for either one or two-piece—they are equally represented in spring fashions. White flannel skirts are going to have their season, too, as well as spun skirts.

The new motif, or returning motif, of pleated skirts (the new trend is crepe) that we suggested for your new spring suit will also be worn with white blouses. Advocated for an Easter outfit is this

style and a lacy and fancy blouse. Of course, if your taste runs to straight skirts—don't be dismayed. They will be as smart as previous seasons have indicated.

Heading the list of materials sold in New Orleans are lightweight gabardines and pastel chambray. White is a high ranking color for play suits as usual. A big promotion movement pushing pink for a popular shade has resulted in a recent demand for that color.

In Philadelphia there have been many requests for one-piece bathing suits. We expect to hear a lot of repercussions from the opposite sex on this one, but that's the way it goes. Some parts of the country still want the two-piece tho, so it all depends on you and your surroundings. Colors—black or white and you'll be safe.

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